

Bruno e Marrone - Por um Minuto

♩ = 86,000053

Percussion

Electric Guitar

Electric Guitar

5-string Electric Bass

Reverse Cymbals

Lead 3 (Calliope)

FX 1 (Rain)

FX 1 (Rain)

FX 4 (Atmosphere)

FX 5 (Brightness)

Violoncello

♩ = 86,000053

7

Perc.

E. Bass

Rev. Cym.

Lead 3

FX 1

FX 1

FX 4

FX 5

Vc.



10

Perc.

E. Bass

Rev. Cym.

Lead 3

FX 1

FX 1

FX 4

FX 5

Vc.

EodassAmantes adojameceram

13

E. Bass

Rev. Cym.

Lead 3

FX 4

FX 5

E todaaapalavras ja salaram

16

E. Bass

Rev. Cym.

Lead 3

FX 4

FX 5

Vc.

Ja nao vive o mundo em que se perderam

18

Perc.

E. Bass

Rev. Cym.

FX 4

FX 5

Vc.

Nem asdrugadas em que se amaram

20

Perc.

E. Bass

Rev. Cym.

FX 4

FX 5

Vc.

Querøentir

Querouvir

22

Perc.

E. Bass

FX 4

FX 5

Vc.

24

Perc.

E. Gtr.

E. Bass

Rev. Cym.

FX 4

FX 5

Vc.

Seu passosdevolta a minhãporta

26

Perc.

E. Gtr.

E. Bass

Rev. Cym.

Pra dizer que me amava quando estava longe

Lead 3

FX 4

FX 5

Vc.



28

Perc.

E. Gtr.

E. Bass

Rev. Cym.

E deixa a manha junta e contra E que passa servida o que je e

Lead 3

FX 4

FX 5

Vc.

31

Perc.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

so sonho E que se acabe os

Lead 3

FX 4

FX 5

Vc.



33

Perc.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

segredos E que se aumente os

Lead 3

FX 4

Vc.

35 7

Perc.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

desejos E assim enquanto eu te vejo

Lead 3

FX 4

FX 5

Vc.



37

Perc.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Que mude o destino Por um minuto

Lead 3

FX 4

FX 5

Vc.

39

Perc.

E. Gtr.

E. Bass

Rev. Cym.

Que meu corpo encontre seu corpo

Lead 3

FX 4

FX 5

Vc.



41

Perc.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Num prazer absoluto

Lead 3

FX 4

FX 5

Vc.

43 Perc.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Lead 3

FX 4

FX 5

Vc.

E assimenquanto eu te abraco



45 Perc.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Lead 3

FX 4

FX 5

Vc.

Me aperte em seusbracos Por umminuto De

48

Perc.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

um jeito que so voce sabe

Lead 3

FX 4

FX 5

Vc.



50

Perc.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

De um jeito que so eu sei

Lead 3

FX 4

FX 5

Vc.

53 Perc. 

E. Bass 

Rev. Cym. 

Lead 3 


FX 4 


FX 5 


Vc. 


Ja nao ha a zao pra nao ser sempre





56 Perc. 


E. Gtr. 

E. Bass 

Rev. Cym. 

FX 4 

FX 5 

Vc. 

Dessa vez ha de ser tem que ser diferente

58

Perc.

E. Gtr.

E. Bass

Rev. Cym.

Lead 3

FX 4

FX 5

Vc.

Nao me deixe sozinho nem mesmo um pouco



60

Perc.

E. Gtr.

E. Bass

Rev. Cym.

FX 4

FX 5

Vc.

Quessoucmadeixa cadremais louco

63 Perc. E. Gtr. E. Gtr. E. Bass Rev. Cym. Lead 3 FX 4 FX 5 Vc.

E que se acabe os segredos



65 Perc. E. Gtr. E. Gtr. E. Bass Rev. Cym. Lead 3 FX 4 FX 5 Vc.

E que se aumente os desejos E

67

Perc.

E. Gtr.

E. Bass

Rev. Cym.

assimquanto eu te vejo Que mude o destino Por umminuto

Lead 3

FX 4

FX 5

Vc.



