

Inu No Seikatsu

SEX MACHINEGUNS

Sex Machinegun

Words & Music by Anchang

Standard tuning

♩ = 120

E-Gt

The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first four measures contain rests, with a '1' above the first measure. The fifth measure contains a quarter note F#4. The sixth measure contains a quarter note G#4. The seventh measure contains a quarter note A4. The eighth measure contains a quarter note B4. A dynamic marking 'f' is placed above the fifth measure, and a '2' with a slash is placed below it. A slur with a '3' above it covers the last three notes (A4, B4, and the final note). Below the staff is a guitar tab with the following fret numbers: 9/7, 4/2, 7/5, 7/4, 2/0.

The second system of music continues from the first. It starts with a measure 6. The first measure contains a quarter note G#4. The second measure contains a quarter note A4. The third measure contains a quarter note B4. The fourth measure contains a quarter note C#5. A slur with a '3' above it covers the last three notes. The fifth measure contains a quarter note G#4. The sixth measure contains a quarter note A4. The seventh measure contains a quarter note B4. The eighth measure contains a quarter note C#5. A slur with a '3' above it covers the last three notes. Below the staff is a guitar tab with the following fret numbers: 7/5, 9/7, 9/7, 9/6, 4/2, 7/5, 7/4, 2/0, 7/5, 9/7, 9/7, 9/6.

The third system of music starts with a measure 9. It features a series of eighth notes: G#4, A4, B4, C#5, G#4, A4, B4, C#5. A slur covers the last four notes (B4, C#5, G#4, A4). Below the staff is a guitar tab with the following fret numbers: 9, 9, 11, 9, 9, 12, 9, 9, 11, 9, 12, 9, 12, 11, 12, 11.

The fourth system of music starts with a measure 10. It features a series of eighth notes: G#4, A4, B4, C#5, G#4, A4, B4, C#5. A slur covers the last four notes (B4, C#5, G#4, A4). Below the staff is a guitar tab with the following fret numbers: 9, 9, 11, 9, 9, 12, 9, 9, 11, 9, 12, 9, 12, 11, 12, 11.

