

Killers

Transmetal

Muerto en la cruz / Desear un funeral

Words & Music by Killers

Standard tuning

♩ = 112

Intro

E-Gt

24

T
A
B

7-0 7-0 7-0 7-0 7-0 7-0 7-0 7-0

29

T
A
B

7-0 7-0 7-0 7-0 7-0 7-0 7-0 7-0

33

T
A
B

7-0 7-0 7-0 7-0 7-0 7-0 7-0 7-0

37

T
A
B

7-0 7-0 7-0 7-0 7-0 7-0 7-0 7-0

41

Verse 1

T
A
B

7-0 7-0 7-0 7-0 7-0 7-0 7-0 7-0

77

T
A
B

♩ = 185

79

T
A
B

83

T
A
B

88

T
A
B

93

T
A
B

97

T
A
B

101

T
A
B

105

T
A
B

Verse 2

109

T
A
B

113

T
A
B

117

T
A
B

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7
0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

121

T
A
B

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7
0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

125

T
A
B

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7
0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

129

T
A
B

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7
0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

133

$\text{♩} = 160$

T
A
B

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 2/4 2/2 2/2 2/2
0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0 0 0 0

Chorus

136

T
A
B 12 11 7 9 9 12 11 7 9 9

10 9 5 7 7-7-7-7-7 10 9 5 7 7-7-7-7-7

138

T
A
B 12 11 7 5 5 7 7 7 7 9 7 7 7 9 7 7 7

10 9 5 3 3-3-3-3 5-5-5-5 7-7-7-7-7 7-7-7-7

140

T
A
B 12 11 7 9 9 12 11 7 9 9

10 9 5 7 7-7-7-7 7-7-7-7 10 9 5 7 7-7-7-7 7-7-7-7

142

T
A
B 12 11 7 5 5 7 7 7 7 9 7 7 7 9 7 7 7

10 9 5 3 3-3-3-3 5-5-5-5 7-7-7-7-7 7-7-7-7

144

T
A
B 12 11 7 9 9 12 11 7 9 9

10 9 5 7 7-7-7-7 7-7-7-7 10 9 5 7 7-7-7-7 7-7-7-7

146

T
A
B 12 11 7 5 5 7 7 7 7 9 7 7 7 9 7 7 7

10 9 5 3 3-3-3-3 5-5-5-5 7-7-7-7-7 7-7-7-7

Solo

148

TAB 12 11 7 9 9 7 7 7 7 9 7 7 7 7 12 11 7 9 9 7 7 7 7 9 7 7 7 7

Detailed description: This system shows measure 148. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The first four notes are beamed together: G4 (12), A4 (11), B4 (7), and C5 (9). This is followed by a quarter note G4 (9), then eighth notes G4 (7), A4 (7), B4 (7), and C5 (9). The next four notes are beamed together: G4 (7), A4 (7), B4 (7), and C5 (9). The final four notes are beamed together: G4 (9), A4 (7), B4 (7), and C5 (7).

150

TAB 12 11 7 5 5 3 3 3 3 5 3 3 3 7 5 5 5 5 7 5 5 5 5 9 7 7 7 7 9 7 7 7 7

Detailed description: This system shows measure 150. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The first four notes are beamed together: G4 (12), A4 (11), B4 (7), and C5 (5). This is followed by a quarter note G4 (5), then eighth notes G4 (3), A4 (3), B4 (3), and C5 (5). The next four notes are beamed together: G4 (3), A4 (3), B4 (3), and C5 (3). The final four notes are beamed together: G4 (7), A4 (5), B4 (5), and C5 (5). This is followed by eighth notes G4 (7), A4 (5), B4 (5), and C5 (5). The next four notes are beamed together: G4 (9), A4 (7), B4 (7), and C5 (7). The final four notes are beamed together: G4 (9), A4 (7), B4 (7), and C5 (7).

