

Soul Controllers

Sceptic Unbeliever's Script

Tune down 1 step

①=D ④=C
②=A ⑤=G
③=F ⑥=D

♩ = 210

E-Gt

1

f

T
A
B

0 0 5 5 5 5 3 3 3 3 6 6 6 6

2

T
A
B

0 0 7 7 7 7 5 5 5 5 8 8 8 8 | 6 6 6 8 7 8 6 6 6 8

4

T
A
B

10 8 6 6 6 8 7 8 6 | 0 0 0 7 0 5 8 0 7 | 0 5 0 7 6 7 8 6

7

T
A
B

0 0 0 7 0 5 8 0 7 | 0 5 0 7 6 7 8 | 0 0 0 7 0 5 8 0 7

10

T
A
B

0 5 0 7 6 7 8 0 | 6 6 6 8 7 8 6 6 6 8 | 10 8 6 6 6 8 7 8 6

13

T
A
B

0-0-0 7 0 5 8 0 7 | 0 5 0 7-6 7-8 6 | 0-0-0 7 0 5 8 0 7

16

T
A
B

0 5 0 7-6 7-8 | 0-0-0 7 0 5 8 0 7 | 0 5 0 7-6 7-8 0

19

T
A
B

6-6-6 8 7 8 6-6-6 8 | 10 8 6-6-6 8 7 8 6-6-6 | 6 8 7 8 6-6-6 8 10

22

T
A
B

8 6-6-6 8 7 8 6-8 | 7 0 0 7-6 0 0 0 | 0 7-6 8 7 8 6 10

25

T
A
B

9 0 0 7-6 0 0 0 | 0 7-6 8 7 8 6 10 | 9 0 0 7-6 0 0 0

28

T
A
B

0 7 6 8 7 8 6 10 | 9 0 0 7-6 0 0 0 | 10-10 10-10 10-10
8 8 7-7-7-7 8-8

A.H. A.H. A.H. A.H.

31

T
A
B

7 0 0 7 6 0 0 0 | 0 7 6 8 7 8 6 10 | 9 0 0 7 6 0 0 0

34

T
A
B

0 7 6 8 7 8 6 10 | 9 0 0 7 6 0 0 0 | 0 7 6 8 7 8 6 10

37

A.H.A.H.A.H.A.H. A.H.A.H.A.H.A.H.

T
A
B

9 0 0 7 6 0 0 0 | 10-10 8-8 7-7 7-7 | 10-10 8-8 7-7 7-7 | 10-10 8-8 10 8 | 9 7

41

T
A
B

(9) (7) 0 0 9 7 0 0 | 9 7 6 9 6 | (9) (6) 0 0 9 6 0 0 | 6 6 6 7 | (6) (7) 0 0 10 8

46

T
A
B

(10) (8) 10 7 0 0 | 5 6 6 6 6 5 5 6 | 3 4 4 4 4 3 3 4 | 9 7

50

T
A
B

(9) (7) 0 0 9 7 0 0 | 9 7 6 9 6 | (9) (6) 0 0 9 6 0 0 | 6 6 6 7 | (6) (7) 0 0 10 8

55

T
A
B

(10) 10 5 6 6 6 5 5 6
(8) 7 0 0 3 4 4 4 4 3 3 4 9
7

59

T
A
B

(9) 9 9 9 9 6 9 (9) 9 6 6 (6) 10
(7) 0 0 7 0 0 7 6 6 0 0 0 0 8 7 (7) 0 0 8

64

T
A
B

(10) 10 5 6 6 6 5 5 6
(8) 7 0 0 3 4 4 4 4 3 3 4 9
7

68

T
A
B

(9) 9 9 9 9 6 9 (9) 9 6 6 (6) 10
(7) 0 0 7 0 0 7 6 6 0 0 0 0 8 7 (7) 0 0 8

73

T
A
B

(10) 10 5 6 6 6 8 8 8 7 5 5 5 7 5
(8) 7 0 0 3 4 4 4 4 6 6 6 7 5 5 5 7 5

76

T
A
B

5 5 7 5 8 6 7 5 5 5 7 5 5 5 7 5 8 7

79

TAB 6 4 4 4 6 4 | 4 4 6 4 7 5 | 6 4 4 4 6 4

Detailed description: This system contains measures 79, 80, and 81. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 79 starts with a quarter rest, followed by quarter notes F#4, G#4, A4, and B4. Measure 80 starts with a quarter rest, followed by quarter notes G#4, A4, B4, and C5. Measure 81 starts with a quarter rest, followed by quarter notes F#4, G#4, A4, and B4. The guitar tab below shows fret numbers for each note: 6, 4, 4, 4, 6, 4 for measure 79; 4, 4, 6, 4, 7, 5 for measure 80; and 6, 4, 4, 4, 6, 4 for measure 81.

