

Undercurrent

Ihsahn

After

Standard tuning

Moderate ♩ = 128

Have Fun! I only tabbed the Maintheme of the Sax

A

E-Gt7

f *let ring* *3x* *let ring*

let ring *let ring*

let ring *let ring*

let ring *mf* *f*

TAB

2 2 0 2 2 0

(0) 2 0 0 2 0 0

2 2 0 2 2 0

(0) 2 0 0 2 0 0

(0) 2 0 0 2 0 0

(0) 2 0 0 2 0 0

B

14

let ring

TAB

6	0	6	0	6	6	0	6	0	6
4	4	4	4	4	4	5	5	5	5

17

let ring

TAB

6	0	6	0	6	6	0	6	0	6
5	5	5	5	2	2	2	2	2	2

20

let ring

TAB

6	0	6	0	6	6	0	6	0	6
0	0	0	0	0	0	0	4	4	4

23

let ring

TAB

6	0	6	0	6	6	0	6	0	6
4	4	4	4	5	5	5	5	5	5

26

let ring

TAB

6	0	6	0	6	6	0	6	0	6
2	2	2	2	2	2	0	0	0	0

1. 2. 3.

29

let ring

TAB

C

32

let ring

TAB

1.

36

let ring

TAB

D

2.

40

let ring

TAB

43 **B**

let ring

TAB (2) 2 0 3 4 4 (0) (3) (4)

46

let ring

TAB 6 0 6 0 6 5 5 5 5 5 2 2 2

49

let ring

TAB 6 0 6 0 6 2 2 2 0 0 0 0 0 0

1.

52 **C**

let ring

TAB 6 0 6 0 6 4 5 4 3 5 4 3 (3) 5 4 3 5 4 3 (3) 5 4 3 5 4 3 0 0

2.

56

let ring -----|

TAB (3)-5 4 3 5 4 3 (3)-5 4 3 5 4 3 (3)-5 4 3 5 4 3 (3)-5 4 3 5 4 3

60

let ring -----|

TAB (3)-5 4 3 5 4 3 (3)-5 4 3 5 4 3 (3)-5 4 3 5 4 3 (3)-5 4 3 5 4 3

64

D

let ring -----|

TAB (3)-5 4 3 5 4 3 (3)-5 4 3 5 4 3 (3)-5 4 3 5 4 3 || 2 0 3 4 4 2 0 3 4 4 2 0 3 4 4

68

let ring -----|

TAB (2) 0 3 4 4 (2) 0 3 4 4 (2) 0 3 4 4 (2) 0 3 4 4

72

let ring

TAB

79

E

P.M.

TAB

83

P.M.

TAB

86

P.M.

TAB

88

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

91

TAB

4 4 4 4 4 4 4 4 5 7 5 3 4 4 4 4 4 4 4 4

2 2

93

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

95

TAB

4 4 4 4 4 4 4 4 5 7 5 4 (4) 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2

98

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 7 5 3 4 4 4 4 4 4 4 4

2 2

100

P.M.

TAB

4 4

2 2

103

P.M.

A

let ring

2 0 0

TAB

4 4 4 4 4 4 4 5 7 5 4 5 3

2 2

2 2

0 0

105

let ring

(0) 2 0 0 2 0 0

let ring

2 0 0 (0) 2 0 0 2 0 0

TAB

2 2

0 0

108

1.

let ring

2 0 0 (0) 2 0 0 2 0 0

let ring

2 0 0

TAB

2 2

0 0

111

2.

D

let ring

TAB

(0) 2 0 0 2 0 0

2 2
0 0

116

TAB

E

122

P.M.

TAB

4 4

2 2

125

5/4

4/4

P.M.

TAB

4 4 4 4 4 4 4 4 5 7 5 3 4 4 4 4 4 4 4 4

2 2

127

P.M.

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

129

P.M. P.M. P.M.

TAB

4 4 4 4 4 4 4 5 7 4 (4) 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 5 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

132

P.M.

TAB

4 4 4 4 4 4 4 4 4 4 4 4 5 7 5 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 3 2 2 2 2 2 2 2 2 2 2

134

P.M.

TAB

4 4

2 2

137

P.M.

