

Cyberonaut

Red Harvest

Sick Transit Gloria Mundi

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 140

E-Gt

The first system of music is in 4/4 time. It features a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes. The first measure has a dynamic marking of *f* and a 'P.M.' (pick) symbol. The fretboard diagram below shows the following fret numbers: 0-0-0-0-3-3-3-3-4-4-4-4-3-3-3-3.

The second system continues the melody. It includes a 'P.M.' (pick) symbol. The fretboard diagram shows: 1-1-1-1-3-3-3-3-0-0-0-0-3-3-3-3 | 0-0-0-0-3-3-3-3-4-4-4-4-3-3-3-3.

The third system continues the melody. It includes a 'P.M.' (pick) symbol. The fretboard diagram shows: 1-1-1-1-3-3-3-3-0-0-0-0-3-3-3-3 | 0-0-0-0-3-3-3-3-4-4-4-4-3-3-3-3.

The fourth system continues the melody. It includes a 'P.M.' (pick) symbol. The fretboard diagram shows: 1-1-1-1-3-3-3-3-0-0-0-0-3-3-3-3 | 0-0-0-0-3-3-3-3-4-4-4-4-3-3-3-3.

The fifth system continues the melody. It includes a 'P.M.' (pick) symbol. The fretboard diagram shows: 1-1-1-1-3-3-3-3-0-0-0-0-3-3-3-3 | 0-0-0-0-3-3-3-3-4-4-4-4-3-3-3-3.

10

P.M.

T
A
B

1-1-1-1-3-3-3-3-0-0-0-0-3-3-3-3 0-0-0-0-3-3-3-3-4-4-4-4-3-3-3-3

12

P.M.

T
A
B

1-1-1-1-3-3-3-3-0-0-0-0-3-3-3-3 0-0-0-0-3-3-3-3-4-4-4-4-3-3-3-3

14

P.M.

T
A
B

1-1-1-1-3-3-3-3-0-0-0-0-3-3-3-3 0-0-0-0-3-3-3-3-4-4-4-4-3-3-3-3

16

P.M.

T
A
B

1-1-1-1-3-3-3-3-0-0-0-0-3-3-3-3

20

T
A
B

26

T
A
B

32

T
A
B

38

T
A
B

44

T
A
B

49

P.M.

T
A
B

51

P.M.

T
A
B

53

P.M.

T
A
B

55

P.M.

T
A
B

0 0 0 0 3 3 3 3 4 4 4 4 3 3 3 3 1 1 1 1 3 3 3 3 0 0 0 0 3 3 3 3

57

P.M.

T
A
B

0 0 0 0 3 3 3 3 4 4 4 4 3 3 3 3 1 1 1 1 3 3 3 3 0 0 0 0 3 3 3 3

59

P.M.

T
A
B

0 0 0 0 3 3 3 3 4 4 4 4 3 3 3 3 1 1 1 1 3 3 3 3 0 0 0 0 3 3 3 3

61

P.M.

T
A
B

0 0 0 0 3 3 3 3 4 4 4 4 3 3 3 3 1 1 1 1 3 3 3 3 0 0 0 0 3 3 3 3

63

P.M.

T
A
B

0 0 0 0 3 3 3 3 4 4 4 4 3 3 3 3 1 1 1 1 3 3 3 3 0 0 0 0 3 3 3 3

65

T
A
B

71

T
A
B

77

T
A
B

83

T
A
B

89

T
A
B