

Tantric - i want to know what love is

♩ = 75,000000

The musical score is divided into two systems. The first system includes parts for Drums, melody, two Guitars, Electric Guitar, Bass, pad, Strings (treble and bass), and Acoustic piano. The second system includes parts for Drums, melody, two Guitars, Electric Guitar, Bass, pad, Strings, and Acoustic piano. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features complex rhythmic patterns, including triplets and sixteenth notes, and various musical techniques such as bends and vibrato. The tempo is marked as 75,000000.

Drums

melody

Guitar

Guitar

Electric Guitar

Bass

pad

Strings

Strings

Acoustic piano

5

Drums

melody

Guitar

Guitar

Electric Guitar

Bass

pad

Strings

Acoustic piano

8

Drums

melody

Guitar

Guitar

Electric Guitar

Bass

pad

Strings

Acoustic piano

3

3

Detailed description: This block contains the musical notation for measures 8, 9, and 10. The score is arranged in a grand staff with eight staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with accents. The melody staff features a melodic line with a triplet of eighth notes in measure 9. The two Guitar staves show chordal accompaniment and melodic lines. The Electric Guitar staff has a rhythmic pattern of eighth notes with accents. The Bass staff provides a steady bass line. The pad staff has sustained chords. The Strings staff has a melodic line. The Acoustic piano staff has a complex melodic line with triplets in measures 9 and 10.



11

Drums

melody

Guitar

Guitar

Electric Guitar

Bass

pad

Strings

Acoustic piano

3

3

Detailed description: This block contains the musical notation for measures 11, 12, and 13. The score is arranged in a grand staff with eight staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with accents. The melody staff features a melodic line with a triplet of eighth notes in measure 11. The two Guitar staves show chordal accompaniment and melodic lines. The Electric Guitar staff has a rhythmic pattern of eighth notes with accents. The Bass staff provides a steady bass line. The pad staff has sustained chords. The Strings staff has a melodic line. The Acoustic piano staff has a complex melodic line with triplets in measures 12 and 13.

14 3

Drums: A steady eighth-note pattern with triplet markings (3) above the notes.

Melody: A melodic line in treble clef with a 6-measure slur and triplet markings (3) above the notes.

Guitar: Two staves showing chordal accompaniment with various voicings.

Electric Guitar: A staff with a rhythmic pattern of eighth notes and slurs.

Bass: A bass line in bass clef with eighth notes and slurs.

pad: A staff with sustained chordal textures.

Strings: A staff with sustained chordal textures.

Acoustic piano: A staff with a rhythmic pattern of eighth notes and triplet markings (3) below the notes.



17

Drums: A steady eighth-note pattern with triplet markings (3) above the notes.

Melody: A melodic line in treble clef with a 3-measure slur and triplet markings (3) above the notes.

Guitar: Two staves showing chordal accompaniment with various voicings.

Electric Guitar: A staff with a rhythmic pattern of eighth notes and slurs.

Bass: A bass line in bass clef with eighth notes and slurs.

pad: A staff with sustained chordal textures.

Strings: A staff with sustained chordal textures.

Acoustic piano: A staff with a rhythmic pattern of eighth notes and triplet markings (3) below the notes.

20

Drums

melody

Guitar

Guitar

Electric Guitar

Bass

pad

Strings

Acoustic piano

Detailed description: This system of music covers measures 20 through 23. The drums play a consistent pattern of eighth notes with triplet and sixteenth-note groupings. The melody line features a long note in measure 20, followed by a triplet in measure 21, and a sixteenth-note triplet in measure 22. The guitar parts include chords and melodic lines, with a triplet in the second guitar part in measure 22. The electric guitar part consists of a steady eighth-note strumming pattern. The bass line has a triplet in measure 22. The pad and strings provide harmonic support with sustained chords. The acoustic piano part features a triplet in measure 21.



24

Drums

melody

Guitar

Guitar

Electric Guitar

Bass

pad

Strings

Strings

Acoustic piano

Detailed description: This system of music covers measures 24 through 27. The drums continue with their eighth-note pattern. The melody line has a long note in measure 24, followed by a sixteenth-note triplet in measure 25. The guitar parts feature chords and melodic lines, with a triplet in the second guitar part in measure 26. The electric guitar part maintains its eighth-note strumming pattern. The bass line has a triplet in measure 26. The pad and strings have long, sustained notes in measures 24 and 25. The acoustic piano part has a triplet in measure 26.

27

Drums

melody

Guitar

Guitar

Electric Guitar

Bass

pad

Strings

Acoustic piano



30

Drums

melody

Guitar

Guitar

Electric Guitar

Bass

pad

Strings

Acoustic piano

33

Drums

melody

Guitar

Guitar

Electric Guitar

Bass

pad

Strings

Acoustic piano

Detailed description: This block contains the musical score for measures 33 through 35. The score is arranged in a grand staff with eight staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with accents. The melody staff features a melodic line with triplets and a sextuplet. The two Guitar staves have complex chordal and melodic parts, with the second staff featuring a triplet. The Electric Guitar staff has a rhythmic pattern of eighth notes with accents. The Bass staff has a melodic line with triplets. The pad staff has sustained chords. The Strings staff has a complex texture with many notes. The Acoustic piano staff has a melodic line with triplets.



