

Fear Factory - Transgression

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Transgression

Words & Music by Fear Factory

Standard tuning

♩ = 150

E-Gt7

1

f

T
A
B

3 2 1 0 4 3 2 0 3 2 1 0 4 3 2 0

Riff 1

2

T
A
B

0 0 0 0 9 0 0 0 0 0 0 0 0 0 0 0 8 8 7 7 10 10 8 8

4

T
A
B

0 0 0 0 8 0 0 0 0 0 0 0 0 0 0 0 8 8 7 7 10 10 8 8

6

T
A
B

0 0 0 0 10 0 0 0 0 0 0 0 0 0 0 0 8 8 7 7 10 10 8 8

18

TAB

2 0 2 0 2 0 2 0 9 2 0 2 0 2 0 2 0 2 0 2 0 2 8 8 7 7 10 10 8 8

20

TAB

2 0 2 0 2 0 2 0 8 2 0 2 0 2 0 2 0 2 0 2 0 2 8 8 7 7 10 10 8 8

22

TAB

2 0 2 0 2 0 2 0 10 2 0 2 0 2 0 2 0 2 0 2 0 2 8 8 7 7 10 10 8 8

24

TAB

2 0 2 0 2 0 2 0 9 2 0 2 0 2 0 7 2 0 2 0 2 0 8 2 0 2 0 2 8 8 7 7 10 10 8 8

26

TAB

2 0 2 0 2 0 2 0 9 2 0 2 0 2 0 2 0 2 0 2 0 2 8 8 7 7 10 10 8 8

28

T
A
B

2 2 2 2 8 2 2 2 2 2 2 2 2 2 2 8 8 7 7 10 10 8 8

30

T
A
B

2 2 2 2 10 2 2 2 2 2 2 2 2 2 2 8 8 7 7 10 10 8 8

32

T
A
B

2 2 2 2 9 2 2 2 7 2 2 2 8 2 2 2 8 8 7 7 10 10 8 8

Riff 2

34

T
A
B


0 0 0 0 2 2 0 0 3 0 0 0 0

35

T
A
B

0 0 2 0 0 0 0 0 3 3 0 0

36

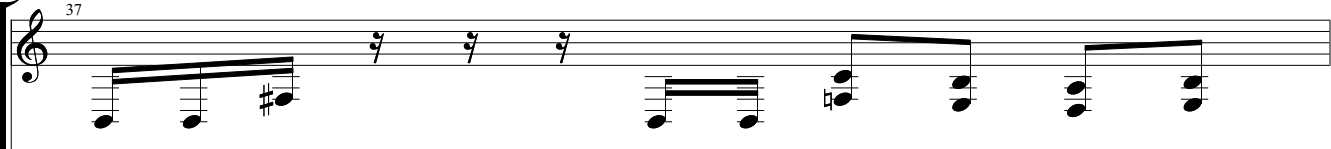


TAB

0 0 0 0 2 2 0 0 3 0 0 0 0

Detailed description: This system shows measure 36. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff is a guitar tab with 12 frets. The fret numbers are: 0, 0, 0, 0, 2, 2, 0, 0, 3, 0, 0, 0, 0.

37




TAB

0 0 2 0 0 8 6 7 5 5 3 7 5

Detailed description: This system shows measure 37. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff is a guitar tab with 12 frets. The fret numbers are: 0, 0, 2, 0, 0, 8, 6, 7, 5, 5, 3, 7, 5.

38




TAB

0 0 0 0 2 2 0 0 3 0 0 0 0

Detailed description: This system shows measure 38. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff is a guitar tab with 12 frets. The fret numbers are: 0, 0, 0, 0, 2, 2, 0, 0, 3, 0, 0, 0, 0.

39




TAB

0 0 2 0 0 0 0 0 0 0 3 3 0 0

Detailed description: This system shows measure 39. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff is a guitar tab with 12 frets. The fret numbers are: 0, 0, 2, 0, 0, 0, 0, 0, 0, 0, 3, 3, 0, 0.

40



TAB

0 0 0 0 2 2 0 0 3 0 0 0 0

Detailed description: This system shows measure 40. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff is a guitar tab with 12 frets. The fret numbers are: 0, 0, 0, 0, 2, 2, 0, 0, 3, 0, 0, 0, 0.

41

T
A
B

0 0 2 0 0 10/8 9/7 9/7 7/5

42

T
A
B

0 0 0 0 2 2 0 0 3 0 0 0 0

43

T
A
B

0 0 2 0 0 0 0 0 3 3 0 0

44

T
A
B

0 0 0 0 2 2 0 0 3 0 0 0 0

45

T
A
B

0 0 2 0 0 8/6 7/5 5/3 7/5

46

T
A
B

0 0 0 0 2 2 0 0 3 0 0 0 0

47

T
A
B

0 0 2 0 0 0 0 0 3 3 0 0

48

T
A
B

0 0 0 0 2 2 0 0 3 0 0 0 0

49

T
A
B

0 0 2 0 0 10/8 9/7 9/7 7/5

Riff 1

50

T
A
B

2 2 2 2 9 2 2 2 2 2 2 2 2 2 2 2 8-8-7-7-10 10-8-8

52

TAB 2 0 2 2 2 0 8 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2 0 8 8 7 7 10 10 8 8