82

TAB 4 4 6 4 7 6 | 7 5 5 5 7 5 | 5 5 7 5 8 6

Detailed description: This system contains measures 82, 83, and 84. Measure 82 starts with a quarter rest, followed by quarter notes F#4, G#4, A4, and B4. Measure 83 starts with a quarter rest, followed by quarter notes G#4, A4, B4, and C5. Measure 84 starts with a quarter rest, followed by quarter notes F#4, G#4, A4, and B4. The guitar tab below shows fret numbers: 4, 4, 6, 4, 7, 6 for measure 82; 7, 5, 5, 5, 7, 5 for measure 83; and 5, 5, 7, 5, 8, 6 for measure 84.

85

TAB 7 5 5 5 7 5 | 5 5 7 5 8 7 | 6 4 4 4 6 4

Detailed description: This system contains measures 85, 86, and 87. Measure 85 starts with a quarter rest, followed by quarter notes G#4, A4, B4, and C5. Measure 86 starts with a quarter rest, followed by quarter notes F#4, G#4, A4, and B4. Measure 87 starts with a quarter rest, followed by quarter notes F#4, G#4, A4, and B4. The guitar tab below shows fret numbers: 7, 5, 5, 5, 7, 5 for measure 85; 5, 5, 7, 5, 8, 7 for measure 86; and 6, 4, 4, 4, 6, 4 for measure 87.

88

TAB 4 4 6 4 7 5 | 6 4 4 4 6 4 | 6 4 7 5 6 4 6 5

Detailed description: This system contains measures 88, 89, and 90. Measure 88 starts with a quarter rest, followed by quarter notes F#4, G#4, A4, and B4. Measure 89 starts with a quarter rest, followed by quarter notes G#4, A4, B4, and C5. Measure 90 starts with a quarter rest, followed by quarter notes F#4, G#4, A4, and B4. The guitar tab below shows fret numbers: 4, 4, 6, 4, 7, 5 for measure 88; 6, 4, 4, 4, 6, 4 for measure 89; and 6, 4, 7, 5, 6, 4, 6, 5 for measure 90.

91

TAB 7 5 5 5 7 5 | 5 5 7 5 8 6 | 7 5 5 5 7 5

Detailed description: This system contains measures 91, 92, and 93. Measure 91 starts with a quarter rest, followed by quarter notes G#4, A4, B4, and C5. Measure 92 starts with a quarter rest, followed by quarter notes F#4, G#4, A4, and B4. Measure 93 starts with a quarter rest, followed by quarter notes F#4, G#4, A4, and B4. The guitar tab below shows fret numbers: 7, 5, 5, 5, 7, 5 for measure 91; 5, 5, 7, 5, 8, 6 for measure 92; and 7, 5, 5, 5, 7, 5 for measure 93.

94

TAB 5 5 7 5 8 7 | 6 4 4 4 6 4 | 4 4 6 4 7 5

Detailed description: This system contains measures 94, 95, and 96. Measure 94 starts with a quarter rest, followed by quarter notes G#4, A4, B4, and C5. Measure 95 starts with a quarter rest, followed by quarter notes F#4, G#4, A4, and B4. Measure 96 starts with a quarter rest, followed by quarter notes F#4, G#4, A4, and B4. The guitar tab below shows fret numbers: 5, 5, 7, 5, 8, 7 for measure 94; 6, 4, 4, 4, 6, 4 for measure 95; and 4, 4, 6, 4, 7, 5 for measure 96.