70

Perc.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Que meu corpo encontre seu corpo

Lead 3

FX 4

FX 5

Vc.

73 15

Perc.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Num prazer absoluto E

Lead 3

FX 4

FX 5

Vc.



75

Perc.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

assimquanto eu te abraco Me aperte em seusbracos Por umminuto

Lead 3

FX 4

FX 5

Vc.

78

Perc.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Lead 3

FX 4

FX 5

Vc.

De um jeito que so voce sabe



80

Perc.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Lead 3

FX 4

FX 5

Vc.

De um jeito que so eu sei

82

Musical score for measures 82-83. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Lead 3, FX 4, FX 5, and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with many 'x' marks. The E. Gtr. part has a melodic line with some bends. The E. Bass part has a simple bass line. Lead 3 has a melodic line. FX 4 and FX 5 have complex textures with many notes and effects. The Vc. part has a melodic line with some bends.



84

Musical score for measures 84-85. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Rev. Cym., Lead 3, FX 4, FX 5, and Violoncello (Vc.). The Percussion part continues with a complex rhythmic pattern. The E. Gtr. part has a melodic line. The E. Bass part has a simple bass line. Rev. Cym. has a single note labeled 'Uria'. Lead 3 has a melodic line. FX 4 and FX 5 have complex textures. The Vc. part has a melodic line with some bends.

86

Perc.

E. Gtr.

E. Bass

Rev. Cym.

Lead 3

FX 4

FX 5

Vc.

Que meu corpo encontre seu corpo



88

Perc.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Lead 3

FX 4

FX 5

Vc.

Num prazer absoluto

90

Perc.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Lead 3

FX 4

FX 5

Vc.

E assim enquanto eu te abraço



92

Perc.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Lead 3

FX 4

FX 5

Vc.

Me aperte em seus braços Por um minuto

94

Musical score for measures 94-95. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Reverse Cymbal (Rev. Cym.), Lead 3, FX 4, FX 5, and Violoncello (Vc.). The lyrics "De um jeito que so voce sabe" are written below the Rev. Cym. staff.



96

Musical score for measures 96-97. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Reverse Cymbal (Rev. Cym.), Lead 3, FX 4, FX 5, and Violoncello (Vc.). The lyrics "De um jeito que so eu sei" are written below the Rev. Cym. staff.

98 21

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 4

FX 5

Vc.



101

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 4

FX 5

Vc.

102

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 4

FX 5

Vc.

Detailed description: This page of a musical score, numbered 22, contains measures 102 through 105. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) uses a double bar line and contains rhythmic notation with 'x' marks. The first Electric Guitar staff (E. Gtr.) features a long, sweeping slur over the first measure. The second Electric Guitar staff (E. Gtr.) includes a triplet of eighth notes in the first measure. The Electric Bass staff (E. Bass) shows a melodic line with a slur. The Lead 3 staff contains a rhythmic pattern of eighth notes. The FX 4 staff has a melodic line with a slur. The FX 5 staff features a long, sustained note with a slur. The Vocal staff (Vc.) has a melodic line with a slur. The key signature has one sharp (F#), and the time signature is 4/4.

Bruno e Marrone - Por um Minuto

Percussion

♩ = 86,000053

3 3

9

12 7

21

23

25

27

29

31

33

V.S.

Percussion

35

Staff 35: Percussion notation for measure 35. The staff contains a series of rhythmic patterns represented by 'x' marks and notes. The notes are primarily eighth and sixteenth notes, with some beamed together. There are also some longer note values with stems.

37

Staff 37: Percussion notation for measure 37. Similar to the previous staff, it features rhythmic patterns with 'x' marks and notes. The notes are mostly eighth and sixteenth notes, with some beaming.

39

Staff 39: Percussion notation for measure 39. The notation includes rhythmic patterns with 'x' marks and notes, continuing the sequence from the previous measures.

41

Staff 41: Percussion notation for measure 41. The staff shows rhythmic patterns with 'x' marks and notes, maintaining the percussive style.

