



Pre-Chorus

21

3 3 3 2 2 4 2 3 (3) 5 5 2 3 0 3 3 3 3 2

*mp f*

Chorus

26

1½ 1½ full full

2 4 2 0 5 3 3 0 7 5 5 3 3 3 3 5

30

2½ full

(5) 7 5 5 3 3 7 5 5 3 3 3 3 5

Verse 2

34

1½

(5) 7 5 5 3 5 3 (3) 4 2 5

38

(5) 2 2 4 2 4 4 2 5 (5) 2 2 0 0 4 4 2 5

42

*mf mp f*

full full

T  
A  
B

(5) 2 2 | 4 2 | (2) 4 2 0 | 2 0

45

T  
A  
B

4 2 5 | (5) 2 2 4 2 | 4 4 2 5 | (5) 2 2 0 0

49

T  
A  
B

(0) 4 4 2 5 | (5) 2 2 4 2

51

**Pre-Chorus**

*mf f*

full full

T  
A  
B

(2) 4 2 0 | 0 | 3 3 3 2

54

*mp f*

1/2

T  
A  
B

2 4 2 3 | (3) 5 5 2 3 | 0 | 3 3 3 3 2 | 2 4 2 0

Chorus

59

1 1/2 full full

TAB 5 3 3 0 7 5 5 3 3 3 3 5 (5) 7 5 5 3

63

2 1/2 full full 1 1/2 full

TAB 3 7 5 5 3 3 3 3 5 (5) 7 5 5 3 5 3

Post-Chorus

68

TAB (3) 3 7 7 7 5 5 3 7 7 7 5 3 0 3

73

full

TAB 7 7 7 5 5 3 7 7 7 5 3

Pre-Chorus

78

TAB 3 3 3 2 2 4 2 4 2 (2) 2 4 3 3 3 3 2

Chorus

83

TAB: 2 4 2 4 2 (2) 2 2 2 0 4 0 4 2 2 0 0 0 0 2

Annotations: "full" with arrows pointing to the 2nd fret on strings 2 and 4 in measures 84 and 86.

87

TAB: (2) 4 2 2 0 0 2 2 4 2 2 0 0 0 5 2

Annotation: "full" with an arrow pointing to the 5th fret on string 2 in measure 90.

Chorus

91

TAB: (2) 4 2 2 0 4 9 7 5 5 3 3 3 3 5

Annotations: "1 1/2" with arrows pointing to the 4th and 9th frets on strings 2 and 4 in measure 92. "full" with an arrow pointing to the 5th fret on string 2 in measure 94.

95

TAB: (5) 7 5 5 3 3 7 5 5 3 3 3 3 5

Annotations: "2 1/2" with an arrow pointing to the 7th fret on string 2 in measure 96. "full" with an arrow pointing to the 5th fret on string 2 in measure 98.

Post-Chorus

99

TAB: (5) 7 5 5 3 5 3 (3) 3 7 7 7 5 5 3

Annotation: "1 1/2" with an arrow pointing to the 5th fret on string 2 in measure 100.

104

T  
A  
B

109

T  
A  
B