152

TAB 12 11 7 9 9 7 7 7 7 9 7 7 7 7 12 11 7 9 9 7 7 7 7 9 7 7 7 7

Detailed description: This system shows measure 152. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The first four notes are beamed together: G4 (12), A4 (11), B4 (7), and C5 (9). This is followed by a quarter note G4 (9), then eighth notes G4 (7), A4 (7), B4 (7), and C5 (9). The next four notes are beamed together: G4 (7), A4 (7), B4 (7), and C5 (9). The final four notes are beamed together: G4 (9), A4 (7), B4 (7), and C5 (7).

154

TAB 12 11 7 5 5 3 3 3 3 5 3 3 3 7 5 5 5 5 7 5 5 5 5 9 7 7 7 7 9 7 7 7 7

Detailed description: This system shows measure 154. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The first four notes are beamed together: G4 (12), A4 (11), B4 (7), and C5 (5). This is followed by a quarter note G4 (5), then eighth notes G4 (3), A4 (3), B4 (3), and C5 (5). The next four notes are beamed together: G4 (3), A4 (3), B4 (3), and C5 (3). The final four notes are beamed together: G4 (7), A4 (5), B4 (5), and C5 (5). This is followed by eighth notes G4 (7), A4 (5), B4 (5), and C5 (5). The next four notes are beamed together: G4 (9), A4 (7), B4 (7), and C5 (7). The final four notes are beamed together: G4 (9), A4 (7), B4 (7), and C5 (7).

156

TAB 12 11 7 9 9 7 7 7 7 9 7 7 7 7 12 11 7 9 9 7 7 7 7 9 7 7 7 7

Detailed description: This system shows measure 156. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The first four notes are beamed together: G4 (12), A4 (11), B4 (7), and C5 (9). This is followed by a quarter note G4 (9), then eighth notes G4 (7), A4 (7), B4 (7), and C5 (9). The next four notes are beamed together: G4 (7), A4 (7), B4 (7), and C5 (9). The final four notes are beamed together: G4 (9), A4 (7), B4 (7), and C5 (7).

158

TAB 12 11 7 5 5 3 3 3 3 5 3 3 3 7 5 5 5 5 7 5 5 5 5 9 7 7 7 7 9 7 7 7 7

Detailed description: This system shows measure 158. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The first four notes are beamed together: G4 (12), A4 (11), B4 (7), and C5 (5). This is followed by a quarter note G4 (5), then eighth notes G4 (3), A4 (3), B4 (3), and C5 (5). The next four notes are beamed together: G4 (3), A4 (3), B4 (3), and C5 (3). The final four notes are beamed together: G4 (7), A4 (5), B4 (5), and C5 (5). This is followed by eighth notes G4 (7), A4 (5), B4 (5), and C5 (5). The next four notes are beamed together: G4 (9), A4 (7), B4 (7), and C5 (7). The final four notes are beamed together: G4 (9), A4 (7), B4 (7), and C5 (7).

160

TAB 12 11 7 9 9 7-7-7-7 9 7-7-7-7 12 11 7 9 9 7-7-7-7 9 7-7-7-7

162

TAB 12 11 7 5 5 3-3-3-3 5 3-3-3 7 5-5-5-5 7 5-5-5-5 9 7-7-7-7 9 7-7-7-7

Chorus

164

TAB 12 11 7 9 9 7-7-7-7 9 7-7-7-7 12 11 7 9 9 7-7-7-7 9 7-7-7-7

166

TAB 12 11 7 5 5 3-3-3-3 5 3-3-3 7 5-5-5-5 7 5-5-5-5 9 7-7-7-7 9 7-7-7-7

168

TAB 12 11 7 9 9 7-7-7-7 9 7-7-7-7 12 11 7 9 9 7-7-7-7 9 7-7-7-7

170

TAB 12 11 7 5 5 3-3-3-3 5 3-3-3 7 5-5-5-5 7 5-5-5-5 9 9 9 9 9 9 9 9