54

TAB 2 0 2 2 2 0 10 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2 0 8 8 7 7 10 10 8 8

56

TAB 2 0 2 2 2 0 9 2 2 2 0 7 2 2 2 0 2 8 2 2 2 0 8 8 7 7 10 10 8 8

58

TAB 2 0 2 2 2 0 9 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2 0 8 8 7 7 10 10 8 8

60

TAB 2 0 2 2 2 0 8 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2 0 8 8 7 7 10 10 8 8

62

TAB
2 0 2 0 2 0 2 0 | 10 | 2 0 2 0 2 0 2 0 2 0 | 2 0 2 0 2 0 2 0 | 8-8-7-7-10-10-8-8

64

TAB
2 0 2 0 2 0 2 0 | 9 | 2 0 2 0 2 0 7 | 2 0 2 0 | 2 0 8 | 2 0 2 0 2 0 8-8-7-7-10-10-8-8

Riff 2
66

TAB
0 0 0 0 | 2 2 | 0 0 | 3 | 0 0 | 0 0

67

TAB
0 0 | 2 | 0 0 | 0 0 | 0 0 | 3 3 | 0 0

68

TAB
0 0 0 0 | 2 2 | 0 0 | 3 | 0 0 | 0 0

69

T
A
B

0 0 2 0 0 8/6 7/5 5/3 7/5

70

T
A
B

0 0 0 0 2 2 0 0 3 0 0 0 0

71

T
A
B

0 0 2 0 0 0 0 0 3 3 0 0

72

T
A
B

0 0 0 0 2 2 0 0 3 0 0 0 0

73

T
A
B

0 0 2 0 0 10/8 9/7 9/7 7/5

74

TAB

0 0 0 0 2 2 0 0 3 0 0 0 0

75

TAB

0 0 2 0 0 0 0 0 3 3 0 0

76

TAB

0 0 0 0 2 2 0 0 3 0 0 0 0

77

TAB

0 0 2 0 0 8 7 5 5 7 5

78

TAB

0 0 0 0 2 2 0 0 3 0 0 0 0

79

TAB

0 0 2 0 0 0 0 0 3 3 0 0

80

TAB

0 0 0 0 2 2 0 0 3 0 0 0

81

Riff 3

TAB

0 0 2 0 0 10 9 9 7 9 7 5 7 5 5 3 3 0 0

84

TAB

(0) 0 (0) 0 (0) 7 0 0
 (0) 0 (0) 0 (0) 7 5 2 0 0
 (3) (3) (3) (3) 3 3 2 0
 (1) (1) (1) (1) 1 1 0

88

TAB

(0) 0 (0) 0 (0) 0 (0) 0
 (0) 0 (0) 0 (0) 0 (0) 0
 (2) (2) (2) (2) 5 3 0 (3) 0
 (0) (0) (0) (0) 3 3 1 (3) (3)
 (0) (0) (0) (0) 3 1 (1)

107

TAB
0 0 0 0 10 0 0 0 0 0 0 0 8-8-7-7-10-10-8-8

109

TAB
0 0 0 0 9 0 0 0 7 0 0 0 8 0 0 0 8-8-7-7-10-10-8-8

111

TAB
2 2 2 2 9 2 2 2 2 2 2 2 2 2 2 2 8-8-7-7-10-10-8-8

113

TAB
2 2 2 2 8 2 2 2 2 2 2 2 2 2 2 2 8-8-7-7-10-10-8-8

115

TAB
2 2 2 2 10 2 2 2 2 2 2 2 2 2 2 2 8-8-7-7-10-10-8-8

117

TAB 2 2 2 2 0 9 2 2 2 7 2 2 2 8 2 2 2 8-8-7-7-10 8-8

Riff 2

119

TAB 0 0 0 0 2 2 0 0 3 0 0 0 0

120

TAB 0 0 2 0 0 0 0 0 3 3 0 0

121

TAB 0 0 0 0 2 2 0 0 3 0 0 0 0

122

TAB 0 0 2 0 0 6 7 5 5 3 7 5

123

T
A
B

0 0 0 0 2 2 0 0 3 0 0 0 0

124

T
A
B

0 0 2 0 0 0 0 0 3 3 0 0

125

T
A
B

0 0 0 0 2 2 0 0 3 0 0 0 0

126

T
A
B

0 0 2 0 0 10 9 9 7 5

127

T
A
B

0 0 0 0 2 2 0 0 3 0 0 0 0

128

TAB
0 0 2 0 0 0 0 0 3 3 0 0

129

TAB
0 0 0 0 2 2 0 0 3 0 0 0 0

130

TAB
0 0 2 0 0 8 6 7 5 5 3 7 5

131

TAB
0 0 0 0 2 2 0 0 3 0 0 0 0

132

TAB
0 0 2 0 0 0 0 0 3 3 0 0

174

T
A
B

2-2-2-2-2-2 2-2-2 2-2-2 2-2-2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

0-0-0-0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

3

178

T
A
B

2-2-2-2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

0-0-0-0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

3 3 3

Riff 1 / Outro

181

T
A
B

0-0-0-0-0-0 9 0-0-0-0-0-0 7 0-0-0-0-0-0 8 0-0-0-0-0-0 8-8-7-7-10 10-8-8

183

T
A
B

2