

J'Veux qu'on Baise sur ma Tombe

Saez
God Blessé

Words & Music by Damien Saez

Standard tuning

♩ = 82

S-Gt

Musical notation for measures 1-3. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). Measure 1 starts with a whole rest, followed by quarter notes G4 (with a first finger), A4 (with a sharp sign), and B4. Measure 2 has a whole rest, followed by quarter notes G4 and A4. Measure 3 has a half note G4, followed by quarter notes A4 and B4. A dynamic marking 'f' is placed below the first measure. Below the staff is a guitar tablature with three lines: the top line has fret numbers 2, 4, 5, 5; the middle line has 5; the bottom line has 4. There are also fret numbers 2 and 4 on the bottom line in the final measure.

Musical notation for measures 4-6. Measure 4 starts with a quarter rest, followed by quarter notes G4, A4, and B4. Measure 5 has quarter notes G4, A4, and B4, followed by quarter notes G4 and A4. Measure 6 has quarter notes G4, A4, and B4, followed by quarter notes G4 and A4. The tablature below shows fret numbers: 5, 4, 5, 2, 2, 2, 2, 5, 2, 4, 5, 5, 5.

Musical notation for measures 7-9. Measure 7 has a half note G4, followed by quarter notes A4 and B4. Measure 8 has quarter notes G4, A4, and B4, followed by quarter notes G4 and A4. Measure 9 has quarter notes G4, A4, and B4, followed by quarter notes G4 and A4. The tablature below shows fret numbers: 4, 5, 5, 4, 5, 2, 2, 2, 5, 2, 4.

Musical notation for measures 10-12. Measure 10 has quarter notes G4, A4, and B4, followed by quarter notes G4 and A4. Measure 11 has quarter notes G4, A4, and B4, followed by quarter notes G4 and A4. Measure 12 has quarter notes G4, A4, and B4, followed by quarter notes G4 and A4. The tablature below shows fret numbers: 5, 5, 4, 5, 2, 2, 4, 5, 4, 5, 5, 5, 5, 5, 4, 5, 5, 5.

Musical notation for measures 13-15. Measure 13 has quarter notes G4, A4, and B4, followed by quarter notes G4 and A4. Measure 14 has quarter notes G4, A4, and B4, followed by quarter notes G4 and A4. Measure 15 has quarter notes G4, A4, and B4, followed by quarter notes G4 and A4. The tablature below shows fret numbers: 5, 4, 5, 2, 2, 5, 5, 4, 4, 4.

17

T
A
B

| | | | | |
|-------|-------|-----|---------|-----|
| 2-4-5 | 5-4-5 | 2-2 | 4-5-4-5 | 4-5 |
|-------|-------|-----|---------|-----|

20

T
A
B

| | | | | |
|---------|-----------|-----|---------|-----|
| 4-5-4-5 | 4-5-5-4-5 | 2-4 | 5-5-4-5 | 2-2 |
|---------|-----------|-----|---------|-----|

23

T
A
B

| | | | | |
|---------|-----|-------|---------|-----|
| 4-5-4-5 | 4-5 | 5-7-5 | 4-5-4-5 | 4-5 |
|---------|-----|-------|---------|-----|

26

T
A
B

| | | | | |
|---------|-----|---------|-----------------------|-----|
| 5-5-4-5 | 4-4 | 5-5-7-5 | 5-5- ⁴ 7-5 | 5-5 |
|---------|-----|---------|-----------------------|-----|

29

T
A
B

| | | | | |
|---|-------|-----|-----------|-----|
| 5 | 5-4-5 | 2-2 | 7-7-7-7-5 | 5-5 |
|---|-------|-----|-----------|-----|

31

T
A
B

| | | | | |
|---|-------|-----|---------|-----|
| 5 | 5-4-5 | 5-5 | 5-5-4-5 | 5-5 |
|---|-------|-----|---------|-----|

33

T
A
B

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 4 | 5 | 5 | 5 | 4 | 4 | 4 | 4 | 4 | 4 | 5 | 4 | 4 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

36

T
A
B

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 5 | 4 | 4 | 4 | 4 | 2 | 0 | 4 | 4 | 5 | 5 | 4 | 5 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

39

T
A
B

| | | | | | | | | | | | | | | |
|--|--|--|--|---|---|---|---|---|--|--|--|--|--|--|
| | | | | 4 | 4 | 5 | 4 | 5 | | | | | | |
|--|--|--|--|---|---|---|---|---|--|--|--|--|--|--|

45

T
A
B

| | | | | | | | | | | | | | | |
|---|---|---|---|--|--|--|--|--|--|--|--|--|--|--|
| 5 | 5 | 5 | 5 | | | | | | | | | | | |
|---|---|---|---|--|--|--|--|--|--|--|--|--|--|--|

53

T
A
B

| | | | | | | | | | | | | | | | |
|--|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | 4 | 5 | 5 | 5 | 4 | 5 | 4 | 4 | 5 | 5 | 7 | 5 | 4 | 5 |
|--|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

56

T
A
B

| | | | | | | | | | | | | | | | | | |
|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 5 | 5 | 5 | 4 | 5 | 4 | 5 | 4 | 5 | 4 | 5 | 5 | 5 | 4 | 5 | 4 | 4 |
|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

59

T
A
B

5 5 7 5 4 4 | 5 5 4 5 4 4

61

T
A
B

5 5 4 5 4 4 | 5 5 4 5 4 4

63

T
A
B

5 5 7 5 4 4 | 5 5 4 5 4 4

65

T
A
B

5 5 4 5 4 5 | 5 5 4 5 4 5

67

T
A
B

5 5 4 5 4 4 | 5 5 4 5 4 4

69

T
A
B

5 5 4 5

76

T
A
B

80

T
A
B

82

T
A
B

84

T
A
B

86

T
A
B

89

T
A
B

93

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It contains two measures, each with a single quarter note on the G line (G4). The bottom staff is a guitar tab staff, indicated by the letters 'T', 'A', and 'B' on the left side. It is currently empty, with no fret numbers or other markings.