

# Love Bites (So Do I)

Halestorm

Dropped D

♩ = 128

DistortionGuitar

*mf*

P.M. -| P.M. -| P.M. -| P.M. -|

T  
A  
B

1C3 0 0-0-3-0-0-0-5-0-0-6 5 0 0-0-3-0-0-0-5-0-0-6 5 0 0-0-3-0-0-0-5-0-0-6 5 0 0-0-3-0-0-0-5-0-0-6 5

1C3 0 0-0-3-0-0-0-5-0-0-6 5 0 0-0-3-0-0-0-5-0-0-6 5 0 0-0-3-0-0-0-5-0-0-6 5 0 0-0-3-0-0-0-5-0-0-6 5

1C3 0 0-0-3-0-0-0-5-0-0-6 5 0 0-0-3-0-0-0-5-0-0-6 5 0 0-0-3-0-0-0-5-0-0-6 5 0 0-0-3-0-0-0-5-0-0-6 5

4

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

T  
A  
B

0 0-0-3-0-0-0-5-0-0-6 5 0 0-0-3-0-0-0-5-0-0-6 5 3 2 10 13 full 0 0-0-3-0-0-0-5-0-0-6 5 0 0-0-3-0-0-0-5-0-0-6 5 0 0-0-3-0-0-0-5-0-0-6 5 0 0-0-3-0-0-0-5-0-0-6 5

7

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. P.M.

T  
A  
B

3 10 13 full 3 10 13 full 3 2 0 0-0-3-0-0-0-5-0-0-6 5 0 0-0-3-0-0-0-5-0-0-6 5 0 0-0-3-0-0-0-5-0-0-6 5 0 0-0-3-0-0-0-5-0-0-6 5 0 0-0-3-0-0-0-5-0-0-6 5 0 0-0-3-0-0-0-5-0-0-6 5

10

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

T  
A  
B

1/4 (5) 0-0-0-0-0-0-0-0-0-0-3-5 (5) 0-0-0-0-0-0-0-0-0-0-3-8 (8) 8-8-8-8-8-8-7-8-10-8 (5) 0-0-0-0-0-0-0-0-0-0-3-5 (5) 0-0-0-0-0-0-0-0-0-0-3-8 (8) 8-8-8-8-8-8-7-8-10-8 (5) 0-0-0-0-0-0-0-0-0-0-3-5 (5) 0-0-0-0-0-0-0-0-0-0-3-8 (8) 8-8-8-8-8-8-7-8-10-8

13

P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1

$\frac{1}{4}$   $\frac{1}{4}$

TAB

(8)	8	8	8	8	8	8	8	7	3	5	(5)	0	0	0	0	0	0	0	0	0	3	5	(5)	0	0	0	0	0	0	0	0	0	0	3	8	
(8)	8	8	8	8	8	8	8	7	3	5	(5)	0	0	0	0	0	0	0	0	0	0	3	5	(5)	0	0	0	0	0	0	0	0	0	0	3	8
(8)	8	8	8	8	8	8	8	7	3	5	(5)	0	0	0	0	0	0	0	0	0	0	3	5	(5)	0	0	0	0	0	0	0	0	0	0	3	8

16

TAB

(8)	8	8	8	8	8	8	8	3	(3)	3	3	3	3	5	5	5	5	5	3
(8)	8	8	8	8	8	8	8	3	(3)	3	3	3	3	3	3	3	3	3	3
(8)	8	8	8	8	8	8	8	3	(3)	3	3	3	3	3	3	3	3	3	1

19

TAB

2	5	6	5	0	6	5	0	6	5	6	5	0	3	5	6	3	5
0	5																
	5																

22

TAB

0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	3	3	3	3	3
0	0	0	0	0	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	3	3	3	3	3
0	0	0	0	0	3	3	3	3	3											0	0	0	0	0	3	3	3	3	3

25

TAB

5	5	5	5	5	5	3	2	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	3	2	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	2	0	0	0	0	0	0	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1