43

Staff 43: Percussion notation for measure 43. The notation includes rhythmic patterns with 'x' marks and notes, with some notes having stems.

45

Staff 45: Percussion notation for measure 45. The staff contains rhythmic patterns with 'x' marks and notes, showing a consistent rhythmic structure.

47

Staff 47: Percussion notation for measure 47. The notation includes rhythmic patterns with 'x' marks and notes, with some notes having stems.

49

Staff 49: Percussion notation for measure 49. The staff shows rhythmic patterns with 'x' marks and notes, continuing the sequence.

51


Staff 51: Percussion notation for measure 51. The notation includes rhythmic patterns with 'x' marks and notes, with some notes having stems.

53

Staff 53: Percussion notation for measure 53. The staff contains rhythmic patterns with 'x' marks and notes, with some notes having stems.

Percussion

55



57



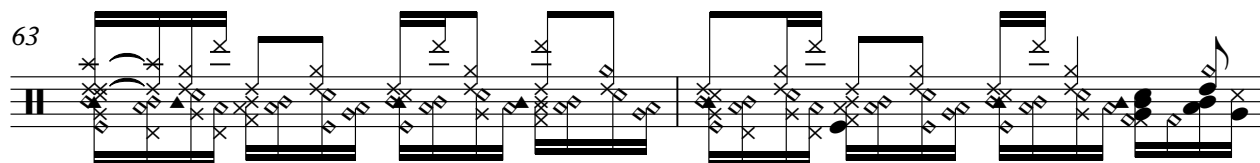
59



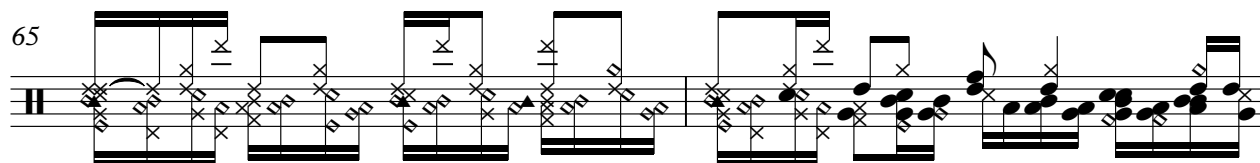
61



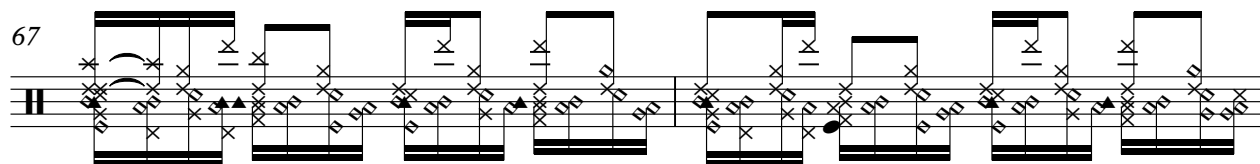
63



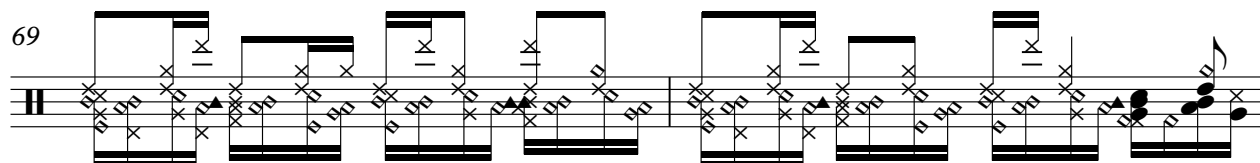
65



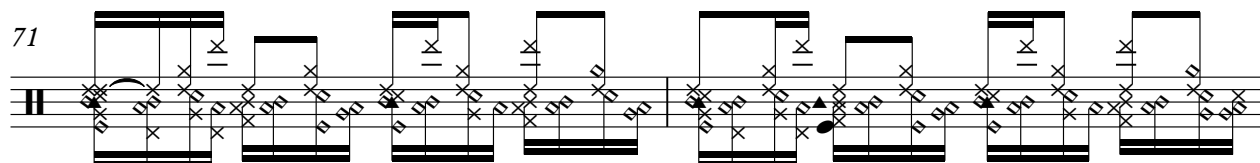
67



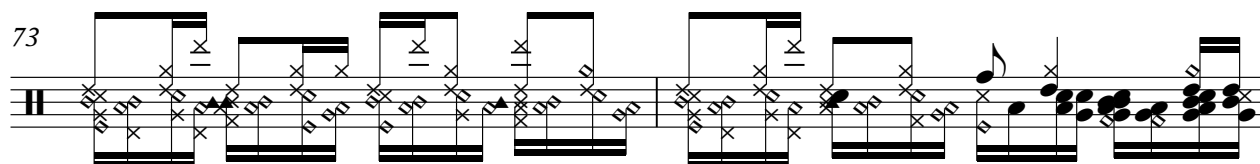
69



71



73



V.S.

Percussion

The image displays ten staves of musical notation for a percussion instrument, numbered 75 through 93. Each staff begins with a double bar line and a vertical line, indicating the start of a measure. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and beams. Some notes are marked with 'x' or 'o' symbols, likely representing specific percussion sounds. The patterns are complex and rhythmic, typical of a drum set or similar percussion ensemble. The notation is arranged in a vertical column, with each staff containing a single line of music.

Percussion

95

Musical notation for measure 95, featuring a double bar line on the left and a series of rhythmic patterns with 'x' marks above notes, indicating percussive or muted sounds.

