

Bruno e Marrone - Faz de Conta

♩ = 80,000000

Alto Saxophone

Percussion

♩ = 80,000000

Jazz Guitar

Electric Guitar

Synth Strings

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

This system of music includes staves for Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar, Synth Strings, and seven Solo staves. The tempo is marked as ♩ = 80,000000. The Alto Saxophone and Percussion parts feature complex rhythmic patterns with triplets. The Jazz Guitar part consists of a series of chords, some with triplets. The Electric Guitar part is mostly silent. The Synth Strings part has a long, sustained note. The Solo staves contain various melodic and harmonic lines, including triplets.



4

Alto Sax.

Perc.

J. Gtr.

Syn. Str.

Solo

Solo

Solo

This system of music continues the arrangement from the first system. It includes staves for Alto Sax., Perc., J. Gtr., Syn. Str., and three Solo staves. The tempo remains ♩ = 80,000000. The Alto Sax. part continues with its melodic line. The Perc. part has a steady rhythm. The J. Gtr. part features a series of chords with triplets. The Syn. Str. part has a long, sustained note. The Solo staves contain various melodic and harmonic lines, including triplets.

6

Alto Sax.

Perc.

J. Gtr.

Syn. Str.

Solo

Solo

Solo

9

Alto Sax.

Perc.

J. Gtr.

Syn. Str.

Solo

Solo

Solo

12

J. Gtr.

Solo

Solo

Solo

14

J. Gtr.

Solo

Solo

Perc. 


J. Gtr. 


Solo 

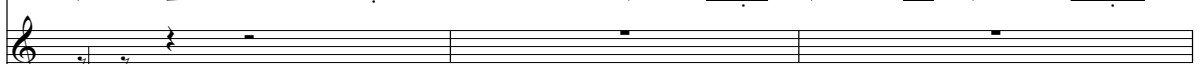
Solo 


Solo 

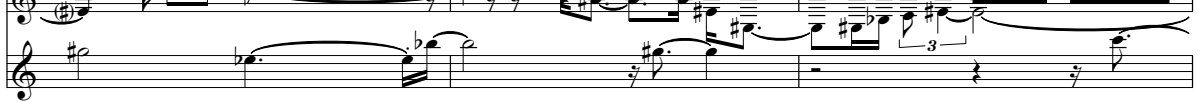


Perc. 


J. Gtr. 


Solo 

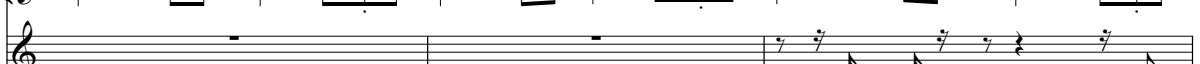
Solo 


Solo 




Perc. 

J. Gtr. 

Solo 

Solo 

Solo 

25

Perc.

J. Gtr.

Syn. Str.

Solo

Solo

Solo

Solo

Solo

Solo



28

Perc.

E. Gtr.

Syn. Str.

Solo

Solo

Solo

Solo



31

Perc.

E. Gtr.

Syn. Str.

Solo

Solo

Solo

34

Perc. E. Gtr. Syn. Str. Solo Solo Solo Solo

This system contains measures 34, 35, and 36. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The Electric Guitar part has a sparse, rhythmic accompaniment. The Synthesizer String part consists of sustained chords. The four Solo parts are highly complex, featuring dense sixteenth-note patterns and triplets. A double bar line is located at the end of measure 36.

37

Perc. E. Gtr. Syn. Str. Solo Solo Solo Solo

This system contains measures 37, 38, and 39. The Percussion part continues with its rhythmic pattern. The Electric Guitar part has a more active role with eighth-note runs. The Synthesizer String part features a triplet in measure 38. The Solo parts continue with intricate melodic and harmonic lines. A double bar line is located at the end of measure 39.

40

Perc. E. Gtr. Syn. Str. Solo Solo

This system contains measures 40, 41, and 42. The Percussion part has a more varied rhythmic pattern. The Electric Guitar part has a melodic line with some bends. The Synthesizer String part has a triplet in measure 41. The Solo parts continue with complex textures. A double bar line is located at the end of measure 42.

