

# Swim To The Moon

Between the Buried and Me  
The Great Misdirect

Words by Tommy Rogers

Music by Between the Buried and Me

User Defined

- ① = C#    ④ = B
- ② = G#    ⑤ = F#
- ③ = E     ⑥ = C#

♩ = 120

Press F5!

0:00

E-Gt

*f*

T  
A  
B

T  
A  
B

T  
A  
B

12

T  
A  
B

15

T  
A  
B

18

T  
A  
B

21

T  
A  
B

$\text{♩} = 170$   
0:46

24

T  
A  
B

26

T  
A  
B

P.M.

$\text{♩} = 170$

29

T  
A  
B

31

T  
A  
B

33

T  
A  
B

35

T  
A  
B

37

T  
A  
B

39

T  
A  
B

40

T  
A  
B

5 7 5 8 5 7 8 7 5 4 0 4

41

let ring - + let ring - + P.M.

T  
A  
B

4 5 5 5 4 5 2 5 3 4 3 4 3 0 2 0

$\text{♩} = 147$   $\text{♩} = 110$

44

T  
A  
B

0 1 3 3 1 (0) (1) (3) (1) (0) (1) (3) (1) (0) (1) (3) (1)

1:30

51

T  
A  
B

8 7 5 7 8 7 5 7 5 7 5 4

52

T  
A  
B

5 5 4 7 5 4 7 5 7 6 7 4 5 4 7 4

53

T  
A  
B

54

T  
A  
B

55

T  
A  
B

56

T  
A  
B

57

T  
A  
B

58

T  
A  
B

5 5 4 7 5 4 7 5 7 6 7 4 5 4 7 4

59

T  
A  
B

8 7 5 7 8 7 5 7 5 7 5 4

60

2:01

T  
A  
B

5 5 4 7 5 4 7 5 7 6 7 4 5 4 5 3 2 (2) 2 3 5

63

T  
A  
B

2 4 5 4 5 4 2 4 2 1 2 8 7 5 7 8 7 5 7 5 7 5 4

65

T  
A  
B

5 5 4 7 5 4 5 4 7 6 7 4 5 4 7 4

66

T  
A  
B

68

T  
A  
B

69

T  
A  
B

70

T  
A  
B

2:09  
72

T  
A  
B

P.M.



75

TAB

6	(6) 6	6 7 6
2		

78

P.M.

TAB

1 1 1 1 1 1 2 3 2 6 6	6	(6) 6	6 7 6
2 2 2 2 2 2 2 3 2 6 6	2		

**J = 190**

82

P.M.

TAB

1 1 1 1 1 1 2 3 2 6 6	4 4 4 4 4	4 4 4 4 4
2 2 2 2 2 2 2 3 2 6 6	2 2 2 2 2	2 2 2 2 2
	2 2 2 2 2	2 2 2 2 2

85

TAB

2 5 3 6 3 5 8 5 6 8 11 9 8 11	10 10 10 10 10	11 11
4 2 5 3 6 3 5 8 5 6 8 11 9 8 11	8 8 8 8 8	9 9
	8 8 8 8 8	

$\text{♩} = 196$   
2:38

89

0 0

TAB 10 9 4 4 4 4 10 9 4 4 4 4  
10 9 4 4 4 4 10 9 4 4 4 4  
8 7 2 2 2 2 8 7 2 2 2 2

91

0 0

TAB 10 9 4 4 4 4 10 9 4 4 4 4  
10 9 4 4 4 4 10 9 4 4 4 4  
8 7 2 2 2 2 8 7 2 2 2 2

$\text{♩} = 195$

93

P.M. P.M.

0 0

TAB 3 3 4 3 2 3 3 3 4 3 2 3  
2 2 4 3 2 3 2 2 4 3 2 3  
1 1 4 3 2 3 1 1 4 3 2 3

95

P.M. P.M.