28

TAB

0	0	0	0	0	3	3	3	3	3	5	5	5	5	5	3	2	0	0	0	0	0	0	3	0	0	3	5	6	3	0	3	5
0	0	0	0	0	3	3	3	3	3	5	5	5	5	5	3	2	0	0	0	0	0	0	3	0	0	3	5	6	3	0	3	5
0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	2	0	0	0	0	0	0	3	0	0	3	5	6	3	0	3	5

31

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

1/4 1/4

TAB (5) 0-0-0-0-0-0-0-0-0-0-3-5 (5) 0-0-0-0-0-0-0-0-0-0-3-5 (8) 8-8-8-8-8-8-7-8-10-8  
 (5) 0-0-0-0-0-0-0-0-0-0-3-5 (5) 0-0-0-0-0-0-0-0-0-0-3-5 (8) 8-8-8-8-8-8-7-8-10-8  
 (5) 0-0-0-0-0-0-0-0-0-0-3-5 (5) 0-0-0-0-0-0-0-0-0-0-3-5 (8) 8-8-8-8-8-8-7-8-10-8

34

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

1/4 1/4

TAB (8) 8-8-8-8-8-8-8-7-3-5 (5) 0-0-0-0-0-0-0-0-0-0-3-5 (5) 0-0-0-0-0-0-0-0-0-0-3-5  
 (8) 8-8-8-8-8-8-8-7-3-5 (5) 0-0-0-0-0-0-0-0-0-0-3-5 (5) 0-0-0-0-0-0-0-0-0-0-3-5  
 (8) 8-8-8-8-8-8-8-7-3-5 (5) 0-0-0-0-0-0-0-0-0-0-3-5 (5) 0-0-0-0-0-0-0-0-0-0-3-5

37

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

1/4 1/4

TAB (8) 8-8-8-8-8-8-8-8-3 (3) 3-3-3-3-3-5 5-5-5-5-3  
 (8) 8-8-8-8-8-8-8-8-3 (3) 3-3-3-3-3-3 5-5-5-5-3  
 (8) 8-8-8-8-8-8-8-8-3 (3) 3-3-3-3-3-3 3-3-3-3-1

40

TAB 2 5 6-5-0-6-5-0-6-5-6-5-0-3-5-6-3-5  
 0 5

43

TAB 0-0-0-0-0-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3 0-0-0-0-0-3-3-3-3-3  
 0-0-0-0-0-3-3-3-3-3 3-3-3-3-3-3-3-3-3 0-0-0-0-0-3-3-3-3-3  
 0-0-0-0-0-3-3-3-3-3 1-1-1-1-1-1-1-1-1-1 0-0-0-0-0-3-3-3-3-3

46

Musical staff with guitar tablature. The staff shows a sequence of chords and melodic lines. The tablature below includes fingerings: 5 5-5 5 5 5, 3 2 0, 3 5 3 0, 0 0 0 0 0 0, 3 3 3 3 3 3, 3 3 3 3 3 3, 3 3 3 3 3 3, 1 1 1 1 1 1, 1 1 1 1 1 1.

49

Musical staff with guitar tablature. The staff shows a sequence of chords and melodic lines. The tablature below includes fingerings: 0 0 0 0 0 0, 3 3 3 3 3 3, 5 5 5 5 5 5, 3 2 0, 3 5 3 0, 3 3 3 3 3 3, 3 3 3 3 3 3, 3 3 3 3 3 3, 1 1 1 1 1 1, 1 1 1 1 1 1.

52

Musical staff with guitar tablature, including triplets. The staff shows a sequence of chords and melodic lines. The tablature below includes fingerings: 2 2-2 2-2 2-2 2-2 2-2, 5 5 5 5 5 5, 5 5 5 5 5 5, 6 6 6 6 5 3, 6 6 6 6 5 3, 6 6 6 6 5 3, 6 6 6 6 5 3.

55

Musical staff with guitar tablature. The staff shows a sequence of chords and melodic lines. The tablature below includes fingerings: 0, (0), (0).

58

Musical staff with guitar tablature, including P.M. (Palm Mute) markings. The staff shows a sequence of chords and melodic lines. The tablature below includes fingerings: (0), (0), (0), 0-2-3-5-0-2-3-5, 0-3-5-6-3, 6-5-3, 6-5-3, 3, 0-3-5-6-3, 6-5-3, 6-5-3, 6-5-3, 3.

