

sanctuary

sanctuary Refuge Denied

Standard tuning

♩ = 105

E-Gt

Measures 1-3 of the guitar score. The music is in 4/4 time. Measure 1 starts with a first fret barre. Dynamics include *f* and *mp*. The guitar tab below shows fingerings for the strings.

f let ring ---| let ring + | let ring -----| let ring let ring *mp* *f* let ring -----|

TAB: 0 0 0 7 0 0 | 5 5 5 5 5 0 | 0 1 0 0 0 0

TAB: 2 0 0 0 0 0 | 7 5 5 5 5 | 2 5 4 0

Measures 4-6 of the guitar score. Measure 4 starts with a fourth fret barre. Dynamics include *let ring*. The guitar tab shows fingerings for the strings.

let ring -----| let ring -----| let ring -| let ring -----|

TAB: 0 0 0 0 0 0 | 0 0 0 7 0 0 | 5 5 5 5 5 0

TAB: 2 0 0 0 0 0 | 2 0 0 0 5 | 7 5 5 5 5

Measures 7-9 of the guitar score. Measure 7 starts with a seventh fret barre. Dynamics include *mp*, *f*, and *mf*. The guitar tab shows fingerings for the strings.

let ring let ring *mp* *f* let ring -----| let ring -----| *mf* *f* let ring -----|

TAB: 0 1 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0

TAB: 2 1 0 5 4 0 | 2 0 0 0 0 0 | 4 2 0 2 5 2

Measures 10-12 of the guitar score. Measure 10 starts with an eleventh fret barre. Dynamics include *mf* and *f*. The guitar tab shows fingerings for the strings.

mf *f* let ring -----| *mf* *f* let ring -----| let ring -----|

TAB: 0 0 0 0 | 0 0 0 0 | (0) (0)

TAB: 4 2 0 0 2 | 2 0 0 0 | 2 0 0 2 0 1

TAB: 0

15

let ring -----

TAB

0 2 0 0 0 2 0 1	0 2 0 0 0 2 0 1	0 2 0 0 0 2 0 1	4 2 5 4
			2

19

let ring let ring -----

TAB

4 2 2	2 0 0 0 2 0 1	0 2 0 0 0 2 0 1	0 2 0 0 0 2 0 1
2	0		

23

let ring -----

TAB

0 2 0 0 0 2 0 1					

28

let ring -----

TAB

2 0 0 0 2 0 1	0 2 0 0 0 2 0 1	0 2 0 0 0 2 0 1	0 2 0 0 0 2 0 1
0			

$\text{♩} = 105 \text{ accel.} - \text{♩} = 137$

32

TAB

38

TAB

44

T
A
B

50

T
A
B

56

T
A
B

62

T
A
B

68

T
A
B

74

T
A
B

80

T
A
B

86

T
A
B

92

T
A
B

98

$\text{♩} = \text{♩} \frac{2}{2} 2122$

T
A
B

104

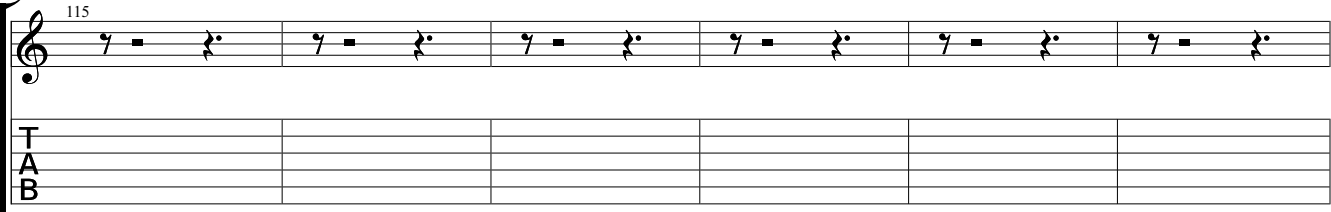
T
A
B

110

$\text{♩} = 122 \text{ accel.} \text{-----} \text{♩} = 137$

T
A
B

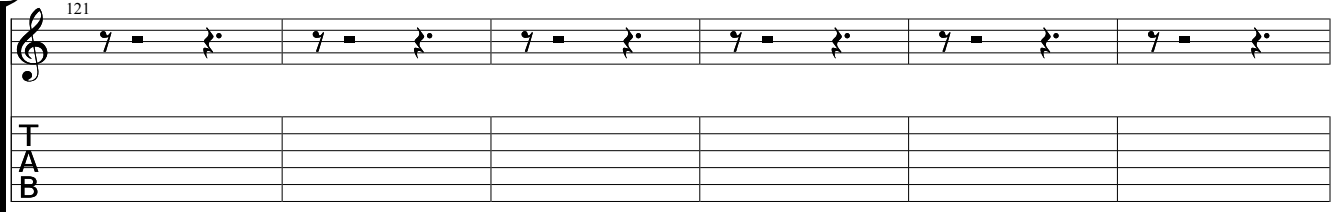
115



T
A
B

This system contains six measures of music. The top staff is a treble clef with a 7/8 time signature. Each measure contains a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, and E5 respectively. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.

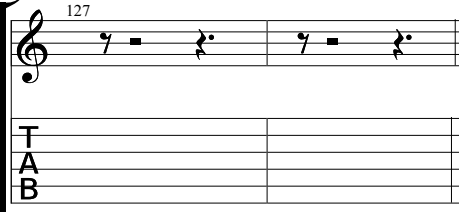
121



T
A
B

This system contains six measures of music, identical in notation to the first system. It features a treble clef, a 7/8 time signature, and six measures of quarter and dotted quarter notes (G4, A4, B4, C5, D5, E5). A guitar tablature with 'T', 'A', and 'B' is positioned below the staff.

127



T
A
B

This system contains two measures of music. The top staff is a treble clef with a 7/8 time signature. The first measure has a quarter note (G4) and a dotted quarter note (A4). The second measure has a quarter note (B4) and a dotted quarter note (C5). The system ends with a double bar line. Below the staff is a two-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.