97

T
A
B

6 4 4 4 6 4 | 4 4 6 4 7 6 | 7 5 5 5 7 5

100

T
A
B

5 5 7 5 8 6 | 7 5 5 5 7 5 | 5 5 7 5 8 7

103

T
A
B

6 4 4 4 6 4 | 4 4 6 4 7 5 | 6 4 4 4 6 4

106

T
A
B

6 4 7 5 6 4 6 7 | 3 3 3 3 3 3 3 3 5 3 | 5 3

109

T
A
B

2 2 2 2 2 2 2 2 4 2 | 4 4 4 4 4 4 4 4 6 4

111

T
A
B

3 3 3 3 3 3 3 3 5 3 | 5 3 | 2 2 2 2 2 2 2 2 4 2 | 4 4 4 4

114

T
A
B

4 4 4 4 6 4

3 3 3 3 3 3 3 3 5 3

5 3

117

T
A
B

2 2 2 2 2 2 2 2 4 2

4 4 4 4 4 4 4 4 6 4

3 3 3 3

119

T
A
B

3 3 3 3 5 3

5 3

2 2 2 2 2 2 2 2 4 2

4 4 4 4

122

T
A
B

4 4 4 4 6 4

0 0 0 2 4 3

0 0 0 7 0 5 8 0 7

0 5 0 7 6 7 8 6

125

T
A
B

0 0 0 7 0 5 8 0 7

0 5 0 7 6 7 8

0 0 0 7 0 5 8 0 7

128

T
A
B

0 5 0 7 6 7 8 0

6 6 6 8 7 8 6 6 6 8

10 8 6 6 6 8 7 8 6

131

T
A
B

0-0-0 7-0-5-8-0-7 0-5-0-7-6-7-8-6 0-0-0-7-0-5-8-0-7

134

T
A
B

0-5-0-7-6-7-8 0-0-0-7-0-5-8-0-7 0-5-0-7-6-7-8-0

137

T
A
B

6-6-6-8-7-8-6-6-6-8 10-8-6-6-6-8-7-8-6

139

T
A
B

0-0-5-5-5-5-3-3-3-3-6-6-6-6 0-0-7-7-7-7-5-5-5-5-8-8-8-8

141

T
A
B

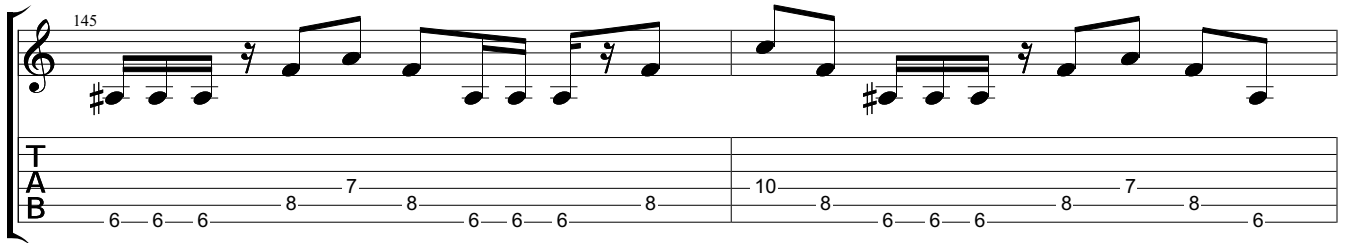
6-6-6-8-7-8-6-6-6-8 10-8-6-6-6-8-7-8-6

143

T
A
B

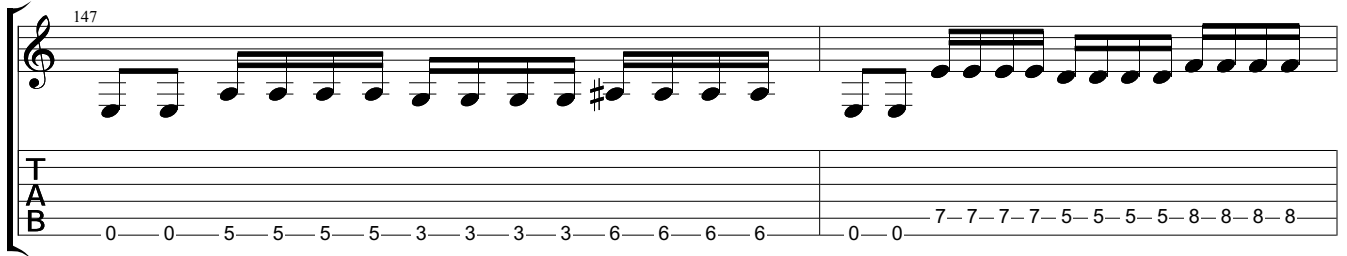
0-0-5-5-5-5-3-3-3-3-6-6-6-6 0-0-7-7-7-7-5-5-5-5-8-8-8-8