36

Drums

melody

Guitar

Guitar

Electric Guitar

Bass

pad

Strings

Acoustic piano

Detailed description: This block contains the musical score for measures 36 through 38. The score is arranged in a grand staff with eight staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with accents. The melody staff features a melodic line with triplets and a sextuplet. The two Guitar staves have complex chordal and melodic parts, with the second staff featuring a triplet. The Electric Guitar staff has a rhythmic pattern of eighth notes with accents. The Bass staff has a melodic line with triplets. The pad staff has sustained chords. The Strings staff has a complex texture with many notes. The Acoustic piano staff has a melodic line with triplets.

40

Drums

melody

Guitar

Guitar

Electric Guitar

Bass

pad

Strings

Acoustic piano



45

Drums

melody

Guitar

Guitar

Electric Guitar

Bass

pad

Strings

Acoustic piano

Tantric - i want to know what love is

Drums

♩ = 75,000000

The image displays ten staves of drum notation for the song 'Tantric - i want to know what love is'. The notation is written on a single-line staff with a 4/4 time signature. The tempo is indicated as ♩ = 75,000000. The notation consists of a series of rhythmic patterns, primarily using eighth and sixteenth notes. The first staff starts with a rest for the first measure, followed by a pattern of eighth notes with triplet markings (3) above them. The subsequent staves continue this pattern, with some staves introducing sixteenth-note runs marked with '6' above them. The notation is organized into measures, with some measures containing rests or specific rhythmic figures. The overall style is a complex, syncopated drum pattern characteristic of the band Tantric.

V.S.

2

Drums

38

Musical notation for drums, measures 38-41. The notation is on a single staff with a double bar line at the beginning. It consists of four measures. Each measure contains a sequence of eighth notes. The first three notes of each measure are grouped together with a '3' above them, indicating a triplet. This is followed by a single eighth note, then another triplet of eighth notes, and finally another single eighth note. The pattern repeats every two measures.

42

Musical notation for drums, measures 42-46. The notation is on a single staff with a double bar line at the beginning. It consists of five measures. The first four measures follow the same triplet pattern as measures 38-41. The fifth measure contains a whole note rest.

47

Musical notation for drums, measures 47-50. The notation is on a single staff with a double bar line at the beginning. It consists of four measures. The first three measures follow the same sextuplet pattern as measures 47-49. The fourth measure contains a whole note rest.

Tantric - i want to know what love is

melody

♩ = 75,000000

5

10

16

22

28

33

37

42

45

2

Tantric - i want to know what love is

Guitar

♩ = 75,000000

6

11

16

21

27

32

37

42

47

3

6

75,000000

Detailed description: This is a guitar sheet music score for the song 'Tantric - i want to know what love is'. The music is written in a single system with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 75,000000. The score consists of ten staves of music. The first staff begins with a rest for two measures, followed by a sixteenth-note triplet (marked with a '3') and a sixteenth-note sextuplet (marked with a '6'). The music continues with a series of chords and melodic lines. The second staff starts at measure 6, the third at measure 11, the fourth at measure 16, the fifth at measure 21, the sixth at measure 27, the seventh at measure 32, the eighth at measure 37, the ninth at measure 42, and the tenth at measure 47. The final staff concludes with a long note held for several measures, indicated by a fermata.

Tantric - i want to know what love is

Guitar

♩ = 75,000000

5

9

13

17

21

26

30

34

38

V.S.

2

Guitar

43

Musical notation for guitar, measures 43-46. The key signature has three sharps (F#, C#, G#). Measure 43 starts with a treble clef and a series of four sharps. The notes are: quarter note G#4, quarter note A4, eighth note B4, eighth note C#5, quarter note D5, quarter note E5, quarter note F#5, quarter note G#5. Measure 44 has a whole note G#4. Measure 45 has a whole note chord G#4-B4-D5. Measure 46 has a whole rest.

47

Musical notation for guitar, measures 47-50. The key signature has three sharps (F#, C#, G#). Measure 47 starts with a treble clef and a series of four sharps. The notes are: quarter note G#4, quarter note A4, quarter note B4, quarter note C#5, quarter note D5, quarter note E5, quarter note F#5, quarter note G#5. Measure 48 has a sixteenth note G#4, sixteenth note A4, eighth note B4, eighth note C#5, quarter note D5, quarter note E5, quarter note F#5, quarter note G#5. Measure 49 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C#5, quarter note D5, quarter note E5, quarter note F#5, quarter note G#5. Measure 50 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C#5, quarter note D5, quarter note E5, quarter note F#5, quarter note G#5.