0 0

TAB 3 3 4 3 2 3 3 3 4 3 2 3  
2 2 4 3 2 3 2 2 4 3 2 3  
1 1 4 3 2 3 1 1 4 3 2 3

97

TAB: 0 0 | 10 9 4 4 4 4 | 10 9 4 4 4 4 | 8 7 2 2 2 2

99

TAB: 0 0 | 10 9 4 4 4 4 | 10 9 4 4 4 4 | 8 7 2 2 2 2

$\text{♩} = 194$

101

P.M. -----

TAB: 0 0 | 3 3 4 3 2 3 | 3 3 4 3 2 3 | 1 1 4 3 2 3

103

P.M. -----

TAB: 0 0 | 3 3 4 3 2 3 | 3 3 4 3 2 3 | 1 1 4 3 2 3

$\text{♩} = 194 \text{ rall.} \text{---}$

105

TAB: 12 9 11 12 11 9 15 12 14 15 14 12 | 18 15 17 18 17 15 21

rall. ----- ♩ = 150

2:58

107

TAB 4 7 8 4 2 3 4 7 8 4 2 3  
A 4 7 8 4 2 3 4 7 8 4 2 3  
B 2 5 6 2 0 1 2 5 6 2 0 1

109

TAB 4 7 8 4 2 3 8 8 7 7  
A 4 7 8 4 2 3 X X X X  
B 2 5 6 2 0 1 6 6 0 0 5 5 0 0

P.M. -- | P.M. -- |

111

TAB 4 7 8 4 2 3 4 7 8 4 2 3  
A 4 7 8 4 2 3 4 7 8 4 2 3  
B 2 5 6 2 0 1 2 5 6 2 0 1

113

TAB 4 7 8 4 2 3 8 8 7 7  
A 4 7 8 4 2 3 X X X X  
B 2 5 6 2 0 1 6 6 0 0 5 5 0 0

P.M. -- | P.M. -- |

115

TAB 4 7 8 4 2 3 4 7 8 4 2 3  
 4 7 8 4 2 3 4 7 8 4 2 3  
 2 5 6 2 0 1 2 5 6 2 0 1

117

TAB 4 7 8 4 2 3 4 4 5 5  
 4 7 8 4 2 3 4 4 5 5  
 2 5 6 2 0 1 0 0 0 0

P.M. P.M.

♩ = 151

119

TAB 4 7 8 4 2 3 4 7 8 4 2 3  
 4 7 8 4 2 3 4 7 8 4 2 3  
 2 5 6 2 0 1 2 5 6 2 0 1

P.M. P.M.

121

TAB 4 7 8 4 2 3 4 7 8 4 2 3 12 10 9 11 9 10  
 4 7 8 4 2 3 4 7 8 4 2 3 11 10  
 2 5 6 2 0 1 2 5 6 2 0 1

$\text{♩} = 208$

3:43

Musical notation for measures 124-126. Measure 124 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 125 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 126 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting for each note.

T	12	10	11	12	14	10	12	14	12	11	12	11	9	11	12	12	11	12	12	14	15	11	
A																							
B																							

Musical notation for measures 127-129. Measure 127 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 128 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 129 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting for each note.

T	12	11	12	11	11	12	14	15	10	13	14	10	12	11	12	11	12	11	9	12	11	12	11
A																							
B																							

134

Musical notation for measures 130-132. Measure 130 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 131 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 132 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting for each note.

T	12	12	11	12	12	14	15	11	12	11	12	11	11	12	14	15	10	12	13	14	10	12	11
A																							
B																							

$\text{♩} = 210$

134

Musical notation for measures 133-134. Measure 133 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 134 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting for each note.

T	12	10	14	19	14	15	16	11	12	12	10	15	10	12	12	7
A																
B																

135

Musical notation for measures 135-137. Measure 135 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 136 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 137 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting for each note.

T	9	8	7	10	15	14	10	7	12	9	11	11	9	12	14	12	11	12	11	9	11	12
A																						
B																						

13#

T  
A  
B

14#

T  
A  
B

144

T  
A  
B

147

$\text{♩} = 200$   
4:09

T  
A  
B

S.H. P.M. - -

150

P.M. - - - - - | *let ring* - - - - -

TAB: 4 2 5 3 6 3 5 | 5 8 5 6 8 11 | 10 8 7 0 8

153

*let ring* - - - - - | *let ring* | P.M. | P.M. - - - - -

TAB: 7 0 7 4 0 0 2 | 1 2 0 2 8 6 | 9 7 3 6 3 0 4 3

156

P.M. - - - - - | P.M. | P.M. - - - - -

TAB: (4) (3) 6 3 6 3 0 2 | 4 4 2 0 2 0 3 1 | 4 2 5 3 6 3 5 5

159

*let ring* - - - - -

TAB: 8 5 6 8 11 9 8 11 | 10 8 7 0 8 | 7 0 7 4 0 0 2

162

*let ring* | P.M. | P.M. - - - - - | P.M. - - - - -

TAB: 1 2 0 2 8 6 | 9 7 3 6 3 0 4 3 | (4) (3) 6 3 6 3 0 2



165

T  
A  
B

4 5 4 4 5 3 6 3 5  
2 3 2 0-0-0 0-0-0 7 1 4 4 2 5 3 6 3 5  
2 0 2 0 3 1 4 2 5 3 6 3 5