145



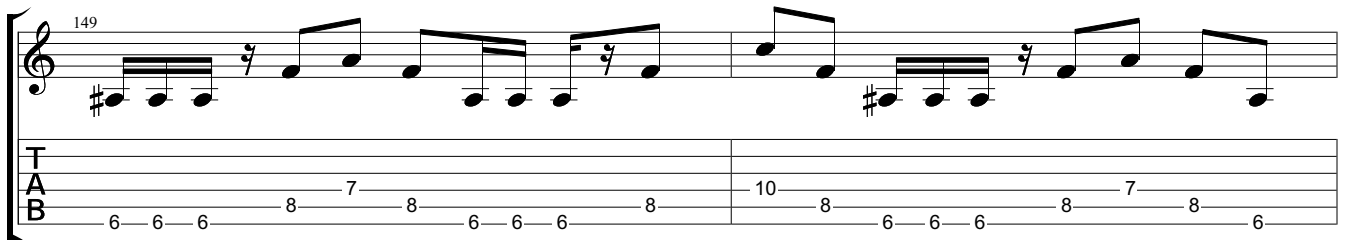
TAB
6-6-6 8 7 8 6-6-6 8 | 10 8 6-6-6 8 7 8 6

147



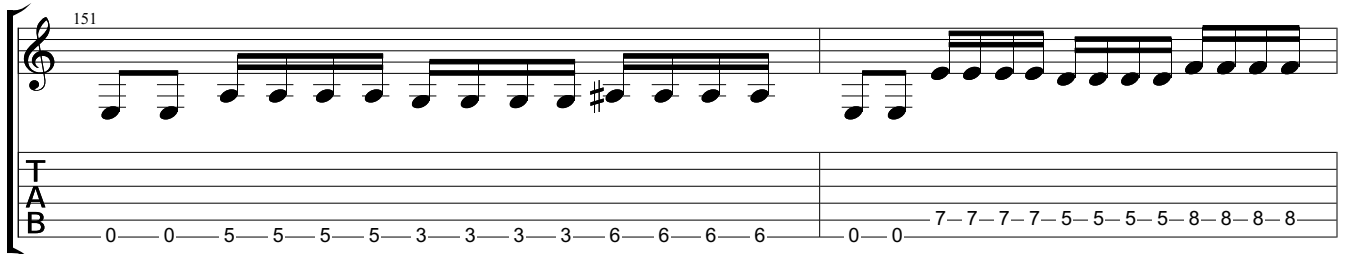
TAB
0-0 5-5-5-5 3-3-3-3 6-6-6-6 | 0-0 7-7-7-7 5-5-5-5 8-8-8-8

149



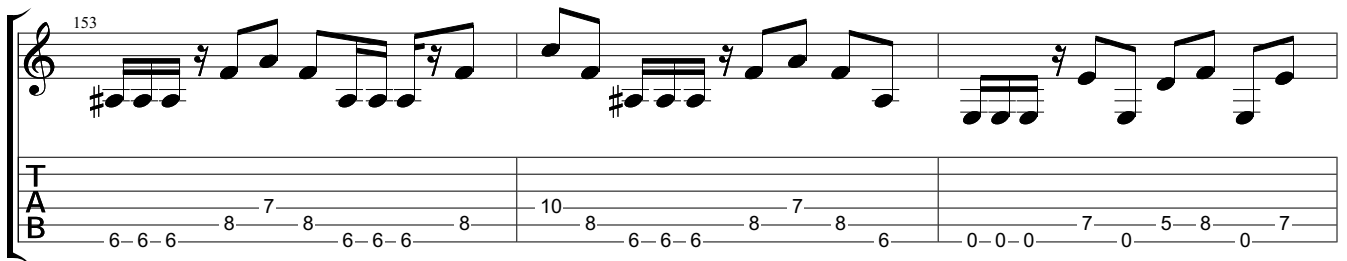
TAB
6-6-6 8 7 8 6-6-6 8 | 10 8 6-6-6 8 7 8 6

