

# Chicago - Dust In The Wind

♩ = 90,00092

Acc. Guitar 1

Acc. Guitar 2

Acc. Guitar 3

Acc. Guitar Bass

Bass

Strings Backgrd

♩ = 90,00092



Acc. Guitar 1

Acc. Guitar 2

Acc. Guitar 3

Acc. Guitar Bass

Bass

Strings Backgrd

6

Vocals

Acc. Guitar 1

Acc. Guitar 2

Acc. Guitar 3

Acc. Guitar Bass

Bass

Strings Backgrd



9

Vocals

Acc. Guitar 1

Acc. Guitar 2

Acc. Guitar 3

Acc. Guitar Bass

Bass

Strings Backgrd

11

Vocals

Acc. Guitar 1

Acc. Guitar 2

Acc. Guitar 3

Acc. Guitar Bass

Bass

Strings Backgrd



13

Vocals

Acc. Guitar 1

Acc. Guitar 2

Acc. Guitar 3

Acc. Guitar Bass

Bass

Strings Backgrd

16

Vocals

Acc. Guitar 1

Acc. Guitar 2

Acc. Guitar 3

Acc. Guitar Bass

Bass

Strings Backgrd

Detailed description: This system of musical notation covers measures 16 and 17. It features seven staves: Vocals, Acc. Guitar 1, Acc. Guitar 2, Acc. Guitar 3, Acc. Guitar Bass, Bass, and Strings Backgrd. The Vocals staff shows a melodic line with a fermata over the first measure. The guitar parts include various rhythmic patterns and chordal accompaniment. The strings part consists of sustained chords.



18

Vocals

Acc. Guitar 1

Acc. Guitar 2

Acc. Guitar 3

Acc. Guitar Bass

Bass

Strings Backgrd

Detailed description: This system of musical notation covers measures 18 and 19. It features seven staves: Vocals, Acc. Guitar 1, Acc. Guitar 2, Acc. Guitar 3, Acc. Guitar Bass, Bass, and Strings Backgrd. The Vocals staff continues the melodic line. The guitar parts include a triplet in measure 18 of the Acc. Guitar 2 part. The strings part continues with sustained chords.

20

Vocals

Acc. Guitar 1

Acc. Guitar 2

Acc. Guitar 3

Acc. Guitar Bass

Bass

Strings Backgrd

Strings Solo



23

Vocals

Acc. Guitar 1

Acc. Guitar 2

Acc. Guitar 3

Acc. Guitar Bass

Bass

Strings Backgrd

25

Vocals

Acc. Guitar 1

Acc. Guitar 2

Acc. Guitar 3

Acc. Guitar Bass

Bass

Strings Backgrd



27

Vocals

Acc. Guitar 1

Acc. Guitar 2

Acc. Guitar 3

Acc. Guitar Bass

Bass

Strings Backgrd

29

Vocals

Acc. Guitar 1

Acc. Guitar 2

Acc. Guitar 3

Acc. Guitar Bass

Bass

Choir

Strings Backgrd

Detailed description: This is a multi-staff musical score for page 29. The score includes parts for Vocals, three acoustic guitars (Acc. Guitar 1, 2, and 3), an acoustic guitar bass, a bass line, a choir, and a strings background. The Vocals part features a melodic line with some rests. The acoustic guitars play various rhythmic and melodic patterns, with a triplet in the second guitar part. The acoustic guitar bass and bass line provide a steady accompaniment. The choir part consists of two chords. The strings background is represented by block chords and a sustained chord.

31

Vocals

Acc. Guitar 1

Acc. Guitar 2

Acc. Guitar 3

Acc. Guitar Bass

Bass

Choir

Strings Backgrd



33

Vocals

Acc. Guitar 1

Acc. Guitar 2

Acc. Guitar 3

Acc. Guitar Bass

Bass

Choir

Strings Backgrd

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top staff is for Vocals, showing a melodic line with a dotted quarter note, a half note, and a whole note. The second staff is for Acc. Guitar 1, featuring a melodic line with eighth notes and a triplet. The third staff is for Acc. Guitar 2, showing a rhythmic pattern with eighth notes and a triplet. The fourth staff is for Acc. Guitar 3, featuring a rhythmic pattern with eighth notes and a triplet. The fifth staff is for Acc. Guitar Bass, showing a rhythmic pattern with eighth notes and a triplet. The sixth staff is for Bass, showing a simple melodic line with quarter notes. The seventh staff is for Choir, showing a whole note chord. The eighth staff is for Strings Backgrd, showing a whole note chord. The score is written in treble clef for most instruments and bass clef for the Bass. The time signature is 4/4.