169

T  
A  
B

8 5 6 8 11 9 8 11 10 8 7 0 8 7 0 7 4 0 0 2  
8 11 9 8 11 10 8 7 9 8 7 0 8 7 0 7 4 0 0 2

172

T  
A  
B

1 2 0 2 8 9 4 (4)  
6 7 3 6 3 0 3 (3) 6 3 6 3 0 2

**J= 200**

**4:41**

175

T  
A  
B

4 5 4 2 3 2 4 2 4 1 3 4 2  
2 3 2 0-0-0 4 2 4 1 3 4 2

**J= 105**  
**4:51**

180

T  
A  
B

7 5 4 5 4 2 4 2 1 2 4 4 (4) 7 9 7 7  
7 5 4 5 4 2 4 2 1 2 4 4 (4) 7 9 7 7

186

TAB

193

TAB

197

TAB

$\text{♩} = 200$   
5:31

202

TAB

204

TAB: 9 (9) \, X (7) \, 2 0 2 0 0 1 0

205

TAB: 9 (9) \, X (7) \, 2 0 2 0 3 1 2 0 2 0 2 3 2 0

207

$\text{♩} = 190$

TAB: 9 (9) \, X (7) \, 2 0 2 0 0 1 0 0 9 9 8 9 9 7 2 0 2 0 0 0 7

209

TAB: (8) (9) (7) 2 3 3 3 3 3 3 2 2 2 2 1 0 6 X 4 2 2 0 0

212

P.M. P.M. P.M.

T  
A  
B

0 5 1 0 9 7 3 1 3 4 0 2 0 2 0 2 0 2 0

214

let ring let ring P.M. P.M.

T  
A  
B

3 4 3 4 3 0 9 9 7 2 2 0 8 9 9 7

216

P.M. P.M. P.M.

T  
A  
B

(8)  
(9)  
(7) 2 0 3 3 3 3 3 3 2 0 2 0 2 2 1 0 6 4 2 0 2 0

219

P.M. P.M. P.M.

T  
A  
B

0 5 1 0 9 7 3 1 3 4 0 2 0 2 0 2 0 2 0

221

let ring - 1    let ring

T  
A  
B

3 4 3 4 3 0 | 9 8 9 8 8 0 8 9

223

T  
A  
B

5 7 5 4 5 0 4 | 9 8 9 8 8 0 8 9

225

P.M.    P.M.    P.M.

T  
A  
B

7 5 5 5 8 8 | 9 7 0 2 0 0 8 7 | (8) (9) (7) | 2 3 3 3 3 3 1 1 1 1 1 1

228

P.M.    P.M.    P.M.    P.M.

T  
A  
B

2 0 2 0 2 0 | 2 1 0 6 4 2 0 0 | 0 5 1 0 9 3 7 1

231

T  
A  
B

9 8 9 8 8 0 8 9 | 5 7 5 4 5 4

233

T  
A  
B

235

T  
A  
B

237

T  
A  
B

239

T  
A  
B

240

T  
A  
B

let ring - 1    let ring

P.M. - - - - 1

6:19

243

Musical notation for measures 243-244. Measure 243 is in 4/4 time and contains a power chord (P.M.) on strings 2-4 (F#2, C#3, G#3) and a power chord (P.M.) on strings 3-5 (D#3, A#3, E#4). Measure 244 is in 3/4 time and contains a power chord (P.M.) on strings 2-4 (F#2, C#3, G#3) and a power chord (P.M.) on strings 3-5 (D#3, A#3, E#4).

T  
A  
B

0 9 7 2 2 0 0 8 9 7 (8) (9) (7) 2 3 3 3 3 3 3 1 1 1 1 1 1

245

Musical notation for measures 245-247. Measure 245 is in 5/8 time and contains a power chord (P.M.) on strings 2-4 (F#2, C#3, G#3). Measure 246 is in 4/4 time and contains a power chord (P.M.) on strings 2-4 (F#2, C#3, G#3), a power chord (P.M.) on strings 3-5 (D#3, A#3, E#4), and a power chord (P.M.) on strings 2-4 (F#2, C#3, G#3). Measure 247 is in 5/8 time and contains a power chord (P.M.) on strings 2-4 (F#2, C#3, G#3).

T  
A  
B

2 2 2 2 0 2 1 0 6 4 2 2 0 5 1 0 9 7 3 1

248

Musical notation for measures 248-250. Measure 248 is in 4/4 time and contains a power chord (P.M.) on strings 2-4 (F#2, C#3, G#3) and a power chord (P.M.) on strings 3-5 (D#3, A#3, E#4). Measure 249 is in 3/4 time and contains a power chord (P.M.) on strings 2-4 (F#2, C#3, G#3) and a power chord (P.M.) on strings 3-5 (D#3, A#3, E#4). Measure 250 is in 5/8 time and contains a power chord (P.M.) on strings 2-4 (F#2, C#3, G#3).

