

Sick of You

GWAR
Scumdogs of the Universe

Words & Music by GWAR

Tune down 1/2 step

- ① = D# ④ = C#
 ② = A# ⑤ = G#
 ③ = F# ⑥ = D#

Moderate ♩ = 130

Intro

E-Gt

The musical score is presented in three systems, each with a staff of music and a corresponding guitar tablature (TAB) below it. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The tempo is marked 'Moderate' with a quarter note equal to 130 beats per minute.

- System 1 (Measures 1-2):** Labeled 'Intro' with a measure rest '1'. Measure 1 contains a whole rest. Measure 2 starts with a guitar pickup (P.M.) and a forte (f) dynamic. The staff notation shows a series of chords. The TAB shows fret numbers: 4 4 4 4 4 4 for the first measure and 2 2 2 2 2 2 for the second.
- System 2 (Measures 3-5):** Measure 3 starts with a guitar pickup (P.M.). Measures 4 and 5 continue the chordal pattern with P.M. markings. The TAB shows fret numbers: 2 2 2 3 for measure 3, 0 0 3 for measure 4, and 2 2 for measure 5.
- System 3 (Measures 6-8):** Measure 6 starts with a guitar pickup (P.M.). Measures 7 and 8 continue the pattern. The TAB shows fret numbers: 2 2 2 5 5 2 for measure 6, (2) 4 4 2 4 for measure 7, and 2 2 2 5 2 2 for measure 8.

24

P.M. P.M.

T
A
B

0 0 3 | 2 | 2 2 2 5 5 2

27

P.M. P.M.

T
A
B

(2) 4 4 2 4 | 2 2 2 5 2 2 | (2) 4 4 2 4 4 4 2 2

Verse

30

P.M.

T
A
B

4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2

Chorus

33

T
A
B

4 4 4 4 4 4 4 4 | 4 6 7 6 4 2 | 4 4 6 6 | 4 6 6

2 2 2 2 2 2 2 2 | 2 4 5 4 2 0 | 2 2 4 4 | 2 4 4

38

TAB

4	6	7	6	4	2	4	4	6	6	4	6	6	4	4
4	4	5	4	2	0	4	4	4	4	2	4	4	4	4
2						2	2				2	2	2	2

Post-Chorus

42

TAB

0	0	3	2	2	3	0	0	3
4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2

Interlude

45

TAB

2	2							2
4	4	4	4	4	4	4	4	4
2	2	2						2

50

TAB

4	5	(5)	4	5	4	6	4	2	5

55

TAB

(5) 4 5 4 6	4 2	5	(5) 4 5 4 6
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60

TAB

4 2	2 4	5	(5) 4 5 4 6	4 2
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65

TAB

2 4	5	(5) 4 5 4 6	4 2	2
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70

Chorus

TAB

5	(5) 4 5 4 6	4 2	4 4 4 4 4 4 4 4	4 6
4			4 4 4 4 4 4 4 4	4 4
			2 2 2 2 2 2 2 2	2

75

TAB

7 6 4 2	4 4 6 6	4 6 6	4 6	7 6 4 2
7 6 4 2	4 4 6 6	4 6 6	4 6	7 6 4 2
5 4 2 0	2 2 4 4	2 4 4	2 4	5 4 2 0

80

TAB

4	4	6	6	4	6	6	4	6	7	6	4	2	4	4	6	6
4	4	4	4	4	4	4	4	4	5	4	4	2	4	4	4	4
2	2			2			2						2	2		

85

TAB

4	6	6	4	6	7	6	4	2	4	4	6	6	4	6	6
4	4	4	4	4	7	6	4	2	4	4	4	4	4	4	4
2			2		5	4	2	0	2	2			2		

90

TAB

4	6	7	6	4	2	4	4	6	6	4	6	6	4	6
4	4	7	6	4	2	4	4	4	4	4	4	4	4	4
2		5	4	2	0	2	2			2			2	

95

♩ = 80 ♩ = 70 ♩ = 80

Outro

let ring

TAB

7	6	4	2	4	4	6	6	4	6	6	(0)	0	3	(0)
7	6	4	2	4	4	6	6	4	4	6	4	4	4	4
5	4	2	0	2	2	4	4	2	4	4				

99

let ring ----- 1

T	0	(0)	0	(0)	0	(0)	0	(0)
A	(4)	3	(4)	3	(4)	3	(4)	4
B	(2)	(2)	(2)	(2)	(2)	(2)	(2)	2