35

Vocals

Acc. Guitar 1

Acc. Guitar 2

Acc. Guitar 3

Acc. Guitar Bass

Bass

Choir

Strings Backgrd

Strings Solo



37

Acc. Guitar 1

Acc. Guitar 2

Acc. Guitar 3

Acc. Guitar Bass

Bass

Strings Backgrd

Strings Solo

39

Acc. Guitar 1

Acc. Guitar 2

Acc. Guitar 3

Acc. Guitar Bass

Bass

Strings Backgrd

Strings Solo



41

Acc. Guitar 1

Acc. Guitar 2

Acc. Guitar 3

Acc. Guitar Bass

Bass

Strings Backgrd

Strings Solo

43

Acc. Guitar 1

Acc. Guitar 2

Acc. Guitar 3

Acc. Guitar Bass

Bass

Strings Backgrd

Strings Solo



45

Acc. Guitar 1

Acc. Guitar 2

Acc. Guitar 3

Acc. Guitar Bass

Bass

Strings Backgrd

Strings Solo

47

Acc. Guitar 1

Acc. Guitar 2

Acc. Guitar 3

Acc. Guitar Bass

Bass

Strings Backgrd

Strings Solo

Detailed description: This system contains measures 47 and 48. It features five guitar parts (Acc. Guitar 1, 2, 3, Acc. Guitar Bass, and Bass) and two string parts (Strings Backgrd and Strings Solo). The guitar parts are in treble clef, and the bass part is in bass clef. The string parts are in bass clef. Measure 47 shows various rhythmic patterns and melodic lines. Measure 48 continues these patterns, with some parts ending in sustained notes. A double bar line is present at the end of measure 48.



49

Acc. Guitar 1

Acc. Guitar 2

Acc. Guitar 3

Acc. Guitar Bass

Bass

Choir

Strings Backgrd

Strings Solo

Detailed description: This system contains measures 49 and 50. It features the same five guitar parts and two string parts as the previous system, plus a new part for the Choir. The guitar parts continue their melodic and rhythmic lines. The bass part provides a steady accompaniment. The string parts consist of background textures and a solo line. The choir part is mostly silent, with a few notes in measure 50. A double bar line is present at the end of measure 50.

51

Vocals

Acc. Guitar 1

Acc. Guitar 2

Acc. Guitar 3

Acc. Guitar Bass

Bass

Choir

Strings Backgrd

Strings Solo

53

Vocals

Acc. Guitar 1

Acc. Guitar 2

Acc. Guitar 3

Acc. Guitar Bass

Bass

Strings Backgrd

Strings Solo

Detailed description: This system of music covers measures 53 and 54. It features seven staves. The Vocals staff has a treble clef and contains a melodic line with a fermata over the first measure. The three Acc. Guitar staves (1, 2, and 3) and the Acc. Guitar Bass staff use treble clefs. The Bass staff uses a bass clef. The Strings Backgrd and Strings Solo staves use a C-clef (soprano clef). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



55

Vocals

Acc. Guitar 1

Acc. Guitar 2

Acc. Guitar 3

Acc. Guitar Bass

Bass

Strings Backgrd

Strings Solo

Detailed description: This system of music covers measures 55 and 56. It features seven staves. The Vocals staff has a treble clef and contains a melodic line with a fermata over the first measure. The three Acc. Guitar staves (1, 2, and 3) and the Acc. Guitar Bass staff use treble clefs. The Bass staff uses a bass clef. The Strings Backgrd and Strings Solo staves use a C-clef (soprano clef). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 55 includes triplets in the Acc. Guitar 2 and Acc. Guitar 3 staves.