T  
A  
B

0 9 7 2 2 0 0 8 9 7 (8) (9) (7) 2 3 3 3 3 3 3 2 2 2 0 0 0

251

Musical notation for measures 251-253. Measure 251 is in 4/4 time and contains a power chord (P.M.) on strings 2-4 (F#2, C#3, G#3), a power chord (P.M.) on strings 3-5 (D#3, A#3, E#4), and a power chord (P.M.) on strings 2-4 (F#2, C#3, G#3). Measure 252 is in 4/4 time and contains a power chord (P.M.) on strings 2-4 (F#2, C#3, G#3), a power chord (P.M.) on strings 3-5 (D#3, A#3, E#4), and a power chord (P.M.) on strings 2-4 (F#2, C#3, G#3). Measure 253 is in 5/8 time and contains a power chord (P.M.) on strings 2-4 (F#2, C#3, G#3).

T  
A  
B

2 1 0 6 4 2 2 0 5 1 0 9 7 3 1

253

P.M. P.M. P.M.

T  
A  
B

0 9 7 2 2 0 0 7 8 7 2 3 3 3 3 3 3 1 1 1 1 1 1 2 2 2

256

P.M. P.M. P.M.

T  
A  
B

2 1 0 6 4 2 2 0 0 0 5 1 0 9 7 3 1

258

P.M. P.M. P.M.

T  
A  
B

0 9 7 2 2 0 0 7 8 7 2 3 3 3 3 3 3 1 1 1 1 1 1 2 2 2

261

P.M. P.M. P.M.

T  
A  
B

2 1 0 6 4 2 2 0 0 0 5 1 0 9 7 3 1



263

P.M. *let ring* - | *let ring*

TAB

265

P.M. P.M. P.M. P.M.

TAB

**J= 146**

269

TAB

**J= 145**

**6:53**

271

P.M.

TAB

274

P.M.

T  
A  
B

4 3 3 3 4 7 3  
2 1 1 1 1 2 5 1  
2 1 1 1 1 2 5 1

$\text{♩} = 150$

278

P.M.

T  
A  
B

7 6 5 5 4 4 3 3 4 2 2 4  
5 4 3 3 3 2 2 2 2 2 2 2  
5 4 3 3 3 2 2 2 2 2 2 2

282

$\text{♩} = 148$

P.M.

T  
A  
B

4 3 8 11 (11)  
2 1 3 X X (8)  
2 1 1 5 8

285

T  
A  
B

24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1  
24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

7:15

286

286

TAB

4	7	8	4	2	3	4	7	8	4	2	3
4	7	8	4	2	3	4	7	8	4	2	3
2	5	6	2	0	1	2	5	6	2	0	1

288

288

TAB

4	7	8	4	2	3	8	8	7	7	0	0
4	7	8	4	2	3	X	X	X	X	5	5
2	5	6	2	0	1	6	6	0	0	0	0

P.M. -- | P.M. -- |

$\text{♩} = 150$

290

290

TAB

4	7	8	4	2	3	4	7	8	4	2	3
4	7	8	4	2	3	4	7	8	4	2	3
2	5	6	2	0	1	2	5	6	2	0	1

292

292

TAB

4	7	8	4	2	3	8	8	7	7	0	0
4	7	8	4	2	3	X	X	X	X	5	5
2	5	6	2	0	1	6	6	0	0	0	0

P.M. -- | P.M. -- |

294

TAB

4	7	8	4	2	3	4	7	8	4	2	3
4	7	8	4	2	3	4	7	8	4	2	3
2	5	6	2	0	1	2	5	6	2	0	1

296

P.M. ---| P.M. ---|

TAB

4	7	8	4	2	3	8	8	7	7	0	0
4	7	8	4	2	3	X	X	X	X	5	5
2	5	6	2	0	1	6	6	0	0	0	0

298

P.M. -----| P.M. -----|

TAB

4	7	8	4	2	3	4	7	8	4	2	3
4	7	8	4	2	3	4	7	8	4	2	3
2	5	6	2	0	1	2	5	6	2	0	1

300

TAB

4	7	8	4	2	3	4	7	8	4	2	3
4	7	8	4	2	3	4	7	8	4	2	3
2	5	6	2	0	1	2	5	6	2	0	1

♩ = 120

302

T  
A  
B

♩ = 125

7:46

304

T  
A  
B

306

T  
A  
B

307

T  
A  
B

308

P.M.

