

Disappointment

The Cranberries

Standard tuning

♩ = 90

S-Gt

T
A
B

6

mf *f* *mf* *f* *mf*

T
A
B

8

f *mf* *f* *mf* *f* *mf*

T
A
B

10

f *mf* *f* *mf*

T
A
B

12

f *mf*

T
A
B

14

f *mf* *f* *mf*

T
A
B

15

T
A
B

16

f *mf*

T
A
B

18

f *mf* *f* *mf*

T
A
B

20

f *mf* *f* *mf*

TAB (8) 7 0 0 2 4 | (4) 0 2 1 1 0 2

22

f *mf* *f* *mf*

TAB 0 1 1 0 2 | 1 1 1 0 2

24

f *mf* *f* *mf*

TAB 1 1 1 0 2 | 4 0 1 1 0 2

26

f *mf* *f* *mf*

TAB 0 1 1 0 2 | 1 1 1 0 2

28

♩ = 86

f *mf* *f* *mf*

TAB 1 1 1 0 2 | 4 0 | 1 3 0

32

T
A
B

34

T
A
B

36

f *mf* *f* *mf*

T
A
B

37

f *mf* *f* *mf*

T
A
B

39

T
A
B

41

T
A
B

43

T
A
B

44

f *mf* *f* *mf*

T
A
B

45

$\text{♩} = 85$

f *mf* *f* *mf*

T
A
B

50

T
A
B

54

f *mf*

TAB (7) 7 0 7 7 | 7 7 7 7 8

56

f *mf* *f* *mf*

TAB (8) 7 0 0 2 4 | (4) 0 2 5 5 7

58

f *mf* *f* *mf*

TAB (7) 7 0 7 7 | (7) 7 7 7 8

60

f *mf* *f* *mf*

TAB (8) 7 0 0 2 4 | (4) 0 2 1 1 0 2

62

f *mf* *f* *mf*

TAB 0 1 1 0 2 | 1 1 1 0 2

64

f *mf* *f* *mf*

TAB: 1 1 1 0 2 | 4 0 1 1 0 2

66

f *mf* *f* *mf*

TAB: 0 1 1 0 2 | 1 1 1 0 2

68

f *mf* *f* *mf*

TAB: 1 1 1 0 2 | 4 0 0 2 2

70

f *mf* *f* *mf* *f* *mf*

TAB: (2) 0 0 2 0 | (0) 0 0 2 0 | (0) 2

73

f *mf* *f* *mf*

TAB: 0 2 2 | (2) 0 0 2 0 | (0) 0 0 2 0

76

f *mf* *f* *mf*

TAB (0) 2 | 1 1 0 2 | 0 1 1 0 2

79

f *mf* *f* *mf*

TAB 1 1 1 0 2 | 1 1 1 0 2

81

f *mf* *f* *mf*

TAB 4 0 2 2 | (2) 0 0 2 0

83

f *mf* *f* *mf*

TAB (0) 0 2 0 | (0) 2 | 0 2 2

86

f *mf* *f* *mf* *f* *mf*

TAB (2) 0 0 2 0 | (0) 0 0 2 0 | (0) 2

89

TAB

93

Musical notation for measures 93-96. The notation is on a single staff with a treble clef and a key signature of one flat. Each measure contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. Below the staff are four empty guitar tablature lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

97

Musical notation for measure 97. The notation is on a single staff with a treble clef and a key signature of one flat. The measure contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. Below the staff are three empty guitar tablature lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.