11

TAB 9 9 11 9 9 12 9 9 11 9 12 9 12 11 12 11

12

TAB 9 11 12 9 11 9 12 9 12 11 9 12 11 9 7 11 9 7 9

Couplet 1

14

TAB 6-X-X-6-X-X-6-X-X-6-X-X-6-X-6-X 2-X-X-2-X-X-2-X-X-2-X-X-2-X-2-X

16

TAB 4-X-X-4-X-X-4-X-X-4-X-X-4-X-4-X 6-X-X-6-X-X-6-X 4-6-7 4-6-4 7-6

18

TAB 6-X-X-6-X-X-6-X-X-6-X-X-6-X-6-X 2-X-X-2-X-X-2-X-X-2-X-X-2-X-2-X

20

TAB 4-X-X-4-X-X-4-X-X-4-X-X-4-X-4-X 6-X-X-6-X-X-6-X 4-6-7 4-6-4 7-6

Couplet 2

22

TAB 6-X-X-6-X-X-6-X-X-6-X-X-6-X-6-X | 2-X-X-2-X-X-2-X-X-2-X-X-2-X-2-X

24

TAB 4-X-X-4-X-X-4-X-X-4-X-X-4-X-4-X | 6-X-X-6-X-X-6-X | 4-6-7 | 4-6-4 | 7-6

26

TAB 6-X-X-6-X-X-6-X-X-6-X-X-6-X-6-X | 2-X-X-2-X-X-2-X-X-2-X-X-2-X-2-X

28

TAB 4-X-X-4-X-X-4-X-X-4-X-X-4-X-4-X | 6-X-X-6-X-X-6-X | 4-6-7 | 4-6-4 | 7-6

Pont 1

30

TAB 5 6 7 5 6 7 5 6 7 5 6 7 5 6 7 5

31

TAB 7 6 7 6 7 6 7 6 7 6 7 6 7

32

T
A
B 4 0 4 2 2 2 2 2 4 0 4 2 2 2 2 2 2 2

33

T
A
B 4 0 4 2 2 2 2 2 4 0 4 2 2 2 2 2 2 2

34

T
A
B 5 6 7 5 6 7 5 6 7 5 6 7 5 6 7 5

35

T
A
B 7 6 7 7 6 7 7 6 7 7 6 7 7 6 7

36

T
A
B 4 0 4 2 2 2 2 2 4 0 4 2 2 2 2 2 2 2

37

T
A
B 4 0 4 2 2 2 2 2 4 0 4 2 2 2 2 2 2 2 5 7 6 7

39

T
A
B

6 9 7 9 7 9 | 7 6 9 6 9 7 | 8 6 9 6 9 10

42

T
A
B

9 9 11 9 9 12 9 9 11 9 12 9 12 11 12 11

43

T
A
B

9 9 11 9 9 12 9 9 11 9 12 9 12 11 12 11

44

T
A
B

9 9 11 9 9 12 9 9 11 9 12 9 12 11 12 11 | 9 11 12 9 11 9 12 11 9

Couplet 3

46

T
A
B

6 X X 6 X X 6 X X 6 X X 6 X 6 X | 2 X X 2 X X 2 X X 2 X X 2 X 2 X

48

T
A
B

4 X X 4 X X 4 X X 4 X X 4 X 4 X | 6 X X 6 X X 6 X 4 6 7 4 6 4 7 6

50

TAB 6-X-X-6-X-X-6-X-X-6-X-X-6-X-6-X | 2-X-X-2-X-X-2-X-X-2-X-X-2-X-2-X

52

TAB 4-X-X-4-X-X-4-X-X-4-X-X-4-X-4-X | 6-X-X-6-X-X-6-X | 4-6-7 | 4-6-4 | 7-6

Pont 2

54

TAB 5 6 7 5 6 7 5 6 7 5 6 7 5 6 7 5

55

TAB 7 6 7 7 6 7 7 6 7 7 6 7 7 6 7

56

TAB 4 0 4 2 2 2 2 2 4 0 4 2 2 2 2 2 2 2 2 2 2 2

57

TAB 4 0 4 2 2 2 2 2 4 0 4 2 2 2 2 2 2 2 2 2 2 2

58

T
A
B

5 6 7 5 6 7 5 6 7 5 6 7 5

59

T
A
B

7 6 7 6 7 6 7 6 7 6 7 6 7

60

P.M. P.M.

T
A
B

4 4 2 2 2 2 4 4 2 2 2 2 2 2 2 2

61

P.M. P.M.

T
A
B

4 4 2 2 2 2 4 4 2 2 2 2 2 2 2 2 5 7 6 7

Refrain 1

63

T
A
B

6 9 7 9 7 9 7 6 9 6 9 7 8 6 9 7 10 9 2 1 2 4 2 4

67

T
A
B

6 4 6 7 5 7 7 6 7 9 10 9 12 10 9 9 9 9 9 2 1 2 4 2 4

71

TAB

6	4	6	7	5	7	9	10	9	12	10	9
7	6	7	7	6	7	9	9	9	9	9	9

74

TAB

4	4	2	2	2	2	2	4	4	2	2	2	2	2	2	2	2
0	2						0	2								

75

TAB

4	4	2	2	2	2	2	4	4	2	2	2	2	2	2	2	2
0	2						0	2								

76

TAB

4	4	2	2	2	2	2	4	4	2	2	2	2	2	2	2	2
0	2						0	2								

77

TAB

4	2	4	4	6	7	7	9	7	9	6
---	---	---	---	---	---	---	---	---	---	---

Refrain 2

78

TAB

5	4	5	7	5	4	5	7	4	4	4	7	4	4	4	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

79

T
A
B 5 4 5 7 5 4 5 7 7 6 7 9 7 6 7 9

80

T
A
B 5 4 5 7 5 4 5 7 4 4 4 7 4 4 4 7

81

T
A
B 5 4 5 7 5 4 5 7 7 6 7 9 7 6 9 7

82

T
A
B 5 4 5 7 5 4 5 7 4 4 4 7 4 4 4 7

83

T
A
B 5 4 5 7 5 4 5 7 7 6 7 9 7 6 7 9

84

T
A
B 5 4 5 7 5 4 5 7 4 4 4 7 4 4 4 7

85

Solo

TAB

5 4 5 7 5 4 5 7 7 9 6 7 9 6 7 9

10 12 10 12 10 12 10

87

TAB

9 10 9 11 7 9 11 9 10 9 9 9 12 12 12 10

88

TAB

9 12 9 12 9 12 9 12 9 12 9 12 9 14

89

TAB

14 16 18 14 15 17 14 17 16 14 17 X X X 19 19

90

TAB

14 15 17 14 15 17 14 15 17 14 15 17 14 14 15 17

91

full

17 17 16 14 16 14 17 14 17 15 14 15 15 14 16 14 16 16

92

full

2 4 4 4 4 4 2-4-2 1-2-1-4-2-1-1-2-1 X-2-2 4 6 4

T.H.

