

Chicago - If You Leave Me Now

♩ = 92,000130

Lead Vocals

Fretless Bass

♩ = 92,000130

Strings 1

Bright Piano (lead)

Bright Piano (bass)

3

Lead Vocals

Fretless Bass

Strings 1

Bright Piano (lead)

Bright Piano (bass)

5

Lead Vocals

Fretless Bass

Strings 1

Birght Piano (lead)

Bright Piano (bass)

7

Lead Vocals

Fretless Bass

Strings 1

Birght Piano (lead)

Bright Piano (bass)

9

Lead Vocals

Fretless Bass

Strings 1

Birght Piano (lead)

Bright Piano (bass)

11

Lead Vocals

Fretless Bass

Strings 1

Birght Piano (lead)

Bright Piano (bass)

13

Lead Vocals

Fretless Bass

Strings 1

Birght Piano (lead)

Bright Piano (bass)

15

Lead Vocals

Fretless Bass

Strings 1

Birght Piano (lead)

Bright Piano (bass)

17

Lead Vocals

Fretless Bass

Strings 1

Birght Piano (lead)

Bright Piano (bass)

19

Lead Vocals

Fretless Bass

Strings 1

Birght Piano (lead)

Bright Piano (bass)

21

Lead Vocals

Fretless Bass

Strings 1

Birght Piano (lead)

Bright Piano (bass)

24

Lead Vocals

Fretless Bass

Strings 1

Birght Piano (lead)

Bright Piano (bass)

26

Lead Vocals

Fretless Bass

Strings 1

Birght Piano (lead)

Bright Piano (bass)

28

Lead Vocals

Fretless Bass

Strings 1

Birght Piano (lead)

Bright Piano (bass)

30

Lead Vocals

Fretless Bass

Strings 1

Birght Piano (lead)

Bright Piano (bass)

32

Lead Vocals

Fretless Bass

Strings 1

Birght Piano (lead)

Bright Piano (bass)

34

Lead Vocals

Fretless Bass

Strings 1

Birght Piano (lead)

Bright Piano (bass)

36

Lead Vocals

Fretless Bass

Strings 1

Birght Piano (lead)

Bright Piano (bass)

38

Lead Vocals

Fretless Bass

Strings 1

Birght Piano (lead)

Bright Piano (bass)

40

Lead Vocals

Fretless Bass

Strings 1

Birght Piano (lead)

Bright Piano (bass)

42

Lead Vocals

Fretless Bass

Strings 1

Birght Piano (lead)

Bright Piano (bass)

44

Fretless Bass

Strings 1

Birght Piano (lead)

Bright Piano (bass)

47

Fretless Bass

Strings 1

Birght Piano (lead)

Bright Piano (bass)

50

Fretless Bass

Strings 1

Birght Piano (lead)

Bright Piano (bass)

53

Fretless Bass

Strings 1

Birght Piano (lead)

Bright Piano (bass)

56

Lead Vocals

Fretless Bass

Strings 1

Birght Piano (lead)

Bright Piano (bass)

58

Lead Vocals

Fretless Bass

Strings 1

Birght Piano (lead)

Bright Piano (bass)

60

Lead Vocals

Fretless Bass

Strings 1

Birght Piano (lead)

Bright Piano (bass)

62

Lead Vocals

Fretless Bass

Strings 1

Birght Piano (lead)

Bright Piano (bass)

64

Lead Vocals

Fretless Bass

Strings 1

Birght Piano (lead)

Bright Piano (bass)

66

Lead Vocals

Fretless Bass

Strings 1

Birght Piano (lead)

Bright Piano (bass)

68

Lead Vocals

Fretless Bass

Strings 1

Birght Piano (lead)

Bright Piano (bass)

70

Lead Vocals

Fretless Bass

Strings 1

Birght Piano (lead)

Bright Piano (bass)

71

Lead Vocals

Fretless Bass

Strings 1

Birght Piano (lead)

Bright Piano (bass)

72

Lead Vocals

Fretless Bass

Strings 1

Birght Piano (lead)

Bright Piano (bass)

74

Lead Vocals

Fretless Bass

Strings 1

Birght Piano (lead)

Bright Piano (bass)

76

Lead Vocals

Fretless Bass

Strings 1

Birght Piano (lead)

Bright Piano (bass)

78

Lead Vocals

Fretless Bass

Strings 1

Birght Piano (lead)

Bright Piano (bass)

80

Lead Vocals

Fretless Bass

Strings 1

Birght Piano (lead)

