

# Rit's house

Music by Lee Ritenour

Standard tuning

♩ = 92

The musical score is presented in four systems, each containing a guitar staff and a corresponding guitar tablature staff. The notation includes standard musical symbols such as treble clef, 4/4 time signature, notes, rests, and dynamic markings (*fff*, *f*). The guitar tablature uses numbers 1-8 to indicate fret positions and includes techniques like triplets, bends (marked with  $\frac{1}{2}$  or  $\frac{1}{4}$ ), and slurs. Chord symbols are placed above the staff: Fm7, Gm7/F, E6, Fm9, and A#7/9. Measure numbers 1, 4, 8, and 12 are indicated at the start of their respective systems.

16

TAB (8) 10 8 10 9 11 11 12 > 11 11 9 11 9 10 > 9 10

8 6 8 6 8 8 9 > 8 8 6 8 6 8 6 8 > 7 8

19

TAB (10) 11 13 13 (13) 9 11 12 > 11 9 11 9 11 11 13 11

(8) 8 10 10 (10) 10 8 10 6 8 9 > 8 6 8 6 8 8 8 10 8

23

TAB 11 13 (13) 15 16 15 13 11 13 11 13

8 10 (10) 10 13 13 16 12 13 12 10 8 10 8 10

8 11 10 13 8 10 8 10

27

TAB 13 14 14 14 11 13 11 6 6 4 4 8 8 6

10 11 11 11 8 10 8 6 6 4 5 6 10 6

0 6 10 10 8

30

TAB 4 6 1 5 8 8 10 10 9 9 11

6 8 3 3 6 6 8 8 6 6 8

*f* *fff*

33

TAB

11	9	9	11	11	13	11	10	9	8	10	10	9	8	11	10	9	(9)
8	6	6	8	8	10												

37

TAB

8	10	8	10	10	10	10	10	8	10	10	10	10	10	11	9	11	10	10

40

TAB

9	11	10	8	8	10	8	10	10	10	10	10	8	10	10	10	9	10	9

44

TAB

11	12	11	9	10	10	8	11	8	13	8	13	8	11	13
							5	8	5	10	5	10	5	10

47

TAB

18	19	18	16	13	16	16	18	13	11	15	13	13	11	11	9	9	7	7	5
15	16	15	13	10	13	13	15	10	8	12	10	10	8	8	6	6	4	4	2

51 *Solo*

6 9 6 7 7 (7) 4 2 6 4 4 6 4 (5) 6

3 6 3 4 4 (4) 4 2 6 4 4 6 4 (5) 6

*tr* ~ *tr* ~

$\frac{1}{2}$  full

57

4 6 4 6 6 4 6 6 4 6 9 7 6 9 8 7 5 9 5 7

60

(7) 7 9 8 9 7 5 7 5 5 4 6 4 4 6 5 4 7

63

4 4 2 4 4 3 2 2 4 4 2 2 4 4 4 5 5 6 7 5 4 5 5 4 5

$\frac{1}{4}$

66

4 8 6 4 8 6 5 8 9 2 5 6

68

TAB

14	13	12	12	10	11	10	11	11	12	13	16
11	10	9	9	7	9	8	9	9	10	11	14

70

*f* *fff*

TAB

				14	14	13	14	9	10	12
11	12	13	11	12	11	12				
9	10	11								

72

TAB

10	9	8	11	10	9	8	12	11	10	9	10	9	12	9	10

73

TAB

		10	9	11	11	9	9	11	11	9	9
		11	11	11	11	11	9	11	10	9	11

75

full

full

TAB

10	12	11	12	10	9	12	9	12	10
9	11	11	11	9	9				

Musical notation system 1: Treble clef, 3/4 time signature. The staff contains a melodic line with three triplet markings. Below the staff is a guitar tablature with fret numbers 8, 9, 10, 8, 9, 10, 9, 7, 10, 10, 7.

Musical notation system 2: Treble clef, starting at measure 78. The staff contains a melodic line with three triplet markings. Below the staff is a guitar tablature with fret numbers 9, 10, 11, 9, 11, 10, 9, 8, 11, 10, 9, 8, 11, 10, 9.

Musical notation system 3: Treble clef, starting at measure 79. The staff contains a melodic line with three triplet markings. Below the staff is a guitar tablature with fret numbers 9, 8, 9, 7, 9, 11, 9, 7, 9, 7, 8, 9, 10, 9, 10, 10, 9.

Musical notation system 4: Treble clef, starting at measure 81. The staff contains a melodic line with three triplet markings and some notes marked with 'x'. Below the staff is a guitar tablature with fret numbers 12, 12, 12, 12, 16, 14, 14, 16, 16, 14, 16, 16, 9, 9, 9, 9, 13, 11, 11, 13, 13, 11, 13, 13.

Musical notation system 5: Treble clef, starting at measure 83. The staff contains a melodic line with three triplet markings and a dynamic marking *f fff*. The system concludes with three chords: D# m7/b5, G# 7/#5, and C# m7F# m7. Below the staff is a guitar tablature with fret numbers 17, 16, 14, 12, 14, 16, 14, 11, 11, 14, 11, 5, 4, 7, 5, 6, 5, 6, 5, 4, 5, 2, 4, 2, 4, 2, 6, 4, 4, 2.

87 Gmaj7 F#m7 Em9 A#7/b5 D#m7/b5 G#7/#5 C#m7F#m7

T	3	3	3	2	7	5	5	4	5	2
A	4	4	4	2	7	7	5	5	4	2
B	4	4	4	2	5	6	6	4	4	2
B	3			2	7	6	6		4	2

91 Bm9 G##9 C##9/#5

T		2	4	5	5	7	7	5	7	5
A		2	4	5	5	7	7	5	7	5
B		2	4	5	5	7	7	5	7	5
B		2	4	5	5	7	7	5	7	5

95

T	12	11	10	9	11	11	10	9	13	12	10
A											
B											

98 *f* *fff* *f* *fff*

T	13	11	12	11	11	13	12	10	12	10	12
A											
B											

102

T	13	14	13	11	11	11	13	8	8	15	15	15
A	10	11	10	8	8	8	10	5	5	12	12	12
B				10								

105

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T 15 — 15 — 13 — 13 — 11 — 13 — 15 — 11 — 13 — 15 — 11 — 13 — 15 —

A 12 — 12 — 10 — 10 — 8 — 10 — 12 — 8 — 10 — 12 — 8 — 10 — 12 —

B