97

Musical notation for measure 97, continuing the rhythmic patterns with 'x' marks and notes.

99

Musical notation for measure 99, showing rhythmic patterns with 'x' marks and notes.

101

Musical notation for measure 101, featuring rhythmic patterns with 'x' marks and notes.

104

Musical notation for measure 104, consisting of a double bar line on the left and an empty staff.

Electric Guitar

Bruno e Marrone - Por um Minuto

♩ = 86,000053

3 8 7

19 3 8

34

39

43

47

51 2 7

62

Detailed description: The image shows a guitar score for the song 'Por um Minuto' by Bruno e Marrone. It is written for electric guitar in 4/4 time with a tempo of 86,000053. The score consists of eight staves. The first staff contains three measures of octaves, each marked with a triplet bracket and the number 3, 8, and 7 respectively. The second staff starts at measure 19 with a triplet of octaves (3), followed by another triplet of octaves (8), and then a melodic phrase. The third staff (measures 34-38) features a melodic line with a double bar line and a sharp sign. The fourth staff (measures 39-42) continues the melodic line with a double bar line and a sharp sign. The fifth staff (measures 43-46) shows a melodic line with a double bar line and a sharp sign. The sixth staff (measures 47-50) contains a melodic line with a double bar line and a sharp sign. The seventh staff (measures 51-54) has two measures of octaves, each marked with a triplet bracket and the number 2 and 7 respectively. The eighth staff (measures 62-65) is empty.

Electric Guitar

63

67

71

75

79

83

86

90

94

98

Electric Guitar

102

The musical notation consists of a single staff with a treble clef. The first measure contains a slur over two notes. The second measure contains a quarter rest, a quarter note, and a quarter note. The third measure contains a quarter note and a quarter rest. The piece ends with a double bar line.

