

# Morrowind - title

♩ = 78,999969

The musical score is arranged in a vertical stack of staves. The instruments and their staves are as follows:

- Flute**: Treble clef, 3/4 time signature, three measures of rests.
- Oboe**: Treble clef, 3/4 time signature, three measures of rests.
- French Horn 1**: Treble clef, 3/4 time signature, three measures of rests.
- French Horn 2**: Treble clef, 3/4 time signature, three measures of rests.
- French Horn 3**: Treble clef, 3/4 time signature, three measures of rests.
- Trombone**: Bass clef, 3/4 time signature, three measures of rests.
- Timpani**: Bass clef, 3/4 time signature, three measures of rhythmic notation (quarter notes with eighth rests).
- Cymbals**: Percussion clef, 3/4 time signature, three measures of rests.
- Harp**: Treble clef, 3/4 time signature, three measures of rests.
- Trumpet 1**: Treble clef, 3/4 time signature, three measures of rests.
- Trumpet 2**: Treble clef, 3/4 time signature, three measures of rests.
- Viola**: Treble clef, 3/4 time signature, three measures of rests.
- Violin 1**: Treble clef, 3/4 time signature, three measures of rests.
- Violin 2**: Treble clef, 3/4 time signature, three measures of rests.
- Cello**: Bass clef, 3/4 time signature, three measures of rests.

A tempo marking  $\text{♩} = 78,999969$  is placed below the Trumpet 2 staff.

4

Flute

Oboe

Timpani

Harp

Viola

Detailed description: This system contains measures 4 through 7. The Flute part begins with a whole rest in measure 4, followed by a melodic line of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The Oboe part starts with a whole rest in measure 4, then plays eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4. The Timpani part has a rhythmic pattern of quarter notes with eighth rests: G2, A2, Bb2, C3, D3, E3, F3, G3. The Harp part mirrors the flute's melody. The Viola part has a whole rest in measure 4, then plays a series of chords: G3-Bb3, A3-C4, Bb3-D4, and E4-G4.



8

Flute

Oboe

Timpani

Harp

Viola

Cello

Detailed description: This system contains measures 8 through 11. The Flute part continues with eighth notes: G5, A5, Bb5, C6, D6, E6, F6, G6. The Oboe part continues with eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The Timpani part continues with the same rhythmic pattern: G2, A2, Bb2, C3, D3, E3, F3, G3. The Harp part continues with the flute's melody. The Viola part has a whole rest in measure 8, then plays a series of chords: G3-Bb3, A3-C4, Bb3-D4, and E4-G4. The Cello part has a whole rest in measure 8, then plays a series of chords: G2-Bb2, A2-C3, Bb2-D3, and E3-G3.

12

Flute

Oboe

Timpani

Harp

Viola

Cello

This musical score page contains six staves for measures 12 through 16. The Flute and Harp parts are identical, featuring a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Oboe part follows a similar melodic contour but with different articulation. The Timpani part provides a rhythmic accompaniment with a pattern of eighth notes and rests. The Viola and Cello parts provide harmonic support with sustained chords.

17

Flute

Oboe

Timpani

Harp

Viola

Violin 1

Violin 2

Cello



21

Timpani

Viola

Violin 1

Violin 2

Cello

25

Timpani

Viola

Violin 1

Violin 2

Cello

30

French Horn 1

French Horn 2

French Horn 3

Trombone

Timpani

Trumpet 1

Viola

Violin 1

Violin 2

Cello

3

6

Detailed description: This is a page of a musical score, page 6, starting at measure 30. The score is arranged in a system with eight staves. The top four staves are for French Horn 1, French Horn 2, French Horn 3, and Trombone, all in treble clef. The fifth staff is for Timpani in bass clef, featuring a triplet of eighth notes and a sixteenth-note triplet. The sixth staff is for Trumpet 1 in treble clef. The bottom three staves are for Viola (treble clef), Violin 1 (treble clef), and Violin 2 (treble clef), and Cello (bass clef). The Viola, Violin 1, and Cello parts feature long, sustained notes with slurs. The French Horns and Trombone parts have more active melodic lines. The Timpani part has a rhythmic pattern of eighth and sixteenth notes.

33

French Horn 2

French Horn 3

Trombone

Timpani

Cymbals

Trumpet 1

Viola

Violin 1

Violin 2

Cello

Detailed description: This is a page of a musical score, page 7, starting at measure 33. The score is for a symphony orchestra and includes parts for French Horn 2, French Horn 3, Trombone, Timpani, Cymbals, Trumpet 1, Viola, Violin 1, Violin 2, and Cello. The French Horn 2 and Trumpet 1 parts are in the treble clef with a key signature of one flat (B-flat). The French Horn 3, Trombone, and Cello parts are in the bass clef. The Timpani part is in the bass clef and features a complex rhythmic pattern. The Cymbals part has a single cymbal stroke at the beginning of the first measure. The Viola, Violin 1, and Violin 2 parts are in the treble clef with a key signature of one flat. The Cello part is in the bass clef and features a long, low note in the first measure.

