

Snake Of Unholy Divinity

Vrolok
Soul Amputation

User Defined

① = D

② = A

Moderate ♩ = 125

Riff 1

E-Gt

f

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

8

T
A
B

10

T
A
B

12

T
A
B

14

T
A
B

16

T
A
B

Riff 2

17

TAB

0 0 0 2 2 2 0 0 0 3 3 3 3 3 3 0 0 0

18

TAB

2 2 2 2 2 2 0 0 0 3 3 3 3 3 3 3 3 3

19

TAB

0 0 0 2 2 2 0 0 0 3 3 3 3 3 3 0 0 0

20

TAB

2 2 2 2 2 2 0 0 0 3 3 3 3 3 3 3 3 3

21

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

39

T
A
B

4 4

41

T
A
B

5 5

43

T
A
B

3 3

45

T
A
B

2 2

47

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Riff 2

49

Musical notation for measures 49-50. The staff shows six groups of eighth notes, each beamed together and marked with a '3' above them. The notes are: G4, A4, B4 (measures 49-50); G4, A4, B4 (measure 51); G4, A4, B4 (measure 52); C#5, B4, A4 (measure 53); G4, A4, B4 (measure 54); G4, A4, B4 (measure 55). A sharp sign is placed above the first note of measure 53.

TAB

0 0 0 2 2 2 0 0 0 3 3 3 3 3 3 0 0 0

50

Musical notation for measures 51-52. The staff shows six groups of eighth notes, each beamed together and marked with a '3' above them. The notes are: G4, A4, B4 (measures 51-52); G4, A4, B4 (measure 53); G4, A4, B4 (measure 54); C#5, B4, A4 (measure 55); G4, A4, B4 (measure 56); G4, A4, B4 (measure 57). A sharp sign is placed above the first note of measure 55.

TAB

2 2 2 2 2 2 0 0 0 3 3 3 3 3 3 3 3 3

51

Musical notation for measures 53-54. The staff shows six groups of eighth notes, each beamed together and marked with a '3' above them. The notes are: G4, A4, B4 (measures 53-54); G4, A4, B4 (measure 55); G4, A4, B4 (measure 56); C#5, B4, A4 (measure 57); G4, A4, B4 (measure 58); G4, A4, B4 (measure 59). A sharp sign is placed above the first note of measure 57.

TAB

0 0 0 2 2 2 0 0 0 3 3 3 3 3 3 0 0 0

52

Musical notation for measures 55-56. The staff shows six groups of eighth notes, each beamed together and marked with a '3' above them. The notes are: G4, A4, B4 (measures 55-56); G4, A4, B4 (measure 57); G4, A4, B4 (measure 58); C#5, B4, A4 (measure 59); G4, A4, B4 (measure 60); G4, A4, B4 (measure 61). A sharp sign is placed above the first note of measure 59.

TAB

2 2 2 2 2 2 0 0 0 3 3 3 3 3 3 3 3 3

53

Musical notation for measures 59-61. The staff shows six groups of eighth notes, each beamed together and marked with a '3' above them. The notes are: C#5, B4, A4 (measures 59-60); C#5, B4, A4 (measure 61); C#5, B4, A4 (measure 62); C#5, B4, A4 (measure 63); C#5, B4, A4 (measure 64); C#5, B4, A4 (measure 65). A sharp sign is placed above the first note of measure 59.

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

55

TAB

56

TAB

57

TAB

58

TAB

59

TAB

60

T
A
B

61

T
A
B

63

T
A
B

Riff 1

65

T
A
B

67

T
A
B

94

T
A
B

0 0 2 2 0 0 3 3 0 0 2 2 0 0 3 3

95

T
A
B

4 4 2 2 4 4 3 3 4 4 2 2 4 4 3 3

96

T
A
B

5 5 5 5 3 3 3 3 2 2 2 2 3 3 3 3

97

T
A
B

0 0 2 2 0 0 3 3 0 0 2 2 0 0 3 3

98

T
A
B

5 5 5 5 3 3 3 3 2 2 3 3 2 2 2 2

99

T
A
B

4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3

100

Riff 3

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

113

T
A
B

0 0 2 2 0 0 3 3 0 0 2 2 0 0 3 3

114

T
A
B

5 5 5 5 3 3 3 3 2 2 3 3 2 2 2 2

115

T
A
B

4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3

116

Riff 3

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

118

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

120

T
A
B

3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

122

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Riff 3

132

TAB 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-4-4-4-4 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

134

TAB 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

136

TAB 3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

138

TAB 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

Riff 4

140

TAB 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-0-0-2-2-0-0-3-3-0-0-2-2-0-0-3-3

142

TAB 0-0-2-2-0-0-3-3-0-0-2-2-0-0-3-3

143

TAB 4-4-2-2-4-4-3-3-4-4-2-2-4-4-3-3