♩ = 86,000053

3 8 7

19 3

27

30

35

39 2

44

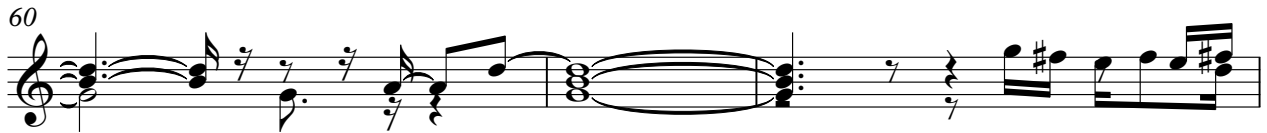
48

51 2

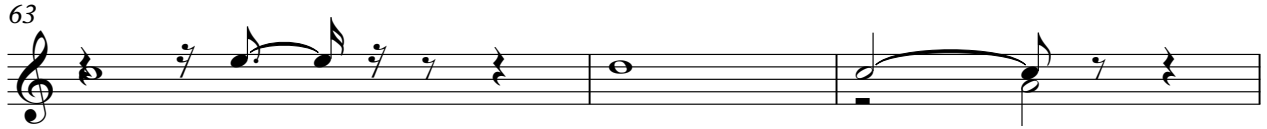
56



60



63



66

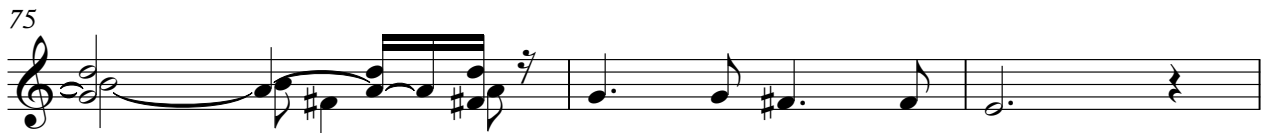
3



73



75

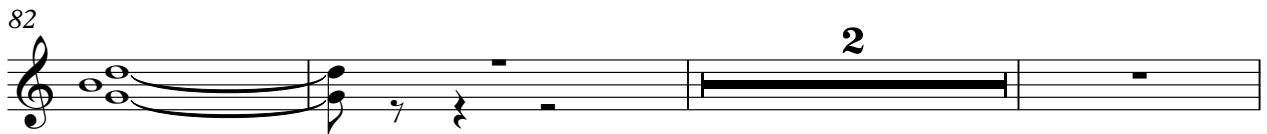


78



82

2



87



90



92

94

96

98

101

102

104

Bruno e Marrone - Por um Minuto

5-string Electric Bass

♩ = 86,000053

3 4



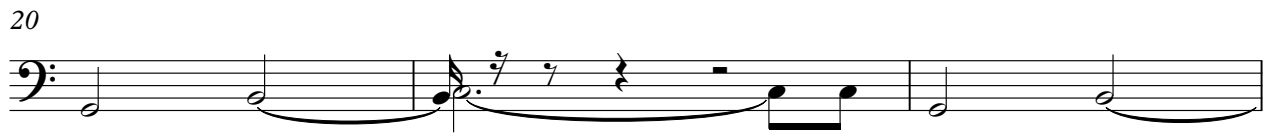
12



17



20



23



28



32



35



37



40



V.S.

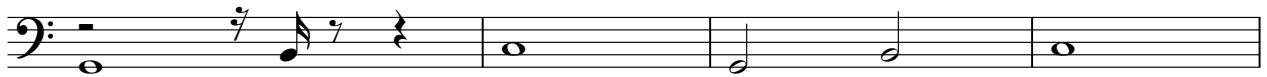
44



47



51



55



59



62



65



67



70



75



78



82



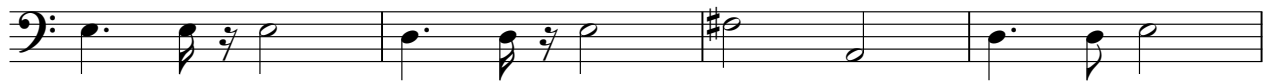
86



90



94



98



104



Bruno e Marrone - Por um Minuto

Reverse Cymbals

♩ = 86,000053

6
3 3 2

12 2 2

19 2 2 2

28 2

35

39 2

44

48 2 3

55 2 2 2

62

Elos an chorin meceran Epa avras asaram Jávo de que perderam mdrug asaram
 Querir Querir Se os taminha Rize na ca que si do ge
 Epa an junto entre Passa da que s sonho E que cabe os segredos E que as mentas
 desejos E assim tanto eu tevejo Que de destino Por um minuto
 Que meu corpo encontra o corpo Np de se luto E
 assim tanto eu abraço Me que abraço Por um minuto De
 unjeito que so vocabe De unjeito que so eusei
 Já na trazo pra se pa mple Dessa had ser tem quiferre Na do zinho me se muco Que se de i xaca do zico
 E que se sabe os segredos E que se sabe os