57

Vocals

Acc. Guitar 1

Acc. Guitar 2

Acc. Guitar 3

Acc. Guitar Bass

Bass

Strings Backgrd

Strings Solo



59

Vocals

Acc. Guitar 1

Acc. Guitar 2

Acc. Guitar 3

Acc. Guitar Bass

Bass

Choir

Strings Backgrd

Strings Solo

3

Detailed description: This is a page of a musical score for a band or ensemble. It features seven staves. The top staff is for Vocals, showing a melodic line with some rests. The next three staves are for Acc. Guitar 1, 2, and 3, each with distinct rhythmic and melodic patterns. The Acc. Guitar Bass staff has a steady eighth-note accompaniment. The Bass staff provides a simple harmonic foundation with quarter notes. The Choir staff has a few chords. The Strings Backgrd staff uses a double bar line and a large oval to indicate sustained chords. The Strings Solo staff features a melodic line with a triplet at the end. The page number 59 is at the top left, and 17 is at the top right.

61

Vocals

Acc. Guitar 1

Acc. Guitar 2

Acc. Guitar 3

Acc. Guitar Bass

Bass

Choir

Strings Backgrd

Strings Solo

Detailed description: This page of a musical score contains measures 61 and 62. The score is arranged in a vertical stack of staves. The top staff is for Vocals, starting with a treble clef and a whole note G4. The second staff is for Acc. Guitar 1, with a treble clef and a melodic line. The third staff is for Acc. Guitar 2, with a treble clef and a more rhythmic line, including a triplet of eighth notes in measure 62. The fourth staff is for Acc. Guitar 3, with a treble clef and a rhythmic pattern of eighth notes. The fifth staff is for Acc. Guitar Bass, with a treble clef and a rhythmic pattern of eighth notes. The sixth staff is for Bass, with a bass clef and a simple line of quarter notes. The seventh staff is for Choir, with a treble clef and a whole note chord. The eighth staff is for Strings Backgrd, with a bass clef and a sustained chord. The ninth staff is for Strings Solo, with a bass clef and a melodic line.

63

Vocals

Acc. Guitar 1

Acc. Guitar 2

Acc. Guitar 3

Acc. Guitar Bass

Bass

Choir

Strings Backgrd

Strings Solo

65

Vocals

Acc. Guitar 1

Acc. Guitar 2

Acc. Guitar 3

Acc. Guitar Bass

Bass

Choir

Strings Backgrd

Strings Solo

67

Vocals

Acc. Guitar 1

Acc. Guitar 2

Acc. Guitar 3

Acc. Guitar Bass

Bass

Choir

Strings Backgrd

Strings Solo

69

Vocals

Acc. Guitar 1

Acc. Guitar 2

Acc. Guitar 3

Acc. Guitar Bass

Bass

Choir

Strings Backgrd

Strings Solo

Detailed description of the musical score: The score is for page 22, starting at measure 69. It consists of eight staves. The top staff is for Vocals, showing a long note with a slur. The second staff is for Acc. Guitar 1, featuring a melodic line with slurs. The third staff is for Acc. Guitar 2, showing a rhythmic pattern with triplets. The fourth staff is for Acc. Guitar 3, featuring a rhythmic pattern with slurs. The fifth staff is for Acc. Guitar Bass, showing a rhythmic pattern with slurs. The sixth staff is for Bass, showing a simple bass line with slurs. The seventh staff is for Choir, showing a complex rhythmic pattern with slurs. The eighth staff is for Strings Backgrd, showing a complex rhythmic pattern with slurs. The ninth staff is for Strings Solo, showing a complex rhythmic pattern with slurs.

71

Vocals

Acc. Guitar 1

Acc. Guitar 2

Acc. Guitar 3

Acc. Guitar Bass

Bass

Strings Backgrd

Strings Solo

73

Acc. Guitar 1

Acc. Guitar 2

Acc. Guitar 3

Acc. Guitar Bass

Bass

Strings Backgrd

Strings Solo

75

Acc. Guitar 1

Acc. Guitar 2

Acc. Guitar 3

Acc. Guitar Bass

Bass

Choir

Strings Backgrd

Strings Solo

Detailed description: This block contains the musical notation for measures 75 and 76. It features seven staves: Acc. Guitar 1, Acc. Guitar 2, Acc. Guitar 3, Acc. Guitar Bass, Bass, Choir, and Strings. The guitar parts are in treble clef, and the bass part is in bass clef. The strings are in alto clef. Measure 75 shows complex guitar textures with triplets and chords. Measure 76 continues these textures with some changes in the guitar parts. The choir part has a whole rest in measure 75 and a whole note chord in measure 76. The strings provide a harmonic background with sustained notes and some movement.