TAB

1 4 2 2 2 2 2 2 4 4 4 4 4 4 0 0 0 0 0 0

309

P.M. P.M. P.M.

TAB

7-7-7-7-7-7-8-8-8-8-8-8-10-10-10-10-11-11-5-5-5-5-5 | 3-2-1-2-1-0 6-5-4 8-8-8-8-8-8

311

P.M. P.M.

TAB

3 6 3 9 6 9 6 10-10-10-10-10-10 | 3 1

X 1 4 1 X 7 0 X 4 7 4

313

P.M.

TAB

1 4 2 2 2 2 2 2 4 4 4 4 4 4 0 0 0 0 0 0

314

T  
A  
B

7-7-7-7-7-7-8-8-8-8-8-8-10-10-10-10-11-11-5-5-5-5-5-5 | 3-2-1-2-1-0-6-5-4-8-8-8-8-8-8

316

T  
A  
B

3 6 3 9 6 9 6 10-10-10-10-10-10  
X 1 4 1 X 7 0 4 7 4

317

T  
A  
B

1 4 2-2-2-2-2-2 4-4-4-4-4-4 0-0-0-0-0-0

318

T  
A  
B

7-7-7-7-7-7-8-8-8-8-8-8-10-10-10-10-11-11-5-5-5-5-5-5 | 3-2-1-2-1-0-6-5-4-8-8-8-8-8-8

320

T  
A  
B

322

T  
A  
B

324

T  
A  
B

326

T  
A  
B



♩ = 137

328

T  
A  
B

3 6 3 9 6 10-10-10-10-10-10 9-6 7-8 9-6

X 1 4 1 7 0 4 7 4

♩ = 200

330

T  
A  
B

7 9 10 8 7 9

8:35

331

T  
A  
B

10 10 10 9 9 6 6 7 7 4 4 4 3 3 3 3

8 8 8 7 7 6 6 7 7 4 4 4 3 3 3 3

8 8 8 7 7 4 4 5 5 2 2 2 1 1 1 1

332

T  
A  
B

10 10 10 9 9 6 6 7 7 4 4 4 3 3 3 3

8 8 8 7 7 6 6 7 7 4 4 4 3 3 3 3

8 8 8 7 7 4 4 5 5 2 2 2 1 1 1 1

333

P.M.-----| P.M.-----|

T  
A  
B

9	9	9	5															
9	9	9	5															
7	7	7	3															
				4	3	3		4	3	3								
																2	2	2
																2	2	2
																2	2	2
																2	2	2

334

T  
A  
B

10	10	10	9	9	6	6	7	7	4	4	4	3	3	3	3
8	8	8	7	7	6	6	7	7	4	4	4	3	3	3	3
8	8	8	7	7	4	4	5	5	2	2	2	1	1	1	1

335

T  
A  
B

10	10	10	9	9	6	6	7	7	4	4	4	3	3	3	3
8	8	8	7	7	6	6	7	7	4	4	4	3	3	3	3
8	8	8	7	7	4	4	5	5	2	2	2	1	1	1	1

336

P.M.-----| P.M.-----|

T  
A  
B

9	9	9	5															
9	9	9	5															
7	7	7	3															
				4	3	3		4	3	3								
																2	2	2
																2	2	2
																2	2	2
																2	2	2

337

T  
A  
B

10	10	10	9	9	6	6	7	7	4	4	4	3	3	3	3
8	8	8	7	7	6	6	7	7	4	4	4	3	3	3	3
8	8	8	7	7	4	4	5	5	2	2	2	1	1	1	1

338

P.M.----| P.M.----|

TAB

9 9 9 5  
9 9 9 5  
7 7 7 3

4 3 1 4 3 1 2 2 2 2 2 2

339

TAB

10 9 9 7 7 7 10 8 8 6  
10 9 7 7 7 5 10 8 8 6  
8 7 7 5 5 5 8 6 6 6

340

$\text{♩} = 210$

P.M.--| P.M.--|

TAB

9 9 9 5 9 9 9 9 9 9 9 9 8 6 7 9 6 7 10 8  
9 9 9 5 3 2 0 3 2 0 9 9 9 9 9 9 8 6 7 9 6 7 10 8  
7 7 7 3 3 2 0 3 2 0 9 9 9 9 9 9 8 6 7 9 6 7 10 8

342

P.M.-----| P.M. P.M.--|

TAB

9 6 8 5 7 6 9 6 (9) (7) 8 5 7 6 3 3  
9 6 8 5 7 6 9 6 3 2 0 2 7 6 0 9 7 (9) (7) 8 5 7 6 3 3  
9 6 8 5 7 6 9 6 3 2 0 2 7 6 0 9 7 (9) (7) 8 5 7 6 3 3