Reverse Cymbals

66

desejos E assiquanto eutevejo Quuedestino Pomnuto

70

2

Que meu corpo encontrau corpo Npalseluto E

75

assiquanto eu abraco Mperesduras Pomnuto

79

2 **2**

Dajitposvocate Dajitposceusei Uria

86

Que mecorpo encontrau corpo Npalseluto

90

E assiquanto eu abraco Mperesduras Pomnuto

94

2 **4**

Dajitposvocate Dajitposceusei

102

2

Bruno e Marrone - Por um Minuto

Lead 3 (Calliope)

♩ = 86,000053

3 2

9

12 3 3

19 3 3 4

32

35

37

40

43

47 V.S.

Lead 3 (Calliope)

51

54

62

65

68

71

75

78

82

85

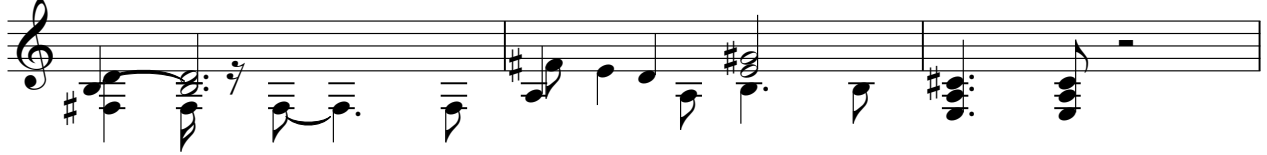
3

3

Detailed description: This is a musical score for a guitar lead titled 'Lead 3 (Calliope)'. The score is written in treble clef and consists of ten staves of music, numbered 51 through 85. The key signature has one sharp (F#). The first staff (51) begins with a melodic line. The second staff (54) features a triplet of eighth notes, followed by a whole rest, and another triplet of eighth notes. The subsequent staves (62, 65, 68, 71, 75, 78, 82, 85) contain complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. The music concludes with a final chord in the eighth staff.

Lead 3 (Calliope)

88



91



94



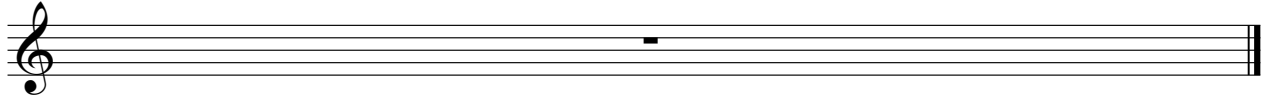
98



101



104



FX 1 (Rain)

Bruno e Marrone - Por um Minuto

♩ = 86,000053

3

7

11

7

3

23

11

37

2

3

44

3

3

3

54

7

64

3

71

4

3

3

82

3

2

2

FX 1 (Rain)

90

A musical staff in treble clef, measure 90. The staff contains a whole rest in the first measure, followed by a thick black bar representing a guitar effect. Above the bar is the number '3'. The second measure contains another whole rest, followed by a second thick black bar with the number '3' above it. The staff ends with a double bar line.

98

A musical staff in treble clef, measure 98. The staff contains a thick black bar representing a guitar effect with the number '4' above it. The second measure contains another thick black bar with the number '2' above it. The third measure contains a whole rest. The staff ends with a double bar line.

Bruno e Marrone - Por um Minuto

FX 1 (Rain)

