

It's Hard to Stand on Both Feet

Final Fantasy 7
Nobuo Uematsu

Standard tuning

Moderate ♩ = 90

S-Gt

The score consists of four systems, each with a staff of music and a corresponding guitar tab. The key signature has two flats (Bb, Eb) and the time signature is 4/4. Measure numbers 1, 3, 7, and 9 are indicated at the start of their respective systems. Dynamics include *f*, *mf*, *ff*, and *let ring*. The guitar tabs show fret numbers and techniques like triplets and bends. The first system (measures 1-2) features a melodic line with triplets and a 'let ring' instruction. The second system (measures 3-4) continues the melody and includes a double bar line with repeat signs. The third system (measures 7-8) features a more complex rhythmic pattern with accents and 'let ring' instructions. The fourth system (measures 9-12) concludes the piece with a final melodic phrase and a 'let ring' instruction.

11 *let ring* *f* *ff* *f* *ff* *f* *ff* *f* *let ring* *ff* *f* *ff* *f* *ff* *f* *let ring* *f*

TAB: 3 3 3 3 5 3 3 3 5 3 3 3 5 3 4 3 4 5 4

13 *ff* *mf* *ff* *mf* *ff* *mf* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *let ring*

TAB: 3 3 3 3 5 3 4 3 3 3 3 3 5 3 3 3 5 3 4 5 5 4

16 *let ring* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *let ring* *ff* *f* *ff* *f* *ff* *f* *let ring*

TAB: 3 3 3 5 3 3 3 5 8 10 3 3 3 5 3 4 3 4 5

18 *let ring* *let ring* *f* *let ring* *let ring* *mf* *f* *mf* *f* *mf*

TAB: 11 10 13 11 4 8 6 4 6 5 4 3 3 6 4 5 3 3 3 3 3 4 4

21 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *ff* *mf* *let ring* *ff* *f* *ff* *mf* *let ring* *ff* *f* *ff* *let ring* *f* *ff*

TAB: 3 3 3 3 6 3 3 8 8 8 6 3 3 8 8 8 5 8 6 6 3 3 0 0

25

mf *ff mf* *ff* *mf* *ff mf* *ff* *mf*
let ring *let ring*

T 8 7 8 10 8 10 6 10 6 8 8 9 10 9 8 9 10 9
A 8 7 9 9 9 7 7 7 9 9 7 7 9 9 7 7 9 9
B 6 6 6 6 0 7 8 8 10 0 7 8 8 10 8 10

Da Capo

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ff *f* *ff* *mf f mf f mf f mf f* *f*
let ring

T 8 10 8 10 10 10 10 10 10
A 7 9 8 10 10 10 10 10 10
B 0 7 7 8 8 8 8 8 8 8 7 6 10 9