

Cold noise

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Music by T-cophony

User Defined

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = C#

Moderate ♩ = 92

The musical score is for an E-Guitar in 4/4 time, marked 'Moderate' with a tempo of 92 bpm. It consists of four measures of music. The first measure is marked with a dynamic of *f*. The notation includes a standard musical staff with a treble clef and a key signature of one sharp (F#). Below the staff is a guitar tablature with three lines labeled T, A, and B. The melody line consists of eighth notes, and the tablature provides fret numbers for each note. The notes in the melody are: Measure 1: F#4, G#4, A#4, B4, A#4, G#4, F#4, E4; Measure 2: F#4, G#4, A#4, B4, A#4, G#4, F#4, E4; Measure 3: F#4, G#4, A#4, B4, A#4, G#4, F#4, E4; Measure 4: F#4, G#4, A#4, B4, A#4, G#4, F#4, E4. The tablature for each measure is: Measure 1: T: 14, 12, 15, 17, 15, 14, 15, 14; A: 12, 14; B: 14, 14. Measure 2: T: 14, 12, 15, 17, 15, 14, 15, 14; A: 12, 14; B: 14, 14. Measure 3: T: 14, 12, 15, 17, 15, 14, 15, 14; A: 12, 14; B: 14, 14. Measure 4: T: 14, 12, 15, 17, 15, 14, 15, 14; A: 12, 14; B: 14, 14.

5

T
A
B

14 12 15 17 15 14 15 14 12 14 15 14 14

12 14

6

T
A
B

14 12 15 17 15 14 15 14 12 14 15 14 14

12 14

7

T
A
B

14 12 15 17 15 14 15 14 12 14 15 14 14

12 14

8

T
A
B

14 12 15 17 15 14 15 14 12 14 15 14 14

12 14

9

T
A
B

14 12 15 17 15 14 15 14 12 14 15 14 14

12 14

10

T
A
B

14 12 15 17 15 14 15 14 12 14 15 14 14

12 14

11

T
A
B

14 12 15 17 15 14 15 14 12 14 15 14 14

12 14

12

T
A
B

14 12 15 17 15 14 15 14 12 14 15 14 14

12 14

15

T
A
B

21

T
A
B

14 12 15 17 15 14 15 14 12 14 15 14 14

12 14

22

T
A
B

14 12 15 17 15 14 15 14 12 14 15 14 14

12 14

23

T
A
B

14 12 15 17 15 14 15 14 12 14 15 14 14

12 14

24

T
A
B

14 12 15 17 15 14 15 14 12 14 15 14 14

12 14

25

T
A
B

14 12 15 17 15 14 15 14 12 14 15 14 14

12 14

26

T
A
B

14 12 15 17 15 14 15 14 12 14 15 14 14

12 14

27

T
A
B

14 12 15 17 15 14 15 14 12 14 15 14 14

12 14

28

T
A
B

14 12 15 17 15 14 15 14 12 14 15 14 14

12 14

29

T
A
B

14 12 15 17 15 14 15 14 12 14 15 14 14

12 14

30

T
A
B

14 12 15 17 15 14 15 14 12 14 15 14 14

12 14

31

T
A
B

14 12 15 17 15 14 15 14 12 14 15 14 14

12 14

32

Musical notation for measures 32-34. Measure 32 contains a triplet of eighth notes (F#4, G#4, A4) followed by a dotted quarter note (B4). Measure 33 contains a dotted quarter note (A4), an eighth note (G#4), and a dotted quarter note (F#4). Measure 34 contains a dotted quarter note (E4), an eighth note (D4), and a dotted quarter note (C4). The guitar tab below shows fret numbers: 14, 12-15, 17, 15, 14, 15-14, 12-14, 15-14, 14, and 12-14.

T
A
B

35

Musical notation for measures 35-37, consisting of three measures of whole rests.

T
A
B

42

Musical notation for measures 42-44, consisting of three measures of whole rests.

T
A
B

48

Musical notation for measures 48-50. Measure 48 contains a dotted quarter note (F#4), an eighth note (G#4), and a dotted quarter note (A4). Measure 49 contains a dotted quarter note (B4), an eighth note (A4), and a dotted quarter note (G#4). Measure 50 contains a dotted quarter note (F#4), an eighth note (E4), and a dotted quarter note (D4), followed by a tremolo chord (F#4, G#4, A4, B4, C5). Dynamics *mp* and *f* are indicated. The guitar tab shows fret numbers: 14, 15, 17, 15, 15, and 17.

mp *f*

T
A
B

53

Musical notation for measures 53-55. Measure 53 contains a dotted quarter note (F#4), an eighth note (G#4), and a dotted quarter note (A4). Measure 54 contains a dotted quarter note (B4), an eighth note (A4), and a dotted quarter note (G#4). Measure 55 contains a dotted quarter note (F#4), an eighth note (E4), and a dotted quarter note (D4). The guitar tab shows fret numbers: 22, 21, 22-17, 19, 17, 22-21, 22-17, 19, 17, 22-21, 22-17, 19, 17.

T
A
B

56

T
A
B

58

T
A
B

59

T
A
B

60

T
A
B