

Flying Horses

Dispatch Silent Steeples

Words & Music by Brad "Bradiggan" Corrigan

Standard tuning

♩ = 112

Intro

S-Gt

f

TAB

3	3	5	5	3	7	(7)	7	7	7	10	10	7	3
3	3	7	7	3	8	(8)	8	8	8	12	12	8	5
					0	(0)							0

TAB

(3)	3	3	3	7	7	10	5	(5)	5	5	5	7	7	5	3	(3)	3	3	3	5	5	3	7	
(5)	5	5	5	8	8	12	7	(7)	7	7	7	8	8	7	0	(0)	3	3	3	3	7	7	3	8
(0)						0	0	(0)							0	(0)							0	

TAB

(7)	7	7	7	10	10	7	3	(3)	3	3	3	7	7	10	5	(5)	5	5	5	7	7	5	3
(8)	8	8	8	12	12	8	5	(5)	5	5	5	8	8	12	7	(7)	7	7	7	8	8	7	3
(0)						0	0	(0)						0	0	(0)							0

9

TAB

3	3	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3																						

12

TAB

$\text{♩} = 76$
Verse

15

TAB

19

TAB

23

TAB

28

TAB

31

TAB

0	0	0	0	0	3	3	3	2	2	2	2	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Bridge

35

TAB

3	3	3	3	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

38

TAB

2	2	2	2	3	3	3	3	2	2	2	2	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

42

TAB

2	2	2	2	2	2	2	2	3	3	3	3	2	2	2	2	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

45

TAB

0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

$\text{♩} = 76$
Verse

48

52

55

$\text{♩} = 112$
Chorus

59

62

TAB

♩ = 76

65

TAB

Verse

69

TAB

72

TAB

♩ = 112
Bridge

75

Musical notation for measures 75-78. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of eighth-note chords. Measure 75 starts with a quarter rest followed by eighth-note chords. Measure 76 has eighth-note chords. Measure 77 has eighth-note chords. Measure 78 has eighth-note chords. Below the staff is a guitar tablature with six lines. It includes fret numbers (0, 2, 3) and a 3/3 time signature.

TAB

79

Musical notation for measures 79-81. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of eighth-note chords. Measure 79 has eighth-note chords. Measure 80 has eighth-note chords. Measure 81 has eighth-note chords. Below the staff is a guitar tablature with six lines. It includes fret numbers (0, 1, 2, 3) and 'X' marks for muted strings.

TAB

82

Musical notation for measures 82-85. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of eighth-note chords. Measure 82 has eighth-note chords. Measure 83 has eighth-note chords. Measure 84 has eighth-note chords. Measure 85 has eighth-note chords. Below the staff is a guitar tablature with six lines. It includes fret numbers (0, 1, 2, 3) and 'X' marks for muted strings.

TAB

86

Musical notation for measures 86-88. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of eighth-note chords. Measure 86 has eighth-note chords. Measure 87 has eighth-note chords. Measure 88 has eighth-note chords. Below the staff is a guitar tablature with six lines. It includes fret numbers (0, 1, 2, 3) and 'X' marks for muted strings.

TAB

89

Musical notation for measures 89-91. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of eighth-note chords. Measure 89 has eighth-note chords. Measure 90 has eighth-note chords. Measure 91 has eighth-note chords. Below the staff is a guitar tablature with six lines. It includes fret numbers (0, 2, 3) and a 3/3 time signature.

TAB

G Harmonica
Harmonica Solo

92

TAB

```

  0 1 0 1 0 1 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
  2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
  3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
  X X X X 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
  
```

96

TAB

```

  0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
  1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
  2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
  3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
  X X X X 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
  
```

Chorus

99

TAB

```

  3 3 3 3 3 2 2 2 0 0 0 0 0 0 0 0 0 3 3 3 3 2 2 2
  3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3
  2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2
  3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3
  
```

102

TAB

```

  0 0 0 0 1 1 0 0 0 0 0 0 3 3 3 3 0 0 0 0 0 0 0 0
  2 2 2 2 3 3 2 2 2 2 2 2 3 3 3 3 2 2 2 2 2 2 2 2
  3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2
  0 0 0 0 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
  
```

105

TAB

```

  3 3 3 3 2 2 0 0 0 0 0 0 3 3 3 3 2 2 0 0 0 0 0 0
  3 3 3 3 3 3 0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 0 0 0
  2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0
  3 3 3 3 3 3 0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 0 0 0
  
```

109

TAB

113

TAB

117

TAB

120

TAB