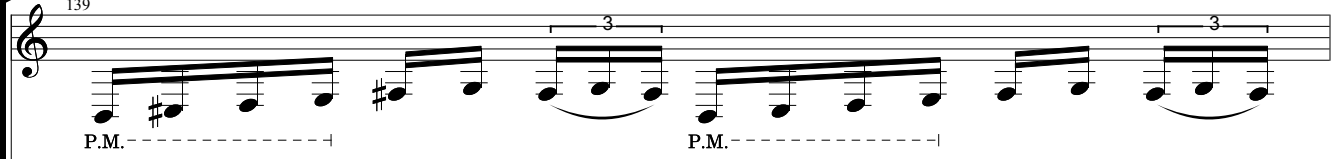
TAB

4 4 4 4 4 4 4 5 7 5 4 5 3 5 7 5 4 5 3

2 2 2 2 2 2 2 2 5 7 5 4 5 3 5 7 5 4 5 3

F

139

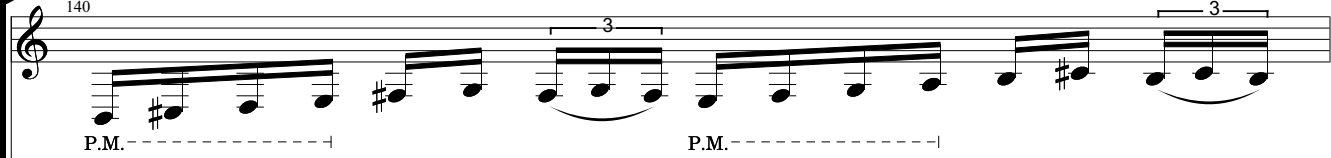


Musical notation for measure 139, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with a triplet of eighth notes. The notes are: F4 (open), G4 (2), A4 (3), B4 (5), F#4 (2), G4 (3), A4 (2), B4 (3), A4 (2), G4 (3), F#4 (2), G4 (3), A4 (2), B4 (5), F#4 (2), G4 (3), A4 (2), B4 (3), A4 (2), G4 (3), F#4 (2), G4 (3), A4 (2), B4 (5). There are two "P.M." markings with dashed lines below the staff, one under the first four notes and one under the last four notes. A triplet bracket is placed over the eighth notes in measures 3 and 6.

T
A
B

0 2 3 5 2 3 2 3 2 0 2 3 5 2 3 2 3 2

140

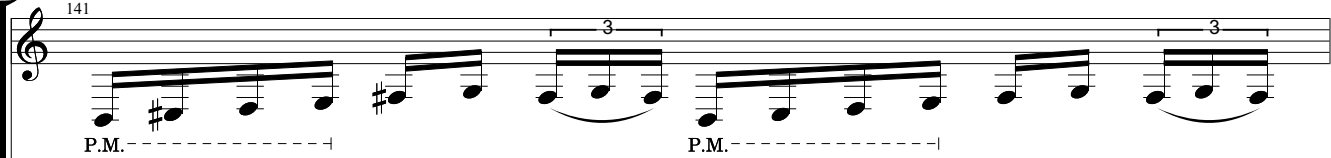


Musical notation for measure 140, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with a triplet of eighth notes. The notes are: F4 (open), G4 (2), A4 (3), B4 (5), F#4 (2), G4 (3), A4 (2), B4 (3), A4 (2), G4 (3), F#4 (2), G4 (3), A4 (2), B4 (5), F#4 (2), G4 (3), A4 (2), B4 (3), A4 (2), G4 (3), F#4 (2), G4 (3), A4 (2), B4 (5), F#4 (2), G4 (3), A4 (2), B4 (3), A4 (2), G4 (3), F#4 (2), G4 (3), A4 (2), B4 (5). There are two "P.M." markings with dashed lines below the staff, one under the first four notes and one under the last four notes. A triplet bracket is placed over the eighth notes in measures 3 and 6.

T
A
B

0 2 3 5 2 3 2 3 2 0 2 3 5 2 4 2 4 2

141

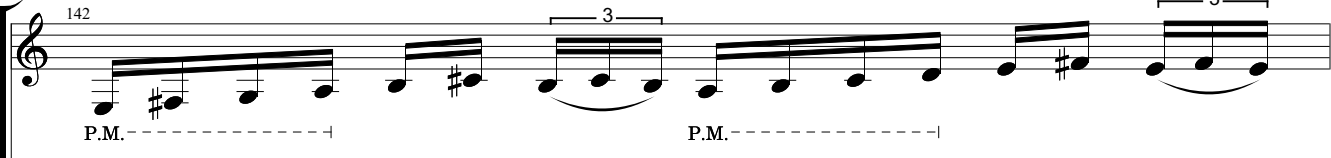


Musical notation for measure 141, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with a triplet of eighth notes. The notes are: F4 (open), G4 (2), A4 (3), B4 (5), F#4 (2), G4 (3), A4 (2), B4 (3), A4 (2), G4 (3), F#4 (2), G4 (3), A4 (2), B4 (5), F#4 (2), G4 (3), A4 (2), B4 (3), A4 (2), G4 (3), F#4 (2), G4 (3), A4 (2), B4 (5), F#4 (2), G4 (3), A4 (2), B4 (3), A4 (2), G4 (3), F#4 (2), G4 (3), A4 (2), B4 (5). There are two "P.M." markings with dashed lines below the staff, one under the first four notes and one under the last four notes. A triplet bracket is placed over the eighth notes in measures 3 and 6.