43

Alto Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
Syn. Str.  
Solo  
Solo  
Solo

This system contains measures 43 and 44. The Alto Saxophone part features a melodic line with a triplet of eighth notes in measure 43. The Percussion part has a steady eighth-note pattern. The J. Gtr. part plays a series of chords, with a triplet of eighth notes in measure 44. The E. Gtr. part has a rhythmic pattern with a triplet in measure 44. The Syn. Str. part has a melodic line with a triplet in measure 44. The Solo parts have a melodic line with a triplet in measure 44.

45

Alto Sax.  
Perc.  
J. Gtr.  
Syn. Str.  
Solo  
Solo  
Solo

This system contains measures 45 and 46. The Alto Saxophone part has a melodic line with a triplet in measure 45. The Percussion part has a steady eighth-note pattern. The J. Gtr. part plays a series of chords, with a triplet in measure 46. The Syn. Str. part has a melodic line with a triplet in measure 46. The Solo parts have a melodic line with a triplet in measure 46.

47

Alto Sax.  
Perc.  
J. Gtr.  
Syn. Str.  
Solo  
Solo  
Solo

This system contains measures 47 and 48. The Alto Saxophone part has a melodic line with a triplet in measure 47. The Percussion part has a steady eighth-note pattern. The J. Gtr. part plays a series of chords, with a triplet in measure 48. The Syn. Str. part has a melodic line with a triplet in measure 48. The Solo parts have a melodic line with a triplet in measure 48.

49

Alto Sax.

Perc.

J. Gtr.

Syn. Str.

Solo

Solo

Solo



52

Perc.

J. Gtr.

Solo

Solo

Solo



55

Perc.

J. Gtr.

Solo

Solo

Solo

58

Perc.

J. Gtr.

Syn. Str.

Solo

Solo

Solo

Solo

Solo

Solo



61

Perc.

E. Gtr.

Syn. Str.

Solo

Solo

Solo

Solo



64

Perc.

E. Gtr.

Syn. Str.

Solo

Solo

Solo



67

Perc. E. Gtr. Syn. Str. Solo Solo Solo Solo

This system contains measures 67, 68, and 69. The Percussion part features a consistent rhythmic pattern of eighth notes. The Electric Guitar part has a sparse, rhythmic accompaniment. The Synthesizer String part plays a melodic line with long notes. The four Solo parts are highly complex, featuring dense chordal textures and intricate melodic lines with many accidentals and ties.



70

Perc. E. Gtr. Syn. Str. Solo Solo Solo Solo

This system contains measures 70, 71, and 72. The Percussion part continues with its rhythmic pattern. The Electric Guitar part has a more active role with eighth-note runs and triplets. The Synthesizer String part continues its melodic line. The Solo parts are extremely dense and complex, with many overlapping notes and intricate melodic lines.



73

Perc. Syn. Str. Solo Solo

This system contains measures 73, 74, and 75. The Percussion part has a more varied rhythmic pattern. The Synthesizer String part continues its melodic line. The Solo parts are highly complex, featuring dense chordal textures and intricate melodic lines with many accidentals and ties.

76

Alto Sax.

Perc.

Solo

Solo

Solo

Solo

79

Alto Sax.

Perc.

Solo

Solo

Solo

Solo

82

Alto Sax.

Perc.

Solo

Solo

Solo

Solo

84

Perc.

Solo

Solo

Solo

Solo

Alto Saxophone

Bruno e Marrone - Faz de Conta

♩ = 80,000000

5

8

11 **32**

46

49

52 **25**

80

82 **3**

Bruno e Marrone - Faz de Conta

Percussion

♩ = 80,000000

4

6

8

11

21

24

27

29

31

V.S.

Detailed description: This is a musical score for a percussion instrument, likely a snare drum, in 4/4 time. The tempo is marked as 80,000000. The score consists of ten staves of music, each starting with a measure number (4, 6, 8, 11, 21, 24, 27, 29, 31). The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often grouped with beams and slurs. Some measures contain 'x' marks, possibly indicating specific drum techniques or accents. The score concludes with the instruction 'V.S.' (Viva).

Percussion

33

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

35

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

37

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.

39

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

41

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a measure with a double bar line.

44

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.

46

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes, including two triplet markings over eighth notes.

48

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.

50

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

53

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.

56

59

61

63

65

67

69

71

73

75

V.S.

Percussion

78

Musical notation for measures 78 and 79. The top staff shows a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff shows a melodic line with eighth and sixteenth notes, including rests and accents.

80

Musical notation for measures 80 and 81. Similar to the previous system, it features a rhythmic staff with 'x' marks and a melodic staff with eighth and sixteenth notes.