Bright Piano (bass)

82

Lead Vocals

Fretless Bass

Strings 1

Birght Piano (lead)

Bright Piano (bass)

85

Fretless Bass

Strings 1

Birght Piano (lead)

Bright Piano (bass)

88

Lead Vocals

Fretless Bass

Strings 1

Birght Piano (lead)

Bright Piano (bass)

89

Lead Vocals

Fretless Bass

Strings 1

Birght Piano (lead)

Bright Piano (bass)

91

Fretless Bass

Strings 1

Birght Piano (lead)

Bright Piano (bass)

93

Lead Vocals

Fretless Bass

Strings 1

Birght Piano (lead)

Bright Piano (bass)

96

Lead Vocals

Fretless Bass

Strings 1

Birght Piano (lead)

Bright Piano (bass)

98

Lead Vocals

Fretless Bass

Strings 1

Birght Piano (lead)

Bright Piano (bass)

100

Fretless Bass

Strings 1

Birght Piano (lead)

Bright Piano (bass)

102

Lead Vocals

Fretless Bass

Strings 1

Birght Piano (lead)

Bright Piano (bass)

104

Lead Vocals

Fretless Bass

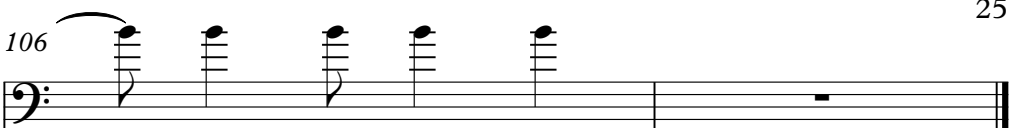
Strings 1

Birght Piano (lead)

Bright Piano (bass)

106

Fretless Bass



Musical notation for Fretless Bass, starting at measure 106. The staff is in bass clef. It features a sequence of five eighth notes: G2, F2, E2, D2, and C2, all beamed together. The second measure contains a whole rest.

Strings 1



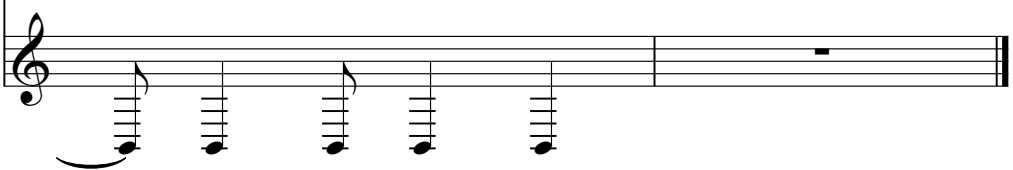
Musical notation for Strings 1. The staff is in bass clef with a key signature of one sharp (F#). It features a sequence of four chords: G#2-A#2-B#2, G#2-A#2, G#2, and G#2, all beamed together. The second measure contains a whole rest.

Birght Piano (lead)



Musical notation for Bright Piano (lead). The staff is in treble clef with a key signature of one sharp (F#). It features a sequence of four chords: G#2-A#2-B#2, G#2-A#2, G#2, and G#2, all beamed together. The second measure contains a whole rest.

Bright Piano (bass)



Musical notation for Bright Piano (bass). The staff is in treble clef. It features a sequence of five eighth notes: G2, F2, E2, D2, and C2, all beamed together. The second measure contains a whole rest.

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Lead Vocals

♩ = 92,000130

3

7

11

15

19

23

27

29

2

Lead Vocals

32

36

39

42

52

59

63

67

70

72

Lead Vocals

75

Musical notation for measure 75, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes a half note G#4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4.

78

Musical notation for measure 78, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes a half note G#4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4.

82

Musical notation for measure 82, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes a half note G#4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4.

89

Musical notation for measure 89, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes a half note G#4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4.

95

Musical notation for measure 95, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes a half note G#4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4.

99

Musical notation for measure 99, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes a half note G#4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4.

104

Musical notation for measure 104, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes a half note G#4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4.

Fretless Bass

Chicago - If You Leave Me Now

♩ = 92,000130



V.S.

56



61



66



72



78



84



90



96



102



Chicago - If You Leave Me Now

Strings 1

♩ = 92,000130

5

8

12

16

19

23

27

30

33

V.S.