T
A
B

0 2 3 5 2 3 2 3 2 0 2 3 5 2 3 2 3 2

142



Musical notation for measure 142, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with a triplet of eighth notes. The notes are: F4 (open), G4 (2), A4 (3), B4 (5), F#4 (2), G4 (3), A4 (2), B4 (3), A4 (2), G4 (3), F#4 (2), G4 (3), A4 (2), B4 (5), F#4 (2), G4 (3), A4 (2), B4 (3), A4 (2), G4 (3), F#4 (2), G4 (3), A4 (2), B4 (5), F#4 (2), G4 (3), A4 (2), B4 (3), A4 (2), G4 (3), F#4 (2), G4 (3), A4 (2), B4 (5). There are two "P.M." markings with dashed lines below the staff, one under the first four notes and one under the last four notes. A triplet bracket is placed over the eighth notes in measures 3 and 6.

T
A
B

0 2 3 5 2 4 2 4 2 0 2 4 5 2 4 2 4 2

143

P.M. P.M.

TAB

0 2 3 5 2 3 2 3 2 0 2 3 5 2 3 2 3 2

144

P.M. P.M.

TAB

0 2 3 5 2 3 2 3 2 0 2 3 5 2 4 2 4 2

145

P.M. P.M.

TAB

0 2 3 5 2 3 2 3 2 0 2 3 5 2 4 2 4 2

146

P.M.

TAB

0 2 4 5 2 4 2 4 2 2 0 2 4 2 0 3 2

147

P.M.-----| P.M.-----|

T
A
B

0 2 3 5 2 3 2 3 2 0 2 3 5 2 3 2 3 2

148

P.M.-----| P.M.-----|

T
A
B

0 2 3 5 2 3 2 3 2 0 2 3 5 2 4 2 4 2

149

P.M.-----| P.M.-----|

T
A
B

0 2 3 5 2 3 2 3 2 0 2 3 5 2 3 2 3 2

150

P.M.-----| P.M.-----|

T
A
B

0 2 3 5 2 4 2 4 2 0 2 4 5 2 4 2 4 2

151

T
A
B

0 2 3 5 2 3 2 3 2 0 2 3 5 2 3 2 3 2

152

T
A
B

0 2 3 5 2 3 2 3 2 0 2 3 5 2 4 2 4 2

1. 153

T
A
B

0 2 3 5 2 3 2 3 2 0 2 3 5 2 4 2 4 2

154

T
A
B

0 2 4 5 2 4 2 4 2 2 0 2 4 2 0 3 2

2.

155

T
A
B

0 2 3 5 2 3 2 3 2 0 2 3 5 2 4 2 4 2

156

T
A
B

0 2 4 5 2 4 2 4 2 2 0 2 4 2 0 3 2

G

157

T
A
B

2 2 4 4 2 2 2 2 4 4 2 2 2 2 4 4

158

T
A
B

2 2 4 4 2 2 2 2 4 4 2 2 2 2 4 4

159

Musical notation for measure 159. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar TAB staff shows fret numbers: 3, 3, 4, 4, 2, 2, 3, 3, 4, 4, 2, 2, 3, 3, 4, 4.

P.M.-----| P.M.-----| P.M.-----|

1. 160

Musical notation for measure 160. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar TAB staff shows fret numbers: 3, 3, 4, 4, 2, 2, 3, 3, 4, 4, 2, 2, 3, 3, 4, 4.

P.M.-----| P.M.-----| P.M.-----|

2. 161

Musical notation for measure 161. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar TAB staff shows fret numbers: 3, 3, 4, 4, 2, 2, 3, 3, 4, 4, 2, 2, 3, 3, 4, 4.

P.M.-----| P.M.-----| P.M.-----|

162

Musical notation for measure 162. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar TAB staff shows fret numbers: 2, 2, 4, 4, 2, 2, 2, 2, 4, 4, 2, 2, 2, 2, 4, 4.