345

P.M.-----|

T  
A  
B

5 5 5 4 3 3 5 3 2 6 3 2 3 12 13 12 12 13 12 13 15

348

T T T

T  
A  
B

12 15 19 20 19 15 12 15 13 10 12 10 13 10 10 10 12 13 10 13 12 18 20 18

351

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

3 2 0 2 4 5 3 2 3 2 0 3 7 9 8 9 11 8 10 12 8 11

354

T  
A  
B

11 12 11 8 12 10 8 11 9 8 9 8 10 9 7 11 9 8

356

T  
A  
B

359

$\text{♩} = 105$   
9:22

T  
A  
B

363

T  
A  
B

371

$\text{♩} = 110$

T  
A  
B

let ring

376

let ring

T  
A  
B

380

$\text{♩} = 112$

let ring

let ring

T  
A  
B

$\text{♩} = 112$

10:11

383

T  
A  
B

385

T  
A  
B

♩ = 110

387

P.M.

T  
A  
B

3-0-5-0-7-3-5-3-5-0-5-7 3-0-5-0-7-3-5-3-5-0-5-7

389

P.M.

T  
A  
B

3-0-5-0-7-3-5-3-5-0-5-7 3-0-5-0-7-3-5-3-5-0-5-7

391

T  
A  
B

5-7-0-3-5-7-0-8-7-10-0-5-7-0-3 5-7-0-3-5-7-0-8-7-10-0-5-7-0-3

393

T  
A  
B

5-7-0-3-5-7-0-8-7-10-0-5-7-0-3 5-7-0-3-5-7-0-8-7-10-0-5-7-0-3

Slightly sloppy - this tab is how it "should" be.

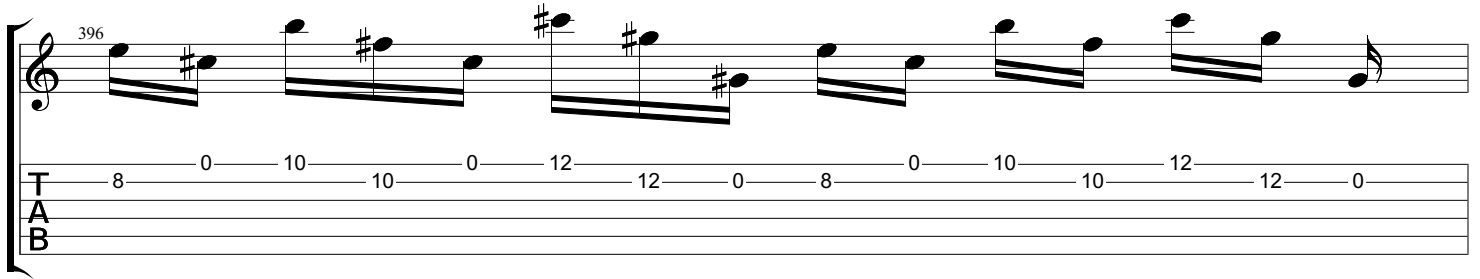
395

T  
A  
B

8-0-10-10-0-12-12-0-8-0-10-10-12-12-0 8-0-10-10-12-12-0-8-0-10-10-12-12-0

(Sometimes the last 12 is played as a 0, etc.)

396

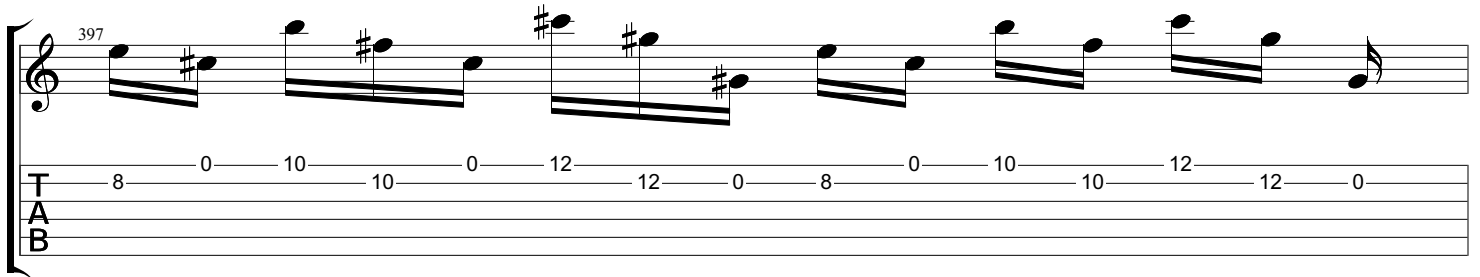


Musical notation for lick 396, showing a sequence of notes on a treble clef staff. The notes are: G4 (8), A4 (0), B4 (10), C5 (10), D5 (0), E5 (12), F5 (12), G5 (0), A4 (8), B4 (0), C5 (10), D5 (10), E5 (12), F5 (12), G5 (0).