61

Musical staff with guitar tablature, including P.M. (Palm Mute) markings. The staff shows a sequence of chords and melodic lines. The tablature below includes fingerings: 0, 3, 6-5-3, 0-3-5-6-3, 6-5-3, 0-2-3-5-0-2-3-5, 5-6-3, 6-5-3, 6-5-3, 6-5-3, 3.

64

T  
A  
B

0-3-5-6 3 6-5-3 6-5-3 6-5-3 3 0-3-5-6 3 6-5-3 6-5-3 3 0-3-5-6 3 6-5-3 0-2-3-5 0-2-3-5

67

T  
A  
B

0-2-3-5 0-2-3-5 0-2-3-5 0-2-3-5 0-2-3-5 0-2-3-5 0 (0) (0) (0) 3 3 3

70

T  
A  
B

(3) (3) (3) 1 (1) 19 18 20

73

T  
A  
B

20 20 20 20 18 20 18 20 20 17 20 17 20 17 20 17

76

T  
A  
B

0-0-0-0-0-0 3-3-3-3-3-3 3-3-3-3-3-3 3-3-3-3-3-3 0-0-0-0-0-0 3-3-3-3-3-3 0-0-0-0-0-0 3-3-3-3-3-3

79

T	5 5 5 5 5	3 2 0	3 5 3 0	0 0 0 0 0 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
A	5 5 5 5 5			0 0 0 0 0 3 3 3 3 3	0 0 0 0 0 3 3 3 3 3	0 0 0 0 0 3 3 3 3 3
B	3 3 3 3 3			0 0 0 0 0 3 3 3 3 3	0 0 0 0 0 3 3 3 3 3	1 1 1 1 1 1 1 1 1 1

82

T	0 0 0 0 0 3 3 3 3 3	5 5 5 5 5	3 2 0	3 5 3 0	0 0 0 0 0 3 3 3 3 3	0 0 0 0 0 3 3 3 3 3
A	0 0 0 0 0 3 3 3 3 3	3 3 3 3 3			0 0 0 0 0 3 3 3 3 3	0 0 0 0 0 3 3 3 3 3
B	0 0 0 0 0 3 3 3 3 3	3 3 3 3 3			0 0 0 0 0 3 3 3 3 3	0 0 0 0 0 3 3 3 3 3

85

T	3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 3 3 3 3 3	5 5 5 5 5	3 2 0	3 5 3 0	
A	3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 3 3 3 3 3	5 5 5 5 5			
B	1 1 1 1 1 1 1 1 1 1	0 0 0 0 0 3 3 3 3 3	3 3 3 3 3			

88

T	0 0 0 0 0 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 3 3 3 3 3	0 0 0 0 0 3 3 3 3 3	0 0 0 0 0 3 3 3 3 3	0 0 0 0 0 3 3 3 3 3
A	0 0 0 0 0 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 3 3 3 3 3	0 0 0 0 0 3 3 3 3 3	0 0 0 0 0 3 3 3 3 3	0 0 0 0 0 3 3 3 3 3
B	0 0 0 0 0 3 3 3 3 3	1 1 1 1 1 1 1 1 1 1	0 0 0 0 0 3 3 3 3 3	0 0 0 0 0 3 3 3 3 3	0 0 0 0 0 3 3 3 3 3	0 0 0 0 0 3 3 3 3 3

91

T	5 5 5 5 5 5 5 5 5 5	6 3 5 6 3 5	6 6 6 6 5 3	6 6 6 6 5 3	6 6 6 6 5 3	6 6 6 6 5 3
A	5 5 5 5 5 5 5 5 5 5	6 3 5 6 3 5	6 6 6 6 5 3	6 6 6 6 5 3	6 6 6 6 5 3	6 6 6 6 5 3
B	3 3 3 3 3 3 3 3 3 3	6 3 5 6 3 5	6 6 6 6 5 3	6 6 6 6 5 3	6 6 6 6 5 3	6 6 6 6 5 3

94

T	0	(0)	6 5 0 3 5 6 3 5			
A	0	(0)				
B	0	(0)				

97

T  
A  
B