Strings 1

37

40

43

46

50

55

59

62

66

69

Strings 1

72



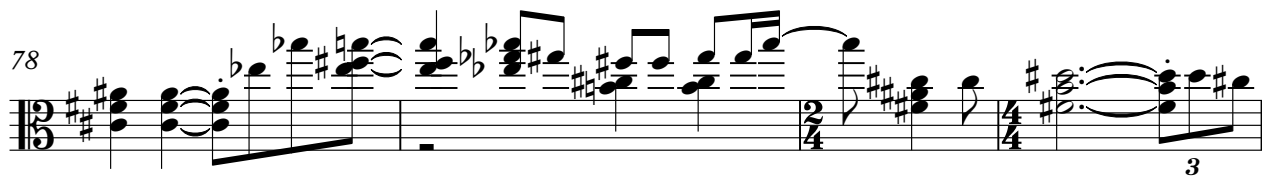
Musical staff for measure 72. It features a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The measure ends with a fermata over a chord.

75



Musical staff for measure 75. It features a bass clef, a key signature of two sharps, and a 3/4 time signature. The staff contains a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The measure ends with a fermata over a chord.

78



Musical staff for measure 78. It features a bass clef, a key signature of two sharps, and a 3/4 time signature. The staff contains a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The measure ends with a fermata over a chord.

82



Musical staff for measure 82. It features a bass clef, a key signature of two sharps, and a 3/4 time signature. The staff contains a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The measure ends with a fermata over a chord.

86



Musical staff for measure 86. It features a bass clef, a key signature of two sharps, and a 3/4 time signature. The staff contains a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The measure ends with a fermata over a chord.

89



Musical staff for measure 89. It features a bass clef, a key signature of two sharps, and a 3/4 time signature. The staff contains a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The measure ends with a fermata over a chord.

93



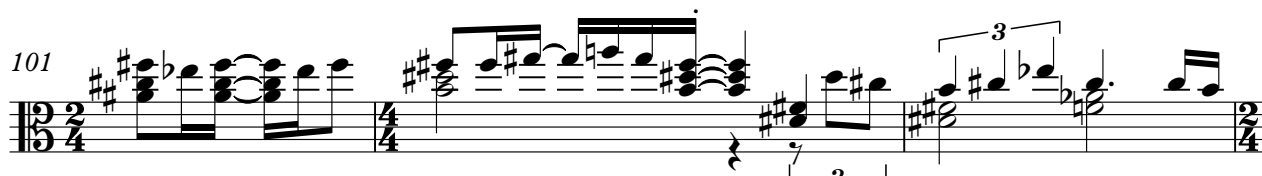
Musical staff for measure 93. It features a bass clef, a key signature of two sharps, and a 3/4 time signature. The staff contains a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The measure ends with a fermata over a chord.

97



Musical staff for measure 97. It features a bass clef, a key signature of two sharps, and a 3/4 time signature. The staff contains a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The measure ends with a fermata over a chord.

101



Musical staff for measure 101. It features a bass clef, a key signature of two sharps, and a 3/4 time signature. The staff contains a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The measure ends with a fermata over a chord.

104



Musical staff for measure 104. It features a bass clef, a key signature of two sharps, and a 3/4 time signature. The staff contains a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The measure ends with a fermata over a chord.

Birght Piano (lead)

Chicago - If You Leave Me Now

♩ = 92,000130

5

8

12

16

20

24

28

31

35

V.S.

38

41

44

48

53

57

61

65

69

72

Birght Piano (lead)

75

78

82

86

89

93

98

101

104

Bright Piano (bass)

Chicago - If You Leave Me Now

♩ = 92,000130

The musical score is written for a bright piano in bass clef. It begins in 4/4 time with a tempo marking of ♩ = 92,000130. The score is divided into 11 staves, with measure numbers 6, 11, 16, 22, 26, 31, 36, 41, 46, and 51 indicated on the left. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). There are several time signature changes: 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, and 4/4. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various accidentals (sharps, flats, naturals) and articulation marks like slurs and accents.

V.S.

Bright Piano (bass)

The image displays a musical score for a bass instrument, titled "Bright Piano (bass)". The score is written on ten staves, each beginning with a measure number: 52, 57, 62, 67, 72, 77, 82, 88, 93, and 99. The music is written in treble clef with a key signature of one sharp (F#). The time signature is primarily 4/4, but it changes to 2/4 at measures 82, 88, 93, and 99. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also some slurs and accents (marked with a 'y' over a note) present in the score.

Bright Piano (bass)

104

Musical score for 'Bright Piano (bass)'. The score is written on a single treble clef staff with a 2/4 time signature and a key signature of one sharp (F#). The melody consists of a series of bass notes with stems pointing downwards. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a double bar line.