

# Onigunsow

Words & Music by SEX MACHINEGUNS

Standard tuning

♩ = 120

A

E-Gt

1

*f*

TAB

X

2 2 2 5 (5) 7 8 2 2 2 2 8  
0 0 0 3 (3) 5 6 0 0 0 0 6

Detailed description: This block contains the first system of music for 'Onigunsow'. It features a treble clef and a 2/4 time signature. The first measure is a whole rest with an 'x' below it, indicating a muted string. The second measure is a 4/4 time signature change. The melody consists of eighth and quarter notes, with a dynamic marking of *f*. The guitar tab below shows the fretting for each note: measure 1 is a muted string (X); measure 2 has notes at frets 2, 2, 2, and 5; measure 3 has notes at frets 5, 7, and 8; measure 4 has notes at frets 2, 2, 2, 2, and 8.

5

TAB

(8) 7 5 2 2 2 5 (5) 7 8 2 2 2 2 8 (8) 7 5  
(6) 5 3 0 0 0 3 (3) 5 6 0 0 0 0 6 (6) 5 3

Detailed description: This block contains the second system of music, measures 5 through 8. The melody continues with eighth and quarter notes. The guitar tab shows fretting for each note: measure 5 (8, 7, 5), measure 6 (2, 2, 2, 5), measure 7 (5, 7, 8), and measure 8 (2, 2, 2, 2, 8, 8, 7, 5).

10

TAB

2 2 2 5 (5) 7 8 2 2 2 2 8 (8) 7 5 3 2 2 2 5  
0 0 0 3 (3) 5 6 0 0 0 0 6 (6) 5 3 0 0 0 0 3

Detailed description: This block contains the third system of music, measures 9 through 12. The melody continues with eighth and quarter notes. The guitar tab shows fretting for each note: measure 9 (2, 2, 2, 5), measure 10 (5, 7, 8), measure 11 (2, 2, 2, 2, 8), and measure 12 (8, 7, 5, 3, 2, 2, 2, 5).

15

TAB

(5) 7 8 2 2 2 2 8 (8) 7 5 7 0 0 7 0 7 5  
(3) 5 6 0 0 0 0 6 (6) 5 3 0 0 0 0 0 0 0 0

Detailed description: This block contains the fourth system of music, measures 13 through 16. The melody continues with eighth and quarter notes. The guitar tab shows fretting for each note: measure 13 (5, 7, 8), measure 14 (2, 2, 2, 2, 8), measure 15 (8, 7, 5, 7, 0, 0, 7), and measure 16 (0, 7, 5, 0, 0, 0, 0).

B

20

TAB 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

24

TAB 0 0 0 0 0 0 0 0 0 0 5 7 0 0 0 0 5 7 0 0 0 0 5

28

TAB 7 0 0 0 0 0 0 0 0 0 0 0 7 8 5 6 0 0 0 0 0 0 0 0 0 0

32

TAB 0 0 0 0 0 0 0 0 0 0 0 0 5 7 0 0 0 0 5 7 0 0 0 0 5

C

36

TAB 7 0 0 0 0 0 0 0 0 0 0 0 7 8 5 6 7 5 5 5 5 5 5 5 5 5



E

68

TAB (7)(4) 5 4 5 7 12 11 2 2 2 5 (5) 7 8

F

73

TAB 2 2 2 2 8 (8) 7 5 7 12 11 2 2 2 5 (5) 7 8

78

TAB 2 2 2 2 8 (8) 7 5 2 2 2 5 (5) 7 8 2 2 2 2 8

83

TAB (8) 7 5 2 2 2 2 8 (8) 7 19-12-15 19-12-15-22 12-15-19-15

87

T  
A  
B

12-15-19-20-19-15-19-12-19-15-20-15-19-15-12-15-17-12-15-12-15-17-12-17-15

90

T  
A  
B

17-15-20-12-19-15-19-19-20-19-15-17-15-12-15-17-12-14-12-12-12-(12)-(12)