77

Acc. Guitar 1

Acc. Guitar 2

Acc. Guitar 3

Acc. Guitar Bass

Bass

Strings Backgrd

Strings Solo

Detailed description: This block contains the musical notation for measures 77 and 78. It features the same seven staves as the previous block. Measure 77 shows the continuation of the guitar textures, with some notes being sustained. Measure 78 concludes the section with various rests and final notes for each instrument. The strings part also concludes with sustained notes and some movement.



# Chicago - Dust In The Wind

## Vocals

♩ = 90,000092

7

12

17

22

27

31

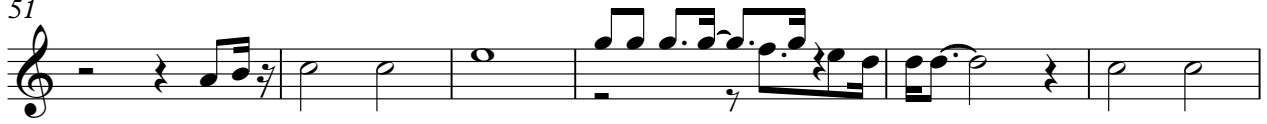
34

15

2

Vocals

51



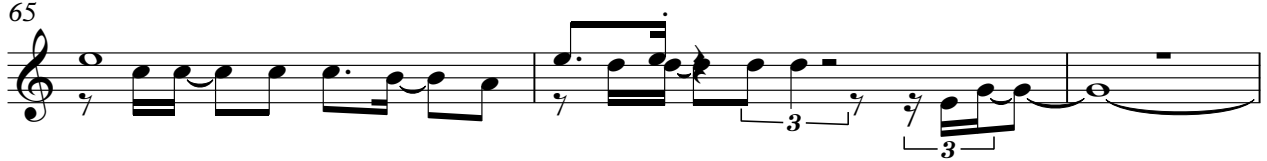
57



62



65



68



Acc. Guitar 1

Chicago - Dust In The Wind

♩ = 90,000092



V.S.

51



56



61



66



71



75



# Chicago - Dust In The Wind

Acc. Guitar 2

♩ = 90,000092

The musical score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 90,000092. The key signature has one sharp (F#). The score features a complex rhythmic pattern with frequent triplets and sixteenth notes. The first staff starts with a measure rest followed by a series of eighth notes and triplets. The second staff begins at measure 4. The third staff begins at measure 7 and includes a measure rest. The fourth staff begins at measure 11. The fifth staff begins at measure 15 and includes a sharp sign. The sixth staff begins at measure 19 and includes a sharp sign. The seventh staff begins at measure 23. The eighth staff begins at measure 26 and includes a sharp sign. The ninth staff begins at measure 30 and includes a sharp sign. The tenth staff begins at measure 33. The notation includes various rhythmic values, rests, and triplet markings.

V.S.



72

Musical notation for measure 72. It is written on a treble clef staff. The measure contains a sequence of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). This is followed by a triplet of eighth notes: D5 (quarter), E5 (quarter), F5 (quarter). The sequence repeats: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), triplet D5-E5-F5, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), triplet D5-E5-F5, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The measure concludes with a triplet of eighth notes: D5 (quarter), E5 (quarter), F5 (quarter).

75

Musical notation for measure 75. It is written on a treble clef staff. The measure contains a sequence of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). This is followed by a triplet of eighth notes: D5 (quarter), E5 (quarter), F5 (quarter). The sequence repeats: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), triplet D5-E5-F5, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), triplet D5-E5-F5, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The measure concludes with a triplet of eighth notes: D5 (quarter), E5 (quarter), F5 (quarter), followed by a quarter rest and a double bar line.

# Chicago - Dust In The Wind

Acc. Guitar 3

♩ = 90,000092



5



9



13



17



20



24



28



31



34



V.S.



37



40



43



46



49



53



56



60



63



66



69



72



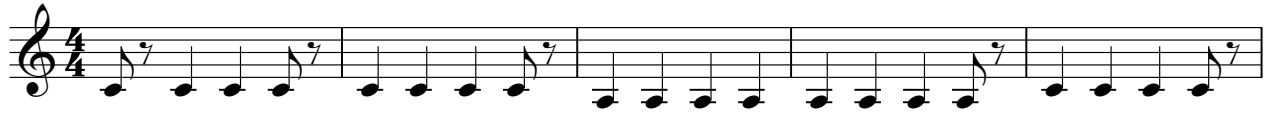
75



# Chicago - Dust In The Wind

Acc. Guitar Bass

♩ = 90,000092



V.S.

