

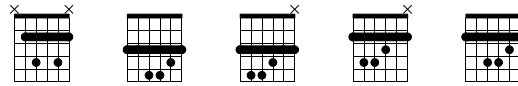
# Symphatique

Je ne veux pas travailler

Pink Martini (1997)

Symphatique

Words & Music by Forbes - Lauderdale



Standard tuning

$\text{♩} = 120$

$(\text{♩} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}})$

$\text{♩} = 100$

**couplet 1**

E-Gt

*f*

$\text{♩} = 100$  *accel.*  $\text{♩} = 130$

**refrain**

11

T  
A  
B

0 2 1 0 0 0 0 0 0 2 1 0 3 3 4 4

couplet 2

15

T  
A  
B

2 0 0 2 2 0 2 2 0 0 3 3 3 3 3 3 2 2 0 0 3 3

19

T  
A  
B

0 0 0 1 0 0 3 3 3 1 1 0 3 3 3 2 0 3 3 3 3

refrain

23

T  
A  
B

0 2 5 3 2 0 2 3 3 3 0 0 0 0 2 0 0 2 2 3 0

27

TAB

0	2	1	0	0	0	0	0	0	2	1	3	3	4	4
0	2	0	0	0	0	2	0	2	0	0	0	0	2	4
0	2	2	3	0	0	0	2	2	0	2	3	2	4	4

31

pont

TAB

2	0	0	0	0	0	0	0	0	4	4	4	3	3	3
0	2	0	2	2	0	0	0	0	5	5	5	4	5	4
0	0	0	3	2	0	3	3	3	3	3	5	3	3	5

36

TAB

4	4	4	4	4	3	3	2	2	2	0	2	3	3	3
5	5	5	5	5	5	5	3	2	3	0	2	4	4	3
3	5	3	3	3	3	3	4	4	4	4	4	2	4	4

40

refrain

*mp* *f*

TAB

0	2	2	2	2	0	2	3	1	0	2	0	0	0	0
0	2	2	2	2	0	2	3	1	0	2	0	0	0	2
0	2	3	2	0	2	2	3	0	0	2	0	2	1	3

44

TAB

3 0 0 0 0 0 2 1 3 3 4 4 2 0 3 0

0 0 0 2 0 2 0 0 0 2 4 0 2 0 2

3 0 0 2 3 2 4 0 0 0 2

piano solo

48

piano solo

TAB

0 0 0 3 3 3 3 2 2 0 0 3 3 0 0 0 0

3 2 0 0 0 0 0 0 0 0 0 0 0 0

3 2 3 3 3 3 3 3 3 3

52

TAB

1 1 0 0 3 3 1 1 0 3 3 2 2 0 0 0 2 5 3

0 2 0 0 0 0 0 0 0 0 3 3 2 0 2 0 2

3 2 2 0 3 3 3 3 3 3 0 0 0 2

trompette

56

trompette solo

TAB

2 5 2 5 5 3 3 0 0 0 0 0 2 1

0 2 2 5 5 2 3 0 0 0 2 2 2 0

0 0 0 0 0 0 0 0 0 2 0 2 2

60

TAB

0	1	3	1	0	0	1	2	3	3	4	4	2	0			
	0		2	0	2	0	2	0	0	0	2	4	0	0	2	2
3		0			0		2	3		2		0		0		

slide 3-4

64

**pont**

TAB

0		3	4	0	0	0	0	0	4	4	4	4	3	3	3	
	2				0	0	0	0	5	5	5	5	4	5	4	5
3			2		3		3		3		3		3		3	

68

TAB

4	4	4	4	4	3		3	2	2	2	0	2	3	3	3	3
5	5	5	5	5		5	5	3	4	3	4		4	4	4	4
3		3			3		3	2		2			2		2	

72

♩ = 60    ♩ = 130

**refrain**

TAB

0		2	2	2	0	2		3		0	0	0	0	0	0	0	0
	2		2	2		0		0		0	0	0	0	0	2	1	3
0			3	2		2		2		0		0	2	0	2		0

76

$\text{♩} = 99$        $\text{♩} = 81$

T  
A  
B

81

T  
A  
B