P.M.-----| P.M.-----| P.M.-----|

163

Musical notation for measure 163. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar TAB staff shows fret numbers: 2, 2, 4, 4, 2, 2, 2, 2, 4, 4, 2, 2, 2, 2, 4, 4.

P.M.-----| P.M.-----| P.M.-----|

164

P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 3 4 4 2 2 4 4 2 2 3 3 4 4

165

P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 3 4 4 2 2 4 4 2 2 3 3 4 4

166

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 4 4 2 2 4 4 2 2 0 0 4 4

167

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 4 4 2 2 4 4 2 2 0 0 4 4

168

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 4 4 2 2 0 0 4 4 2 2 0 0 4 4

169

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 4 4 2 2 0 0 4 4 2 2 3 3 2 2

F

170

P.M.-----| P.M.-----|

T
A
B

0 2 3 5 2 3 2 3 2 0 2 3 5 2 3 2 3 2

171

P.M.-----| P.M.-----|

T
A
B

0 2 3 5 2 3 2 3 2 0 2 3 5 2 4 2 4 2

172

P.M.-----| P.M.-----|

T
A
B

0 2 3 5 2 3 2 3 2 0 2 3 5 2 3 2 3 2

173

P.M.-----|

P.M.-----|

T
A
B

0 2 3 5 2 4 2 4 2 0 2 4 5 2 4 2 4 2

174

P.M.-----|

P.M.-----|

T
A
B

0 2 3 5 2 3 2 3 2 0 2 3 5 2 3 2 3 2

175

P.M.-----|

P.M.-----|

T
A
B

0 2 3 5 2 3 2 3 2 0 2 3 5 2 4 2 4 2

176

P.M.-----|

P.M.-----|

T
A
B

0 2 3 5 2 3 2 3 2 0 2 3 5 2 4 2 4 2

1.

177

P.M.-----|

T
A
B

0 2 4 5 2 4 2 4 2 2 0 2 4 2 0 3 2

2.

178

P.M.-----|

P.M.-| P.M.-| P.M.-|

T
A
B

0 2 4 5 2 4 2 4 2 2 0 2 4 2 0 3 2

0-0-8-7-0-0-8-7-0-0-7

G'

180

P.M.--| P.M.--| P.M.--| P.M.-| P.M.-| P.M.-|

T
A
B

0 0 8 7 0 0 8 7 0 0 6 0 0 8 7 0 0 8 7 0 0 7

182

P.M.--| P.M.--| P.M.--| P.M. P.M. P.M.

T
A
B

0 0 7 5 0 0 5 3 0 0 3 (3) 4 2 4 2 4 2 2 2 2

G''

185

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 4 2 4 2 4 2 2 2 3 3 3 3 3 3

188

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 4 2 4 2 4 0 0 0 0 0 0 4 2 0 4 2 0 4

1. 191 2.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 4 2 0 4 2 4 2 0 4 2 0 4 2 3 2 4 2 4 2 4

194

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 4 2 4 2 4 2 2 2 3 3 3 3 3 3

197

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 4 2 4 2 4 0 4 2 0 4 2 0 4

1. 200

P.M. P.M. P.M. P.M. let ring ---+
2 0 0

TAB
0 4 2 0 4 2 4 2 | 0 4 2 0 4 2 3 2 | 2 2 2 2 0 0

203

let ring ---+ | let ring ---+ |

TAB
(0) 2 0 0 2 0 0 | 2 0 0 (0) 2 0 0 2 0 0 | 2 2 2 2 0 0

1. 206

let ring ---+ | let ring ---+ |

TAB
2 2 2 2 0 0 | 2 0 0 (0) 2 0 0 2 0 0 | 2 2 2 2 0 0

2. 209

let ring ---+ | let ring ---+ |

TAB
(0) 2 0 0 2 0 0 | 2 0 0 (0) 2 0 0 2 0 0 | 2 2 2 2 0 0

212

let ring-----|

let ring-----|

TAB

2 2 2 2

0 0 0 0

215

let ring-----|

let ring-----|

TAB

(0) 2 2 2 2

0 0 0 0 0 0 0 0

218

let ring-----|

let ring-----|

TAB

2 2 2 2

0 0 0 0

221

$\text{♩} = 128 \text{ rall.}$

let ring-----|

let ring-----|

TAB

(0) 2 2 2 2

0 0 0 0 0 0 0 0

rall. 224 ♯ = 117

let ring

T
A
B