♩ = 86,000053

3 3

9

12 6

20 3 11

35 2 3

43 3 3

51 3 7

63 3

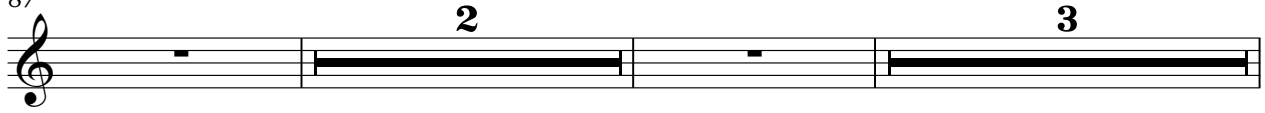
70 4 3

79 3 3

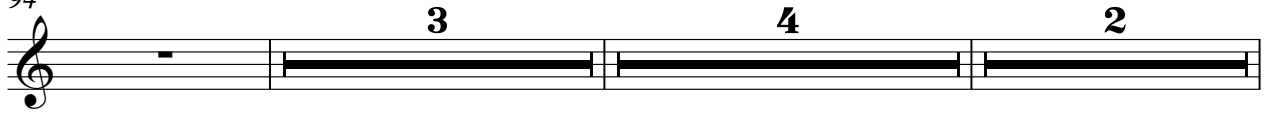
2

FX 1 (Rain)

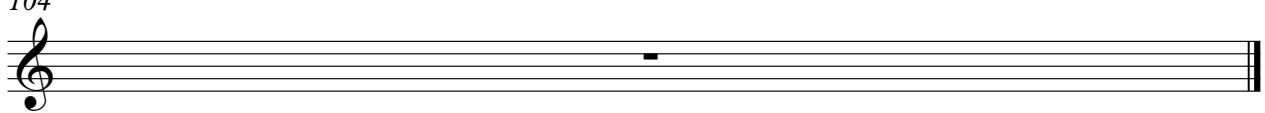
87



94



104



FX 4 (Atmosphere)

Bruno e Marrone - Por um Minuto

♩ = 86,000053

3 4

9

12

15

17

19

21

23

25

27

V.S.

FX 4 (Atmosphere)

The image displays a musical score for a guitar effect named "FX 4 (Atmosphere)". The score is written on a single staff in treble clef, with a key signature of one sharp (F#). The music is organized into ten systems, each beginning with a measure number: 29, 31, 33, 35, 37, 39, 41, 43, 45, and 47. The notation is dense and complex, featuring a variety of rhythmic patterns and articulations. It includes many sixteenth and thirty-second notes, often beamed together. There are numerous slurs and ties, indicating sustained or connected notes. The piece is characterized by frequent use of natural harmonics, indicated by the 'n' symbol above notes. The overall texture is intricate and atmospheric, typical of a guitar effect patch.

FX 4 (Atmosphere)

A musical score for guitar, titled "FX 4 (Atmosphere)", consisting of ten staves of music. The score is written in a single system with a treble clef and a key signature of one sharp (F#). The music is characterized by a complex, atmospheric texture with many beamed sixteenth and thirty-second notes, often in a descending or chromatic fashion. The first staff (measures 50-52) features a melodic line with a sharp sign above it. The second staff (measures 53-54) continues the melodic line with a sharp sign above it. The third staff (measures 55-56) shows a more rhythmic, arpeggiated pattern. The fourth staff (measures 57-58) has a sharp sign above it. The fifth staff (measures 59-60) features a sharp sign above it. The sixth staff (measures 61-62) has a sharp sign above it. The seventh staff (measures 63-64) has a sharp sign above it. The eighth staff (measures 65-66) has a sharp sign above it. The ninth staff (measures 67-69) has a sharp sign above it. The tenth staff (measures 70-71) has a sharp sign above it. The music concludes with a final sharp sign above it.

V.S.

73

75

78

81

83

86

88

90

92

94

96

98

100

102

104

FX 5 (Brightness)