94

T  
A  
B

12-10-9-9-8-9-12-7-8-8-7-10-7-8-9-8-7

98

T  
A  
B

7-10-7-9-7-9-7-7-(7)-0-0-(0)-5-7-7-7-7-7-5-7

103

T  
A  
B

7-7-7-7-5-7-7-7 | 7-7-5-7-7-7-7-7 | 5-5-7-7-5-5-7-7 | 7-9-9-9-9-9-7-9

107

T  
A  
B

9-9-9-9-7-9-9-9 | 14-12-13-15 | 15-X-12-15-12

full

110

T  
A  
B

15-12-11-12-15-12-10-15-12-10 | 14-10-13-10-12-14-12

picking tr. & gliss. up

112

T  
A  
B

15-14-12 | 15-14-12-14 | 12-14-12-13 | 14-12 | 14-12-13-14 | 12-X | X

Harm. & Arm.

♩ = 210

116

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

full full full full full full full full full full full full full full

TAB

122

A.H. A.H. A.H. A.H. A.H.

full full full full full

*f*

TAB

127

TAB

130

TAB

♩ = 120

133

T  
A  
B (5) 7-5 7-6-5-3-0 0-0-0-0-0-0-0

139

T  
A  
B 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0 5-7-0-0-0-0-5

143

T  
A  
B 7-0-0-0-0 5-7-0-0-0-0-0-0 0-0-0-0-0-5-8 0-0-0-0-0-0-0-0

147

T  
A  
B 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0 5-7-0-0-0-0-5

C

151

T  
A  
B 7-0-0-0-0 5-7-0-0-0-0-0-0 0-0-0-0-0-7-8 7-5-5-5-5-5-5



155

TAB

5-5-5-5-5-5-5-5 5/3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 5/2-2-2-2-2-2-2

159

TAB

2-2-2-2-2-2-2-2 1-0-1 3-8-7 7/5-5-5-5-5-5-5

163

TAB

5-5-5-5-5-5-5-5 5/3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 5/2-2-2-2-2-2-2

D

167

TAB

2-2-2-2-2-2-2-2 1-0-1 3-8-7 9/7/0 (9)/(7)/(0)

173

TAB

7/5 (7)/(5) 7/4 (7)/(4) 5/3-4/2-5/3 7/5-12/10-x 9/7/0 (9)/(7)/(0)

181

T												
A	7	(7)	7	(7)	5	4	5	7	12	11	9	(9)
B	5	(5)	4	(4)	3	2	3	5	10	9	7	(7)
											0	(0)

189

T												
A	7	(7)	7	(7)	5	4	5	7	12	11	9	(9)
B	5	(5)	4	(4)	3	2	3	5	10	9	7	(7)
											0	(0)

197

T												
A	7	(7)	7	(7)	5	4	5	7		5	4	5
B	5	(5)	4	(4)	3	2	3	5		3	2	3

204

T														
A	7		5	4	5	5	4	5	5	4	5	7	12	11
B	5		3	2	3	3	2	3	3	2	3	5	10	9

J

209

TAB 2 2 2 5 (5) 7 8 2 2 2 2 8 (8) 7 5 2 2 2 5  
0 0 0 3 (3) 5 6 0 0 0 0 6 (6) 5 3 0 0 0 3

214

TAB (5) 7 8 2 2 2 2 8 (8) 7 5 2 2 2 5 (5) 7 8  
(3) 5 6 0 0 0 0 6 (6) 5 3 0 0 0 3 (3) 5 6

219

TAB 2 2 2 2 8 (8) 7 5 2 2 2 5 (5) 7 8 2 2 2 2 8  
0 0 0 0 6 (6) 5 3 0 0 0 3 (3) 5 6 0 0 0 0 6

K

$\text{♩} = 210$

224

TAB (8) 7 5 2 7 5 7 5 6 7 5 (5) 7 5 7 6 5 3  
(6) 5 3 0 7 5 7 5 6 7 5 (5) 7 5 7 6 5 3

full

229

TAB x-x 2-2 2 2 (2) (2) (2) x  
0-0 0 0 (0) (0) (0)