

Everything I Said

The Cranberries

Standard tuning

♩ = 94

S-Gt

T
A
B

8

mf f mf f mf

T
A
B

11

f mf f mf f mf

T
A
B

12

f mf f mf

T
A
B

13

f mf f mf

T
A
B

14

f *mf* *f*

T
A
B

1 4 1

15

mf *f* *mf* *f* *mf* *f*

T
A
B

4 3 3 3 (3) 3

18

mf *f* *mf*

T
A
B

3 3 4 3

19

f *mf* *f* *mf* *f* *mf*

T
A
B

(3) 3 0 4

20

f *mf* *f* *mf*

T
A
B

3 3 3 4 3

21

f *mf* *f* *mf*

TAB (3) 3 3 3 1

22

f *mf* *f* *mf* *f*

TAB (1) 4 1

23

mf *f* *mf* *f* *mf* *f* *mf*

TAB 4 3 3 3 (3) 3 0

25

f *mf*

TAB (0) 1 1 1

26

f *mf* *f* *mf* *f* *mf*

TAB (1) 1 3 1 (1) 1 1 1

28

f *mf* *f* *mf*

TAB (1) 1 3 (3) 3 3 3

30

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB (3) — 1 — 3 — 1 — 3 — 3 — 3

32

f *mf* *f* *mf* *f* *mf*

TAB (3) — 3 — 0 — (0) — 1 — 1 — 1

34

f *mf* *f* *mf* *f* *mf*

TAB (1) — 1 — 3 — 3 — 1 — (1) — 1 — 1 — 1

36

f *mf* *f* *mf*

TAB (1) — 1 — 3 — (3) — 3 — 3 — 3

38

f *mf* *f* *mf* *f* *mf*

TAB (3) — 3 — 1 — 3 — 1 — 3 — 3

40

f *mf* *f* *mf* *f* *mf*

TAB (3) — 3 — 1 — 1 — 3 — 3

44

f *mf*

TAB 1 1 1

45

f *mf* *f* *mf*

TAB 1 4 3 3 4

46

f *mf* *f* *mf* *f* *mf*

TAB 3 4 3 3 3 0 1

48

f *mf* *f*

TAB 3 3 (3)

51

mf *f* *mf* *f* *mf*

TAB 1 1 3 3 1 3 1

53

f *mf*

TAB 1 4 3 3 4

54

f *mf* *f* *mf*

TAB 3 4 3 3 3 0 1

56

f *mf* *f* *mf* *f*

TAB 3 3 1 0

59

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB 3 3 1 4 1 3

61

mf *f* *mf* *f* *mf*

TAB 1 3 3 3 6 6

62

f *mf* *f* *mf*

TAB 8 6 8 9 9

63

f *mf* *f* *mf* *f* *mf*

T
A
B

9 8 6 8 7

64

f *mf* *f*

T
A
B

(7) 8

67

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

3 3 1 4 1 3

69

mf *f* *mf* *f* *mf*

T
A
B

1 3 3 3 6 6

70

f *mf* *f* *mf*

T
A
B

8 6 8 9 9

71

f *mf* *f* *mf* *f* *mf*

T
A
B

9 8 6 8 7

72

f *mf* *f*

TAB (7) 8

75

mf *f* *mf* *f* *mf*

TAB 1 3 3 3 3 0

76

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 0 3 1 3 3 1 3

78

f

TAB 3 4

79

mf *f* *mf* *f* *mf*

TAB 3 4 4 4 3 1

80

f *mf* *f*

TAB 3 3

83

mf *f* *mf* *f* *mf*

TAB 1 3 3 3 3 0

84

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 0 3 1 3 3 1 3

86

f

TAB 3 4

87

mf *f* *mf* *f* *mf*

TAB 3 4 4 4 3 1

88

f *mf* *f*

TAB 3 3

91

mf *f* *mf* *f* *mf*

TAB 1 3 3 3 3 0

92

Musical notation for measure 92: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of a quarter note G4, a quarter rest, a half note A4, a quarter note B4, a quarter note C5, a quarter rest, and a quarter note D5. A dynamic marking of *f* is placed below the half note A4.

TAB

0 3

93

Musical notation for measure 93: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Dynamic markings are *mf* for the first, third, fifth, seventh, and ninth notes, and *f* for the second, fourth, sixth, eighth, and tenth notes.

TAB

1 3 3 3 3 3 0

94

Musical notation for measure 94: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A dynamic marking of *f* is placed below the half note A4.

TAB

0 3