36

French Horn 1

French Horn 2

French Horn 3

Trombone

Timpani

Cymbals

Trumpet 1

Trumpet 2

Viola

Violin 1

Violin 2

Cello

Detailed description: This is a page of a musical score, page 8, starting at measure 36. The score is arranged in a system with ten staves. The top four staves are for French Horn 1, French Horn 2, French Horn 3, and Trombone. The next two staves are for Timpani and Cymbals. The bottom four staves are for Trumpet 1, Trumpet 2, Viola, Violin 1, Violin 2, and Cello. The French Horn 1 part is mostly silent, with a few notes in the final measure. French Horn 2 and Trumpet 1 play a melodic line. French Horn 3 and Trombone play a harmonic accompaniment. The Timpani part features a rhythmic pattern of eighth notes. Cymbals have a single cymbal crash in the second measure. Viola, Violin 1, Violin 2, and Cello provide a harmonic and rhythmic foundation.



40

French Horn 1

French Horn 2

French Horn 3

Trombone

Timpani

Cymbals

Trumpet 1

Trumpet 2

Viola

Violin 1

Violin 2

Cello

Detailed description: This page of a musical score covers measures 40 through 44. The instrumentation includes three French Horns, a Trombone, Timpani, Cymbals, two Trumpets, Viola, Violin 1, Violin 2, and Cello. The score is written in a common time signature. The French Horn parts feature melodic lines with various intervals and rests. The Trombone part consists of block chords. The Timpani part has a rhythmic pattern of eighth notes with accents. The Cymbals part has a single cymbal hit in measure 41. The Trumpet parts have melodic lines similar to the French Horns. The Viola, Violin 1, and Violin 2 parts play complex chordal textures. The Cello part provides a bass line with some rhythmic activity.

45

French Horn 2

French Horn 3

Trombone

Timpani

Trumpet 1

Viola

Violin 1

Violin 2

Cello

Detailed description: This page of a musical score, numbered 10 and starting at measure 45, features nine staves. The top three staves are for French Horn 2 (treble clef), French Horn 3 (treble clef), and Trombone (bass clef). The French Horn parts play a melodic line with a long slur across the first two measures, followed by a rest in the third. The Trombone part plays a similar line with a long slur. The Timpani part (bass clef) has a rhythmic pattern of eighth notes with rests. The Trumpet 1 part (bass clef) plays a melodic line with a long slur. The bottom four staves are for Viola (treble clef), Violin 1 (treble clef), Violin 2 (treble clef), and Cello (bass clef). The Viola part has a long slur. The Violin 1 part has a long slur. The Violin 2 part has a long slur. The Cello part has a long slur.

48

Flute

Oboe

French Horn 1

French Horn 2

French Horn 3

Trombone

Timpani

Cymbals

Harp

Trumpet 1

Trumpet 2

Viola

Violin 1

Violin 2

Cello

Flute

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3

10

16

30

2



French Horn 1

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30 6

40

6 2

French Horn 2

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30





Trombone

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30

36

43

Timpani

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7



13



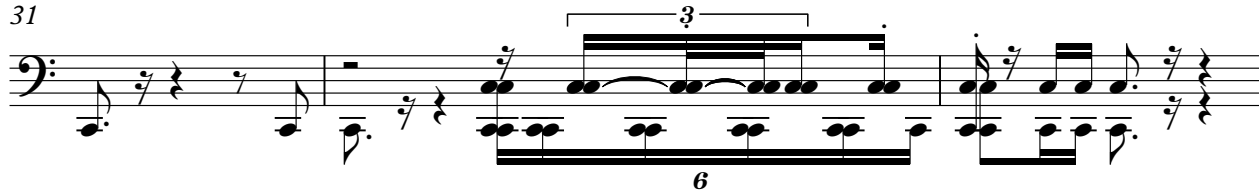
19



25



31



34



40



45



Cymbals

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**32**

**3**

38

**3**

**7**

**2**

Harp

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3

10

16

30

2

Trumpet 1

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**31**

Musical notation for measures 31-36. Measure 31 is a whole rest. Measures 32-36 contain a melodic line in 3/4 time with a key signature of one flat. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

37

Musical notation for measures 37-43. The key signature changes to two flats. The notes are: D4 (quarter), C4 (quarter), Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

44

Musical notation for measures 44-49. Measure 44: D4 (quarter), C4 (quarter). Measure 45: whole rest. Measure 46: whole rest. Measure 47: whole rest. Measure 48: whole rest. Measure 49: whole rest. The number '2' is written above and below the staff in measures 47, 48, and 49.

Trumpet 2

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**38**

Musical notation for measures 38-41. Measure 38 is a whole rest. Measure 39 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 40 contains a dotted quarter note D4. Measure 41 contains a half note C4.

42

**6**

**2**

Musical notation for measures 42-45. Measure 42 contains a quarter note B3. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest.



Violin 1

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30

37

44



Violin 2

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17

23

30

37

44

2

Cello

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8

Musical notation for measures 8-15. Measure 8 is a whole rest. Measures 9-15 contain a melodic line with a slur over measures 9-10 and various chords and notes in measures 11-15.

16

Musical notation for measures 16-24. Measures 16-24 contain a melodic line with various chords and notes, including a triplet in measure 24.

25

Musical notation for measures 25-33. Measures 25-33 contain a melodic line with various chords and notes, including a slur over measures 28-29.

34

Musical notation for measures 34-41. Measures 34-41 contain a melodic line with various chords and notes, including a triplet in measure 39.

42

Musical notation for measures 42-49. Measures 42-48 contain a melodic line with various chords and notes, including a slur over measures 45-48. Measure 49 is a double bar line with a '2' above it.