Bruno e Marrone - Por um Minuto

♩ = 86,000053

2

7

12

16

19

23

28

35

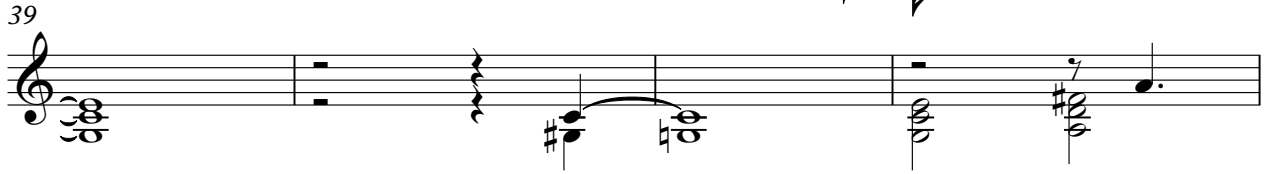
2

Detailed description: This is a musical score for guitar, presented in a single system with eight staves. The music is in 4/4 time, as indicated by the '4' over the first staff. The tempo is marked as ♩ = 86,000053. The key signature has one sharp (F#), indicated by the sharp sign on the F line of the first staff. The score begins with a double bar line and a '2' above it, indicating a two-measure rest. The melody is written on the top staff, and the accompaniment is written on the lower staves. The score includes various musical notations such as slurs, triplets (marked with '3'), and dynamic markings. The piece concludes with a final double bar line and a '2' above it, indicating a two-measure rest.

36



39



43



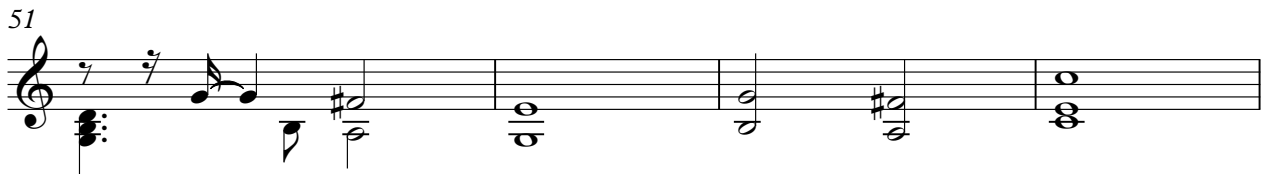
46



48



51



55



62



66



70



75



78



82



86



90



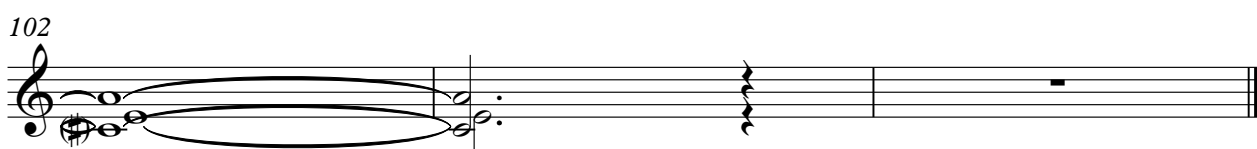
93



97



102



Bruno e Marrone - Por um Minuto

Violoncello

♩ = 86,000053

3 3

11 4

19

23

29

35

39

43

47

51

V.S.

Violoncello

This image shows a page of a musical score for the Cello (Violoncello), covering measures 54 through 90. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical elements such as chords, melodic lines, and long slurs. Measure 54 begins with a complex chord and a melodic line. Measures 58 and 62 show further development of the melodic and harmonic material. Measures 66, 70, 75, 78, 85, and 90 feature prominent long slurs over sustained notes or chords, indicating a slow or sustained passage. The score concludes with a final cadence in measure 90.

94 Violoncello 3

Musical notation for measures 94-97. The key signature has one sharp (F#). Measure 94: Bass clef, quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 95: Bass clef, quarter note C5, quarter note D5, quarter note E5, quarter note F#5. Measure 96: Bass clef, quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 97: Bass clef, quarter note D6, quarter note E6, quarter note F#6, quarter note G6. A fermata is placed over the notes in measure 97.

98

Musical notation for measures 98-101. The key signature has one sharp (F#). Measure 98: Bass clef, quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 99: Bass clef, quarter note C5, quarter note D5, quarter note E5, quarter note F#5. Measure 100: Bass clef, quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 101: Bass clef, quarter note D6, quarter note E6, quarter note F#6, quarter note G6. A fermata is placed over the notes in measure 101.

102

Musical notation for measures 102-104. The key signature has one sharp (F#). Measure 102: Bass clef, quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 103: Bass clef, quarter note C5, quarter note D5, quarter note E5, quarter note F#5. Measure 104: Bass clef, quarter note G5, quarter note A5, quarter note B5, quarter note C6. A fermata is placed over the notes in measure 104.