

Everything As Planned

We Came As Romans

Understanding What We've Grown To Be

Dropped B

- ①=C# ④=B
- ②=G# ⑤=F#
- ③=E ⑥=B

Moderate ♩ = 140

00:20
4x

E-Gt

f let ring ----- | let ring ----- | 4x

T
A
B

4

P.M.-----|

T
A
B

6

P.M.-----|

T
A
B

8

P.M.-----| P.M.-----|

T
A
B

00:35

11

Musical notation for measures 11-13. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 7, 5, 7, 7, 7, 7, 5, 5, 5, 5, 5, 3.

00:42

14

Musical notation for measures 14-16. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 3, 3, 3, 3, 5, 7, 7, 5, 7, 7, 7, 5.

00:48

17

Musical notation for measures 17-19. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 5, 5, 5, 5, 3, 3, 3, 3, 5, 7, 3, 0, 2, 0, 2.

20

Musical notation for measures 20-22. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (2/3), 7, 0, 0, 0, 0, 3, 0, 3, 7, 3, 0, 2/3, 0, 2/3, (2/3), 7, 0, 0, 0, 0, 0. An annotation "A.H." with an arrow points to the "3" fret in measure 21, and another arrow points to the "3" fret in measure 21 with the word "full".

00:56

23

Musical notation for measures 23-25. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 7, 0, 3, 0, 0, 0, 0, 0, 2/3, (2/3), 0, 0, 0, 0, 0, 3, 0, 2/3, 7, 0, 3, 0, 0, 0, 0, 0, 2/3.

01:03

26

P.M.-----|

T
A
B (2) 0 0 0 0 0 3 3 3 7 | (7) 7 7 7 7 7 7 7 7

28

T
A
B 7 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 9 9 9 9 9 9 9 7

31

T
A
B (7) 7 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

01:14

34

T
A
B 9 9 9 9 9 9 9 7 7 7 7 7 7 3 3 3 3

37

T
A
B 5 5 5 5 10 10 10 10 10 10 10 10 7 7 7 7

40

T
A
B 3 3 3 3 5 5 5 5 10 10 10 10 9 9 9 9

43

T
A
B 10 10 10 10 9 9 9 9 7 (7) (7) (7) (7)

01:37
49

T
A
B 2 2 2 0 0 0 0 0 7 5 3 0 0 0 0 2 2 2 0 0 0 0 0

01:46
52

T
A
B 7 5 3 0 0 0 0 0 2 2 2 2 0 0 0 0 0

55

T
A
B 7 5 3 0 0 0 0 0 2 3 0 0 0 0 0 7 5 3 0 0 0 0 0

01:53

58

Musical notation for measures 58-63. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers 7, 5, 0, 3 and triplets.

02:08

64

Musical notation for measures 64-68. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers 7, 5, 0, 3, 10, 9, 0, 3, 2, 5, 0, 0.

02:15

69

Musical notation for measures 69-72. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers 3, 10, 9, 0, 3, 2, 7, 5, 0, 0, 3, 10, 9, 0, 3, 2, 7, 5, 0, 3.

02:21

73

Musical notation for measures 73-74. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bottom staff shows guitar tablature with triplets and fret numbers 7. A "P.M." marking is present in the first measure.

75

Musical notation for measures 75-78. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers 7, 3, 5, 9.

78

T
A
B (7) 7 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

81

T
A
B 9 9 9 9 9 9 9 9 7 7 7 7 7 7 3 3 3 3 9 9 9 9 9 9 9 7 7 7 7 7 7 3 3 3 3

84

T
A
B 5 5 5 5 10 10 10 10 10 10 10 10 7 7 7 7 5 5 5 5 10 10 10 10 10 10 9 9 9 9 7 7 7 7

87

T
A
B 3 3 3 3 5 5 5 5 10 10 10 10 10 10 10 10 3 3 3 3 5 5 5 5 10 10 10 10 9 9 9 9 10 10 10 10

02:51

90

T
A
B 10 10 10 10 10 10 10 10 7 (7) 7 0 3 0 0 0 0 0 7

94

97

100

A.H. ↑
full

103

03:12

P.M. -----|

106

P.M. -----|