T  
A  
B

The same applies to this lick when played later.

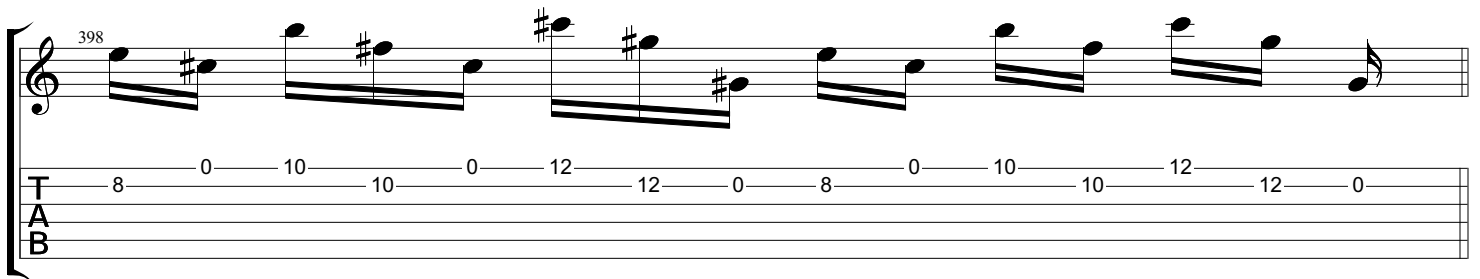
397



Musical notation for lick 397, showing a sequence of notes on a treble clef staff. The notes are: G4 (8), A4 (0), B4 (10), C5 (10), D5 (0), E5 (12), F5 (12), G5 (0), A4 (8), B4 (0), C5 (10), D5 (10), E5 (12), F5 (12), G5 (0).

T  
A  
B

398

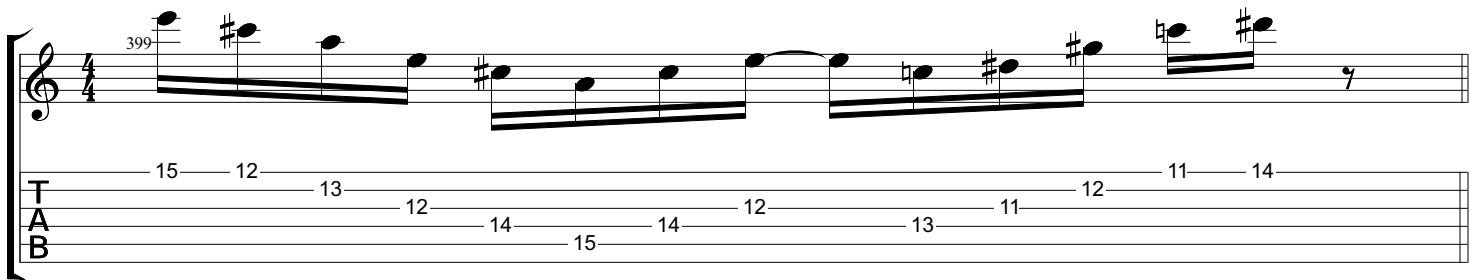


Musical notation for lick 398, showing a sequence of notes on a treble clef staff. The notes are: G4 (8), A4 (0), B4 (10), C5 (10), D5 (0), E5 (12), F5 (12), G5 (0), A4 (8), B4 (0), C5 (10), D5 (10), E5 (12), F5 (12), G5 (0).

T  
A  
B

This lick is played differently, later ...

399



Musical notation for lick 399, showing a sequence of notes on a treble clef staff in 4/4 time. The notes are: G4 (15), A4 (12), B4 (13), C5 (12), D5 (14), E5 (15), F5 (14), G5 (12), A4 (13), B4 (11), C5 (12), D5 (11), E5 (14).