96

1 2 2 1 2 2

T.H. T.H. T.H. T.H. T.H. T.H.

6 14 17 14 16 3

102

9 9 9 7 7 7 6 6 6 9 9 9 7 7 6 6

103

9 9 9 7 7 7 6 6 6 9 9 9 7 7 6 6

104

T
A
B

9 9 9 7 7 7 6 6 6 9 9 9 7 7 6 6

105

T
A
B

9 9 9 7 7 7 6 6 6 9 9 9 7 7 6 6

106

T
A
B

14 14 14 12 12 12 10 10 10 14 14 14 12 12 10 10

107

T
A
B

14 14 14 12 12 12 10 10 10 14 14 14 12 12 10 10

108

T
A
B

14 14 14 12 12 12 10 10 10 14 14 14 12 12 10 10

109

T
A
B

13 10 12 10 12 14 12 14 10 14 10 12 10 12 14 16

Pont 3

110

Musical notation for measure 110: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The notes are grouped in four pairs of eighth notes.

TAB 5 6 7 5 6 7 5 6 7 5 6 7 5 6 7 5

111

Musical notation for measure 111: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The notes are grouped in four pairs of eighth notes.

TAB 7 6 7 7 6 7 7 6 7 7 6 7 7 6 7

112

Musical notation for measure 112: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The notes are grouped in four pairs of eighth notes. The first two pairs are marked with P.M. (Palm Mute) and a dashed line.

TAB 4 4 2 2 2 2 4 4 2 2 2 2 2 2 2 2

113

Musical notation for measure 113: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The notes are grouped in four pairs of eighth notes. The first two pairs are marked with P.M. (Palm Mute) and a dashed line.

TAB 4 4 2 2 2 2 4 4 2 2 2 2 2 2 2 2

114

Musical notation for measure 114: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The notes are grouped in four pairs of eighth notes.

TAB 5 6 7 5 6 7 5 6 7 5 6 7 5 6 7 5

115

Musical notation for measure 115: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The notes are grouped in four pairs of eighth notes.

TAB 7 6 7 7 6 7 7 6 7 7 6 7 7 6 7

116

TAB 4 0 4 2 2 2 2 2 4 0 4 2 2 2 2 2 2 2 2

117

TAB 4 0 4 2 2 2 2 4 0 4 2 2 2 2 2 2 2 2 2 5 7 6 7

119

TAB 6 9 7 9 7 9 7 6 9 6 9 7 8 6 9 6 9 7

122

Refrain 3

TAB 8 6 9 6 9 7 9 7 10 7 10 9 10 9 7 2 1 2 4 2 4 6 4 6 7 6 7

124

TAB 7 7 5 6 7 9 9 9 9 12 9 9 9 2 4 1 2 4 6 7 4 6 7

129

T
A
B

7 5 7 2 1 2 2 1 2 6 4 6 4 6 4

7 6 7 4 2 4 4 2 4 7 6 7 6 7 6

131

T
A
B

7 5 7 5 7 5 9 10 9 12 10 9 2 1 2 6 4 6 4 6 4

7 6 7 6 7 6 9 9 9 9 9 9 4 2 4 7 6 7 6 7 6

137

T
A
B

7 5 7 5 7 5 9 10 9 12 10 9 4 7 7 2 7 9 9 9

7 6 7 6 7 6 9 9 9 9 9 9 2 5 4 0 5 7 7 6

141

T
A
B

4 7 7 2 7 9 9 9

2 5 4 0 7 7 7 6

143

T
A
B

9 9 11 9 9 12 9 9 11 9 12 9 12 11 12 11

144

T
A
B

9 9 11 9 9 12 9 9 11 9 12 9 12 11 12 11

145

T
A
B

7 5 7 5 7 6 7 6 4 7 6 4 6 4 7 6

7 5 7 4 2 0

147

T
A
B

7 5 7 4 2 0 (2) (0) 4 4 4 4 4 4

152

T
A
B