Tantric - i want to know what love is

Electric Guitar

$\text{♩} = 75,000000$

5

9

13

17

21

25

29

33

37

V.S.

2

Electric Guitar

41

44

3

2

Tantric - i want to know what love is

Bass

$\text{♩} = 75,000000$

The image displays a bass guitar sheet music score for the song 'Tantric - i want to know what love is'. The music is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is indicated as 75,000000. The score consists of ten staves of music, with measure numbers 5, 9, 13, 17, 21, 26, 30, 34, and 38 marked at the beginning of their respective staves. The music features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. There are several triplet markings (indicated by a '3' and a bracket) and a sextuplet marking (indicated by a '6' and a bracket) throughout the piece. The notes are primarily in the lower register of the bass guitar.

V.S.

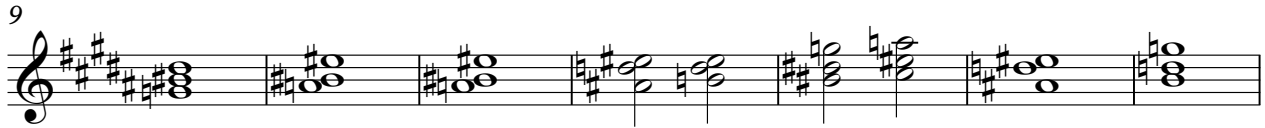
pad

Tantric - i want to know what love is

♩ = 75,000000



9



16



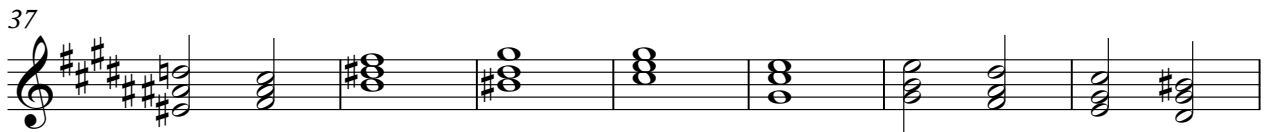
23



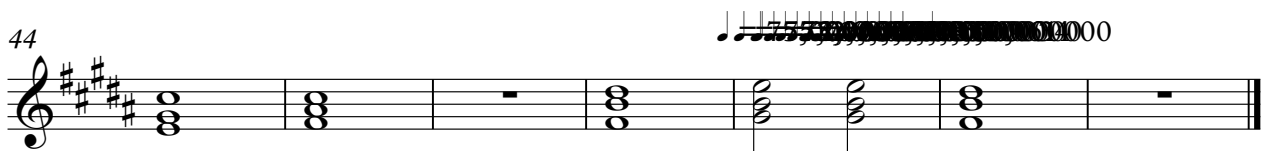
30



37



44



75,000000

Tantric - i want to know what love is

Strings

♩ = 75,000000

Musical staff 1: Bass clef, 4/4 time signature, key signature of three sharps (F#, C#, G#). The staff contains a series of chords and melodic lines starting from measure 1.

9

Musical staff 2: Continuation of the piece from measure 9.

16

Musical staff 3: Continuation of the piece from measure 16.

23

Musical staff 4: Continuation of the piece from measure 23.

30

Musical staff 5: Continuation of the piece from measure 30.

37

Musical staff 6: Continuation of the piece from measure 37.

44

Musical staff 7: Continuation of the piece from measure 44, ending with a double bar line.

Strings

Tantric - i want to know what love is

♩ = 75,000000

24

Musical notation for strings, measures 24-26. Measure 24 is a whole rest. Measure 25 contains a series of chords: a dyad of G#2 and B2, a triad of G#2, B2, and D#3, a dyad of B2 and D#3, and a chord of G#2, B2, and D#3. Measure 26 is a whole note chord of G#2, B2, and D#3.

27

21

2

Musical notation for strings, measures 27-29. Measure 27 is a whole rest. Measure 28 contains a complex rhythmic pattern of notes. Measure 29 is a whole note chord of G#2, B2, and D#3.

Tantric - i want to know what love is

Acoustic piano

$\text{♩} = 75,000000$

1

4

7

10

13

16

18

Acoustic piano

Musical score for acoustic piano, measures 20 to 48. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features various musical notations including eighth notes, quarter notes, and chords. Trills are indicated by a '3' over a bracket. Measure 20 starts with a trill on G#4. Measure 24 features a trill on G#4 and a trill on F#5. Measure 27 has a trill on G#4 and a trill on F#5. Measure 31 has a trill on G#4 and a trill on F#5. Measure 34 has a trill on G#4 and a trill on F#5. Measure 37 has a trill on G#4 and a trill on F#5. Measure 41 has a trill on G#4 and a trill on F#5. Measure 46 has a trill on G#4 and a trill on F#5. Measure 48 has a trill on G#4 and a trill on F#5.