82

Musical notation for measures 82 and 83. Continues the rhythmic and melodic patterns from the previous measures.

84

Musical notation for measure 84. The top staff has a few 'x' marks. The bottom staff shows a melodic line with a long note. A double bar line is followed by a thick black bar and the number '2', indicating a two-measure rest.

♩ = 80,000000

3 3 3

5 3 3

8 3

10 3

12 3

13 3

15 3

16 3

18 3

20 3



23

26

44

47

50

53

56

59

Electric Guitar Bruno e Marrone - Faz de Conta

♩ = 80,000000

29

33

38

43

64

68

72

Synth Strings

Bruno e Marrone - Faz de Conta

♩ = 80,000000

6

10 **16**

29

34

39

44

49 **8**

Detailed description: This is a musical score for a synth string part. It consists of eight staves of music in 4/4 time. The tempo is marked as ♩ = 80,000000. The key signature has one sharp (F#). The score includes various melodic lines with slurs, ties, and triplets. There are several rests: a whole rest at the beginning of the first staff, a half rest at the start of the third staff, and an 8-measure rest at the end of the eighth staff. A 16-measure rest is also present in the third staff. The notation includes notes with stems, beams, and slurs, as well as dynamic markings like accents.

2

Synth Strings

60

Musical staff for measures 60-64. Measure 60 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 61 has a whole rest. Measure 62 has a treble clef and a key signature of one flat (Bb). The melody consists of quarter notes: Bb4, A4, G4, F#4, E4, D4, C4, B3. Measure 63 has a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 64 has a treble clef and a key signature of one flat (Bb). The melody consists of quarter notes: Bb4, A4, G4, F#4, E4, D4, C4, B3.

65

Musical staff for measures 65-69. Measure 65 has a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 66 has a treble clef and a key signature of one flat (Bb). The melody consists of quarter notes: Bb4, A4, G4, F#4, E4, D4, C4, B3. Measure 67 has a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 68 has a treble clef and a key signature of one flat (Bb). The melody consists of quarter notes: Bb4, A4, G4, F#4, E4, D4, C4, B3. Measure 69 has a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

70

Musical staff for measures 70-73. Measure 70 has a treble clef and a key signature of one flat (Bb). The melody consists of quarter notes: Bb4, A4, G4, F#4, E4, D4, C4, B3. Measure 71 has a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 72 has a treble clef and a key signature of one flat (Bb). The melody consists of quarter notes: Bb4, A4, G4, F#4, E4, D4, C4, B3. Measure 73 has a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

74

Musical staff for measures 74-75. Measure 74 has a treble clef and a key signature of one flat (Bb). The melody consists of quarter notes: Bb4, A4, G4, F#4, E4, D4, C4, B3. Measure 75 has a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A triplet bracket is under the first three notes of measure 74. A double bar line is at the end of measure 75.

Bruno e Marrone - Faz de Conta

Solo

♩ = 80,000000

4

6

9

17

21

24

27

30

33

V.S.

This musical score is a guitar solo consisting of 26 measures, numbered 36 through 61. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The piece is in 7/8 time. The first measure (36) begins with a triplet of eighth notes. The score is characterized by a high density of sixteenth notes, often beamed in groups of four or six. There are several instances of triplets and slurs throughout the piece. The melodic line is highly technical, featuring many accidentals (sharps and naturals) and a complex rhythmic pattern. The final measure (61) ends with a triplet of eighth notes.

This musical score is for a guitar solo, spanning measures 64 to 84. It is written in a key with one sharp (F#) and a 3/4 time signature. The notation is presented in two systems, each with a treble clef staff and a guitar-specific staff. The guitar staff uses a shorthand notation where vertical lines represent fret positions and horizontal lines represent strings. Measure numbers 64, 67, 70, 73, 76, 79, 82, and 84 are placed at the beginning of their respective systems. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings, indicated by a '3' over a bracketed group of notes. The piece concludes with a double bar line at the end of measure 84.

