

G - Weird

♩ = 120,000000

MIDI 01

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MIDI 01

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23

MIDI 01

25

MIDI 01

27

MIDI 01

30

MIDI 01

32

MIDI 01

35

♩ = 120,000000

The image displays a 12-staff musical score for guitar, written in 4/4 time. The tempo is indicated as 120,000000. The score is written in a single system with 12 staves, each beginning with a measure number: 4, 7, 10, 13, 15, 17, 19, 22, and 24. The music consists of a continuous, intricate rhythmic pattern. It features a mix of eighth and sixteenth notes, often grouped into triplets and slurs. The notation includes various articulation marks such as accents and slurs, and some notes are marked with '7' or '3' above them, possibly indicating fretting or specific techniques. The overall texture is dense and rhythmic, typical of a complex guitar piece.

V.S.

27

Musical notation for measures 27-29. Measure 27 starts with a treble clef and a key signature of one flat. The melody consists of eighth notes with slurs and accents. Measure 28 features a triplet of eighth notes in the melody and a triplet of eighth notes in the bass line. Measure 29 continues with eighth notes and slurs.

30

Musical notation for measures 30-31. Measure 30 continues the eighth-note melody with slurs and accents. Measure 31 features a similar eighth-note melody with slurs and accents.

32

Musical notation for measures 32-34. Measure 32 has a treble clef and a key signature of one flat. The melody consists of eighth notes with slurs and accents. Measure 33 features a triplet of eighth notes in the bass line. Measure 34 continues with eighth notes and slurs.

35

Musical notation for measures 35-36. Measure 35 features a triplet of eighth notes in the melody. Measure 36 continues with eighth notes and slurs, ending with a double bar line.