

# Kill Yourself

S.O.D.

Speak English or Die

Words & Music by S.O.D.

Standard tuning

♩ = 175

Tempo 175

## Intro

E-Gt

*f*

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

9 9 9 9 9 7 0 0 0 9 7 0 0 0 9 9 9 9 7 0 0 0 0

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

9 7 0 0 0 9 7 0 0 0 9 9 9 9 7 0 0 0 9 7 0 0 0 9 9 9 9 7 0 0 0 0

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

9 7 0 0 0 9 7 0 0 0 9 9 9 9 9 9 9 9 7 0 0 0 9 7 0 0 0 9 9 9 9 7 0 0 0 0

12

P.M.----+ P.M.----+ P.M.----+ P.M.----+ P.M.----+ P.M.----+

TAB

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

Tempo 200

$\text{♩} = 200$

16

P.M.----+ P.M.----+

TAB

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

20

TAB

8 7 6 10 9

6 5 4 8 7

0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0

22

TAB

8 7 6 10 9

6 5 4 8 7

0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0

24

TAB

8 7 6 10 9

6 5 4 8 7

0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0

Verse

26

TAB 8 6 0 0 0 0 0 0 0 0 7 5 6 4 10 8 9 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

28

TAB 8 6 0 0 0 0 0 0 0 0 7 5 6 4 10 8 9 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

30

TAB 8 6 0 0 0 0 0 0 0 0 7 5 6 4 10 8 9 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

32

TAB 8 6 0 0 0 0 0 0 0 0 7 5 6 4 10 8 9 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Chorus

34

TAB 8 6 0 0 0 0 0 0 0 0 7 5 6 4 10 8 9 7 0 0 0 0 0 0 0 0 10 8 9 7 0 0 0 0 0

36

TAB 8 7 10 9 12 10 10 9 0 0 0 0

6 5 8 7 10 8 8 7 0 0 0 0

38

TAB 8 7 5 5 10 9 0 0 0 0

6 5 3 3 8 7 0 0 0 0

40

TAB 8 7 10 9 12 10 10 9 0 0 0 0

6 5 8 7 10 8 8 7 0 0 0 0

42

TAB 8 7 5 5 9 0 0 0 0 0 0 0 0 0 0 0

6 5 3 3 7 0 0 0 0 0 0 0 0 0 0 0

44

TAB 8 7 6 10 9 0 0 0 0 0 0 0 0 0 0 0

6 0 0 0 0 0 0 0 8 7 0 0 0 0 0 0 0 0 0 0

Verse

46

8 7 6 10 9

6 0 0 0 0 0 0 0 5 4 8 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

48

8 7 6 10 9

6 0 0 0 0 0 0 0 5 4 8 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

50

8 7 6 10 9

6 0 0 0 0 0 0 0 5 4 8 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

52

8 7 6 10 9

6 0 0 0 0 0 0 0 5 4 8 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Chorus

54

8 7 6 10 9 10 9

6 0 0 0 0 0 0 0 5 4 8 7 0 0 0 0 0 0 0 0 8 7 0 0 0 0 0 0

56

Musical notation for measures 56-57 in treble clef, key of D major. Measure 56 contains eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 57 contains eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab below shows fret numbers: 8/6, 7/5, 0-0-0-0-0-0, 10/8, 9/7, 12/10, 10/8, 0-0-0-0-0-0-0-0, 10/8, 9/7, 0-0-0-0-0.

58

Musical notation for measures 58-59 in treble clef, key of D major. Measure 58 contains eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 59 contains eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab below shows fret numbers: 8/6, 7/5, 0-0-0-0-0-0, 5/3, 0-0-0-0-0-0-0-0, 10/8, 9/7, 0-0-0-0-0.

60

Musical notation for measures 60-61 in treble clef, key of D major. Measure 60 contains eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 61 contains eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab below shows fret numbers: 8/6, 7/5, 0-0-0-0-0-0, 10/8, 9/7, 12/10, 10/8, 0-0-0-0-0-0-0-0, 10/8, 9/7, 0-0-0-0-0.

Tempo 175

$\text{♩} = 175$

Bridge

62

Musical notation for measures 62-64 in treble clef, key of D major. Measure 62 contains eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 63 contains eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 64 contains eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab below shows fret numbers: 8/6, 7/5, 0-0-0-0-0-0, 5/3, 2-2-2-2-2-2-2-2, 2-2-2-2-2-2-2-2, 0-0-0-0-0-0-0-0. The notation "P.M." is written below the first two measures.

65

Musical notation for measures 65-67 in treble clef, key of D major. Measure 65 contains eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 66 contains eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 67 contains eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab below shows fret numbers: 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 10/8, 0-0, 7/5, 0-0, 6/4, 0-0, 10/8. The notation "P.M." is written below measures 65, 66, 67, and 68.

68

P.M. P.M.-----| P.M.-----| P.M. P.M.-----|

TAB 0 9 7 0 0 6 7 9 10 0 0 7 6 10 8

70

P.M. P.M.-----| P.M.-----| P.M. P.M.-----|

TAB 0 9 7 0 0 6 7 9 10 0 0 7 6 10 8

72

P.M. P.M.-----| P.M.-----| P.M. P.M.-----|

TAB 0 9 7 0 0 6 7 9 10 0 0 7 6 10 8

74

P.M. P.M.-----| P.M.-----| P.M. P.M.-----|

TAB 0 9 7 0 0 6 7 9 10 0 0 7 6 10 8

76

P.M. P.M.-----| P.M.-----| P.M. P.M.-----|

TAB 0 9 7 0 0 6 7 9 10 0 0 7 6 10 8

78

P.M. P.M.-----| P.M.-----| P.M. P.M.-----|

TAB 0 9 7 0 0 6 7 9 10 0 0 7 6 10 8

80

P.M. P.M. P.M. P.M. P.M.

TAB 9 7 0 0 6 4 7 5 9 7 10 8 0 0 7 5 0 6 4 0 0 10 8

82

**Re-Intro**

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 9 7 0 0 6 4 7 5 9 10 9 7 0 0 0 0 0 0 0 0 9 7 0 0 0 9 7 9 9 7

85

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 9 7 0 0 0 9 7 0 0 0 9 7 9 9 9 7 0 0 0 9 7 0 0 0 9 7 9 9 9 7

89

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 9 7 0 0 0 9 7 0 0 0 9 7 9 9 9 7 0 0 0 9 7 0 0 0 9 7 9 9 9 7

93

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 9 9 7 0 0 0 9 7 0 0 0 9 7 9 9 9 7 0 0 0 9 7 0 0 0 9 7 9 9 9 7



Tempo 200

**Outro**

Musical notation for measures 97-100. Measure 97 starts with a treble clef and a sharp sign. The notation includes a triplet of eighth notes. Below the staff are three 'P.M.' (pick attack) markings. The guitar tab below shows fret numbers 9 and 7 for the first four measures, with a sequence of 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 for the last measure.

Musical notation for measures 101-102. Measure 101 starts with a treble clef and a sharp sign. The notation includes a triplet of eighth notes. The guitar tab below shows fret numbers 8, 7, 6, 10, 5, 4, 8, and 9 for the first measure, and 7 for the second measure, with a sequence of 6-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 for the first measure.