151



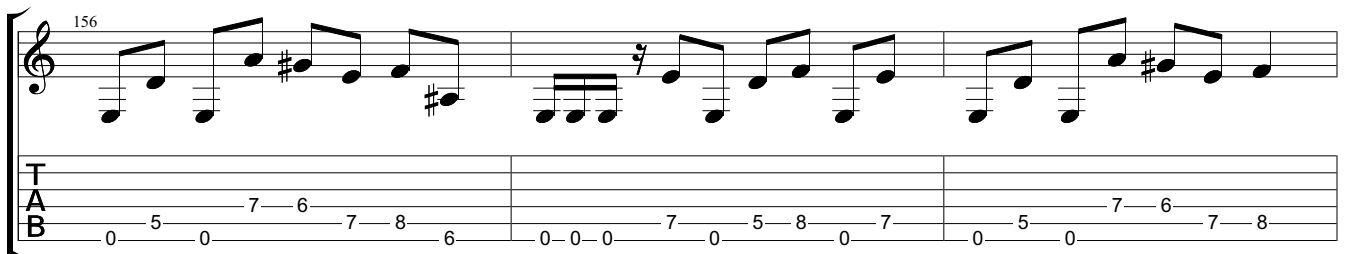
TAB
0-0 5-5-5-5 3-3-3-3 6-6-6-6 | 0-0 7-7-7-7 5-5-5-5 8-8-8-8

153



TAB
6-6-6 8 7 8 6-6-6 8 | 10 8 6-6-6 8 7 8 6 | 0-0-0 7 0 5 8 0 7

156



TAB
0 5 0 7 6 7 8 6 | 0-0-0 7 0 5 8 0 7 | 0 5 0 7 6 7 8

159

T
A
B

0 0 0 7 0 5 8 0 7 0 5 0 7 6 8 0 6 6 6 8 7 8 6 6 6 8

162

T
A
B

10 8 6 6 6 8 7 8 6 0 0 0 7 0 5 8 0 7 0 5 0 7 6 7 8 6

165

T
A
B

0 0 0 7 0 5 8 0 7 0 5 0 7 6 7 8 0 0 0 7 0 5 8 0 7

168

T
A
B

0 5 0 7 6 7 8 0 6 6 6 8 7 8 6 6 6 8 10 8 6 6 6 8 7 8 6 6

171

T
A
B

6 8 7 8 6 6 6 8 10 8 6 6 6 8 7 8 6 8 7 0 0 7 6 0 0 0

174

T
A
B

0 7 6 8 7 8 6 10 9 0 0 7 6 0 0 0 0 7 6 8 7 8 6 10

177

T
A
B

9 0 0 7 6 0 0 0 0 7 6 8 7 8 6 10 9 0 0 7 6 0 0 0

180

A.H. A.H. A.H. A.H.

T
A
B

10-10 8-8 7-7 7-7 7-7 10-10 8-8 7 0 0 7 6 0 0 0 0 7 6 8 7 8 6 10

183

T
A
B

9 0 0 7 6 0 0 0 0 7 6 8 7 8 6 10 9 0 0 7 6 0 0 0

186

A.H. A.H. A.H. A.H.

T
A
B

0 7 6 8 7 8 6 10 9 0 0 7 6 0 0 0 0 10-10 8-8 7-7 7-7 7-7 10-10 8-8

189

A.H.A.H.A.H.A.H.

T
A
B

7-7 7-7 7-7 10-10 8-8 0 10-10 8-8 9 7 (9) (7) 0-0 9 0-0 9 7 6 9 6 (9) (6) 0-0 9 6 0-0

194

T
A
B

6 8 6 7 (6) (7) 0-0 10 8 (10) (8) 10 7 0-0 5 3 4 4 4 4 4 3 3 4

199

T
A
B

9 7 (9) 0 0 7 0 0 9 6 9 (9) 0 0 9 0 0 0 6 8 6 7

204

T
A
B

(6) 0 0 10 (10) 10 0 0 5 6 6 6 6 5 5 6 3 4 4 4 4 3 3 4

208

T
A
B

9 7 (9) 0 0 7 0 0 9 6 9 (9) 0 0 9 0 0 0 6 8 6 7

213

T
A
B

(6) 0 0 10 (10) 10 0 0 5 6 6 6 6 5 5 6 3 4 4 4 4 3 3 4

217

T
A
B

9 7 (9) 0 0 7 0 0 9 6 9 (9) 0 0 9 0 0 0 6 8 6 7

222

T
A
B

(6) 0 0 10 (10) 10 0 0 5 6 6 6 6 8 8 8 7 5 5 5 7 5

226

TAB

5 5 7 5 8 6 | 7 5 5 5 7 5 | 5 5 7 5 8 7

Detailed description: This system shows measure 226. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with stems pointing down. The first measure contains notes G4, A4, B4, C5, D5, E5. The second measure contains notes D5, C5, B4, A4, G4, F#4. The third measure contains notes E5, D5, C5, B4, A4, G4. The bottom staff is a guitar tab with six lines. The fret numbers are: 5, 5, 7, 5, 8, 6 for the first measure; 7, 5, 5, 5, 7, 5 for the second measure; and 5, 5, 7, 5, 8, 7 for the third measure.