Solo

# Bruno e Marrone - Faz de Conta

♩ = 80,000000

18

18

21

2

26

25

53

2

58

27



Solo


Bruno e Marrone - Faz de Conta

♩ = 80,000000

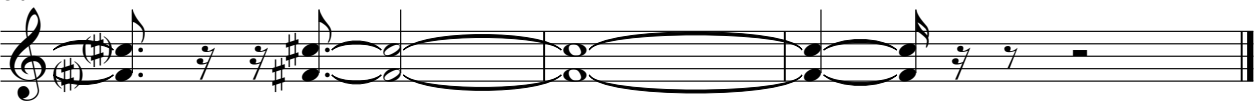
77



81



84



Bruno e Marrone - Faz de Conta

Solo

♩ = 80,000000

4 19

26

30

34

38

42 2

46 11

Detailed description: The image shows a guitar solo score for the song 'Faz de Conta' by Bruno e Marrone. The tempo is marked as 80,000000. The music is in 4/4 time. The score is divided into systems of staves. The first system (measures 1-4) starts with a whole rest, followed by a melodic phrase in measures 2-4, and ends with a whole rest. The second system (measures 5-25) begins at measure 26 with a melodic line and a bass line. The third system (measures 26-29) continues the melodic and bass lines, featuring a triplet in measure 29. The fourth system (measures 30-33) continues the piece, with a triplet in measure 33. The fifth system (measures 34-37) shows a complex rhythmic pattern with many sixteenth notes. The sixth system (measures 38-41) continues this pattern, with a triplet in measure 41. The seventh system (measures 42-45) ends with a whole rest in measure 42, followed by a whole rest in measure 43, and then a melodic phrase in measures 44-45, ending with a whole rest. The eighth system (measures 46-56) begins at measure 46 with a melodic phrase, followed by a whole rest in measure 47, and then a melodic phrase in measures 48-50, ending with a whole rest. The score includes various musical notations such as rests, notes, stems, beams, and triplets.

59

63

67

71

75

80

# Bruno e Marrone - Faz de Conta

Solo

♩ = 80,000000

3

8

17

28

31

3

37

5

45

3

50

9

62

3

68

71

3

2

Solo

76

Musical notation for measures 76-79. The staff is in treble clef with a key signature of one flat (Bb). Measure 76 starts with a whole rest. Measures 77-79 feature a complex, multi-measure solo passage with various rhythmic values and accidentals.

80

Musical notation for measures 80-82. The staff is in treble clef with a key signature of one flat (Bb). Measures 80-82 continue the solo passage with complex rhythmic patterns and accidentals.

83

Musical notation for measures 83-85. The staff is in treble clef with a key signature of one flat (Bb). Measures 83-85 conclude the solo passage with complex rhythmic patterns and accidentals.

Solo

Bruno e Marrone - Faz de Conta

♩ = 80,000000

9

Musical notation for measures 9-12. Measure 9 is a whole rest. Measure 10 has a quarter rest. Measure 11 has a triplet of eighth notes. Measure 12 has a triplet of eighth notes. Bass line shows chords and arpeggios.

13

Musical notation for measures 13-15. Measure 13 has a triplet of eighth notes. Measure 14 has a triplet of eighth notes. Measure 15 has a triplet of eighth notes. Bass line shows chords and arpeggios.

16

Musical notation for measures 16-17. Measure 16 has a triplet of eighth notes. Measure 17 has a triplet of eighth notes. Bass line shows chords and arpeggios.

18

68

Musical notation for measures 18-67. Measure 18 has a quarter note and a quarter rest. Measures 19-67 are a whole rest. Bass line shows chords and arpeggios.

# Bruno e Marrone - Faz de Conta

Solo

♩ = 80,000000

11

16

21

27

16 8

53

58

27

Detailed description: This is a guitar solo score for the song 'Faz de Conta' by Bruno e Marrone. The music is written in 4/4 time with a tempo of 80,000000. The score is divided into six systems of musical notation. The first system starts at measure 11, featuring a whole rest followed by a melodic line with a triplet. The second system starts at measure 16, showing a melodic line with a slur and a dotted note. The third system starts at measure 21, continuing the melodic development. The fourth system starts at measure 27, containing two measures of whole rests labeled '16' and '8', followed by a melodic line. The fifth system starts at measure 53, featuring a melodic line with a slur and a dotted note. The sixth system starts at measure 58, showing a melodic line with a slur and a dotted note, followed by a measure of whole rest labeled '27'. The key signature has one sharp (F#) and the time signature is 4/4.

# Bruno e Marrone - Faz de Conta

Solo

♩ = 80,000000

**25**

3 3

**28**

3 3

**6**

**36**

3

**21**

**59**

3 3 3 3

**63**

**6**

3

**16**