42



46



50



54



58



62



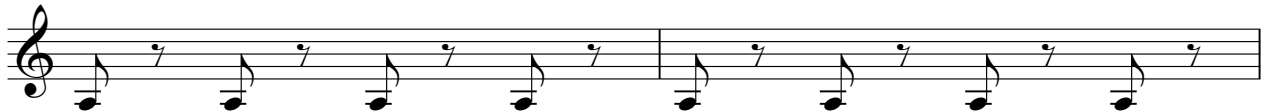
66



70



74



76



# Chicago - Dust In The Wind

Bass

♩ = 90,000092



V.S.

2

Bass

60



66



72



75



Choir

Chicago - Dust In The Wind

♩ = 90,000092

28

Musical staff for measures 28-34. Measure 28 is a whole rest. Measures 29-34 contain chords: G#2, G2, G#2, G2, G2, G2.

35

13

Musical staff for measures 35-47. Measures 35-37 contain eighth notes with slurs. Measures 38-47 are whole rests.

52

8

3

Musical staff for measures 52-59. Measure 52 is a whole rest. Measures 53-59 contain chords and a triplet.

65

Musical staff for measures 65-68. Measures 65-68 contain chords and slurs.

69

6

2

Musical staff for measures 69-74. Measures 69-70 contain chords. Measures 71-72 are whole rests. Measures 73-74 contain chords.

Strings Backgrd

Chicago - Dust In The Wind

♩ = 90,000092

Musical staff 1: First line of music for strings background, measures 1-8. The staff is in 4/4 time and features a series of chords and melodic lines.

9

Musical staff 2: Second line of music for strings background, measures 9-14. The staff continues the musical progression with various chordal textures.

15

Musical staff 3: Third line of music for strings background, measures 15-20. The staff shows a continuation of the harmonic and melodic themes.

21

Musical staff 4: Fourth line of music for strings background, measures 21-26. The staff maintains the complex string arrangement.

27

Musical staff 5: Fifth line of music for strings background, measures 27-32. The staff continues the musical development.

33

Musical staff 6: Sixth line of music for strings background, measures 33-40. The staff features a mix of sustained chords and moving lines.

41

Musical staff 7: Seventh line of music for strings background, measures 41-47. The staff continues the intricate string accompaniment.

48

Musical staff 8: Eighth line of music for strings background, measures 48-54. The staff shows a continuation of the harmonic and melodic themes.

55

Musical staff 9: Ninth line of music for strings background, measures 55-60. The staff continues the complex string arrangement.

61

Musical staff 10: Tenth line of music for strings background, measures 61-68. The staff concludes the musical progression on this page.

V.S.



2

# Strings Backgrd

66

Musical notation for strings background, measures 66-71. The notation is in bass clef with a key signature of one sharp (F#). It features a series of chords and melodic lines, including a prominent eighth-note pattern in the lower register.

72

Musical notation for strings background, measures 72-75. The notation continues the melodic and harmonic development, featuring a mix of eighth and sixteenth notes with various articulations.

76

Musical notation for strings background, measures 76-78. The notation concludes with a final melodic phrase and a cadence, including a double bar line at the end.

# Chicago - Dust In The Wind

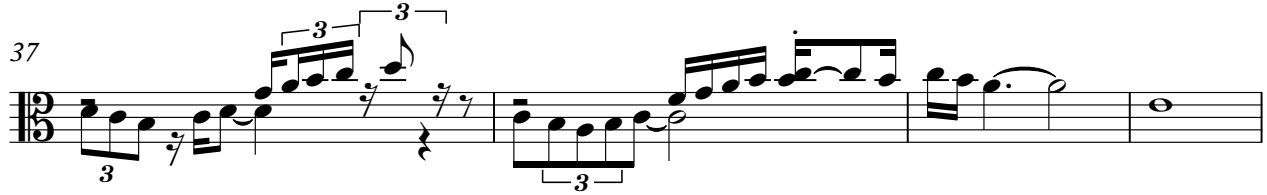
## Strings Solo

♩ = 90,000092

20 13



37



41



45



49



53



58



63



69



72



V.S.

2

Strings Solo

74