229

TAB

6 4 4 4 6 4 | 4 4 6 4 7 5 | 6 4 4 4 6 4

Detailed description: This system shows measure 229. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with stems pointing down. The first measure contains notes G#4, A4, B4, C5, D5, E5. The second measure contains notes D5, C5, B4, A4, G4, F#4. The third measure contains notes E5, D5, C5, B4, A4, G4. The bottom staff is a guitar tab with six lines. The fret numbers are: 6, 4, 4, 4, 6, 4 for the first measure; 4, 4, 6, 4, 7, 5 for the second measure; and 6, 4, 4, 4, 6, 4 for the third measure.

232

TAB

4 4 6 4 7 6 | 7 5 5 5 7 5 | 5 5 7 5 8 6

Detailed description: This system shows measure 232. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with stems pointing down. The first measure contains notes G#4, A4, B4, C5, D5, E5. The second measure contains notes D5, C5, B4, A4, G4, F#4. The third measure contains notes E5, D5, C5, B4, A4, G4. The bottom staff is a guitar tab with six lines. The fret numbers are: 4, 4, 6, 4, 7, 6 for the first measure; 7, 5, 5, 5, 7, 5 for the second measure; and 5, 5, 7, 5, 8, 6 for the third measure.

235

TAB

7 5 5 5 7 5 | 5 5 7 5 8 7 | 6 4 4 4 6 4

Detailed description: This system shows measure 235. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with stems pointing down. The first measure contains notes G#4, A4, B4, C5, D5, E5. The second measure contains notes D5, C5, B4, A4, G4, F#4. The third measure contains notes E5, D5, C5, B4, A4, G4. The bottom staff is a guitar tab with six lines. The fret numbers are: 7, 5, 5, 5, 7, 5 for the first measure; 5, 5, 7, 5, 8, 7 for the second measure; and 6, 4, 4, 4, 6, 4 for the third measure.

238

TAB

4 4 6 4 7 5 | 6 4 4 4 6 4 | 6 4 7 5 6 4 6 5

Detailed description: This system shows measure 238. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with stems pointing down. The first measure contains notes G#4, A4, B4, C5, D5, E5. The second measure contains notes D5, C5, B4, A4, G4, F#4. The third measure contains notes E5, D5, C5, B4, A4, G4. The bottom staff is a guitar tab with six lines. The fret numbers are: 4, 4, 6, 4, 7, 5 for the first measure; 6, 4, 4, 4, 6, 4 for the second measure; and 6, 4, 7, 5, 6, 4, 6, 5 for the third measure.

241

TAB

7 5 5 5 7 5 | 5 5 7 5 8 6 | 7 5 5 5 7 5

Detailed description: This system shows measure 241. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with stems pointing down. The first measure contains notes G#4, A4, B4, C5, D5, E5. The second measure contains notes D5, C5, B4, A4, G4, F#4. The third measure contains notes E5, D5, C5, B4, A4, G4. The bottom staff is a guitar tab with six lines. The fret numbers are: 7, 5, 5, 5, 7, 5 for the first measure; 5, 5, 7, 5, 8, 6 for the second measure; and 7, 5, 5, 5, 7, 5 for the third measure.

244

TAB

5 5 7 5 8 7 | 6 4 4 4 6 4 | 4 4 6 4 7 5

Detailed description: This system shows measure 244. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with stems pointing down. The first measure contains notes G#4, A4, B4, C5, D5, E5. The second measure contains notes D5, C5, B4, A4, G4, F#4. The third measure contains notes E5, D5, C5, B4, A4, G4. The bottom staff is a guitar tab with six lines. The fret numbers are: 5, 5, 7, 5, 8, 7 for the first measure; 6, 4, 4, 4, 6, 4 for the second measure; and 4, 4, 6, 4, 7, 5 for the third measure.

247

T
A
B

6 4 4 4 6 4 4 4 6 4 7 6 7 5 5 5 7 5

250

T
A
B

5 5 7 5 8 6 7 5 5 5 7 5 5 5 7 5 8 7

253

T
A
B

6 4 4 4 6 4 4 4 6 4 7 5 6 4 4 4 6 4

256

T
A
B

6 4 7 5 6 4 6 7