T  
A  
B



406

TAB 17 0 15 0 17 0 15 17 0 15 17 15 | 17 0 15 0 17 0 15 17 0 15 17 15

407

TAB 17 0 15 0 17 0 15 17 0 15 17 15 | 17 0 15 0 17 0 15 12 15 12

408

TAB 17 0 15 0 17 0 15 17 0 15 17 15 | 17 0 15 0 17 0 15 17 0 15 17 15

409

TAB 17 0 15 0 17 0 15 17 0 15 17 15 | 17 0 15 0 17 0 15 12 15 12

408

10:59

TAB 9 7 9 8 11 8 10 11 8 10 | 5 3 5 3 5 (3) 5 3 5 3 3

410

P.M. --- | P.M. --- | *mf* *f* P.M. --- |

T  
A  
B

5 3 5 3 5 3 3 4 | 5 3 5 3 5 (3) 5 3 5 3 3

412

P.M. --- | P.M. --- | *mf* *f* P.M. --- |

T  
A  
B

5 3 5 3 5 3 3 4 | 5 3 5 3 5 (3) 5 3 5 3 3

414

P.M. --- | P.M. --- | *mf* *f* P.M. --- |

T  
A  
B

5 3 5 3 5 3 3 4 | 5 3 5 3 5 (3) 5 3 5 3 3

416

P.M. --- | P.M. --- |

T  
A  
B

5 3 5 3 5 3 3 4 | 5 7 5 7 0 5 4 3

418

T  
A  
B

11:14 - Solos

419

T  
A  
B

421

T  
A  
B

423

T  
A  
B

42#

TAB 16 16 17 16 16 19 16 16 16 16 21 16 16 23 16 16 15 14 12 17 15 17 13 13

426

TAB 13 12 12 14 16 13 15 17 13 15 17 15 14 15 19 13 13 10 13 10 13 13 full full

428

TAB 13 10 13 10 (12) 13 12 10 (10) 12 (12) 12 10

430

TAB 12 10 10 13 14 15 13 13 15 14 15 13 17 13 15 14 15 13 20 22 17 18

432

TAB (17) 18 20 17 18 20 19 17 19 12 14 15 12 13 14 15 14 15 17 15 17

434

TAB 18 17 15 17 15 17 18 15 17 20 full P.M. 7 5 7 5 7 5 7 5

436

TAB 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

439

TAB 5 3 5 3 5 (3) 5 3 5 3 3 5 3 5 3 5 3 3 4

441

P.M.---| *mf* P.M.---| *f* P.M.---| P.M.---|

T  
A  
B

5 3 5 3 5 (3) 5 3 5 3 3 | 5 3 5 3 5 3 3 4

443

P.M.-----|

T  
A  
B

5 7 5 7 0 5 4 3 | 7 5 7 5 7 5 7 5

445

P.M.-----| P.M.-----|

T  
A  
B

7 5 7 5 7 7 7 7 7 7 7 7 | 7 5 7 5 7 5 7 5 7 5 7 5 5 4 3 5

448

P.M.-----| P.M.-----|

T  
A  
B

7 5 7 5 7 5 7 5 7 7 7 7 7 7 7 7 | 7 5 7 5 7 5 7 5 7 5 7 5 5 4 3 5

12:07 - Synth solo!

451

P.M. - - †      *mf*      *f* P.M. - - †

T  
A  
B

5—7      5—7      0—5—4—3      7—7—(7) / 5—(5) /      5—3—5—3—5—(3)      5—3—5—3—3

454

P.M. - - - †      P.M. - - - - - - - - †      *mf*      *f* P.M. - - - †

T  
A  
B

5—3—5—3—5—3—3—4      5—3—5—3—5—(3)      5—3—5—3—3

456

P.M. - - - †      P.M. - - - - - - - - †      *mf*      *f* P.M. - - - †

T  
A  
B

5—3—5—3—5—3—3—4      5—3—5—3—5—(3)      5—3—5—3—3

458

P.M. - - - †      P.M. - - - - - - - - †      *mf*      *f* P.M. - - - †

T  
A  
B

5—3—5—3—5—3—3—4      5—3—5—3—5—(3)      5—3—5—3—3

460

P.M.---| P.M.-----|

T  
A  
B

5 3 5 3 5 3 3 4 | 3 0 5 0 7 3 5 3 5 0 5 7

462

P.M.-----|

T  
A  
B

3 0 5 0 7 3 5 3 5 0 5 7 | 3 0 5 0 7 3 5 3 5 0 5 7

464

P.M.-----| *mf* *f* P.M.---|

T  
A  
B

3 0 5 0 7 3 5 3 5 0 5 7 | 5 3 5 3 5 (3) 5 3 5 3 3

466

P.M.---| P.M.-----| *mf* *f* P.M.---|

T  
A  
B

5 3 5 3 5 3 3 4 | 5 3 5 3 5 (3) 5 3 5 3 3



468

P.M. --- | P.M. --- | *mf* *f* P.M. --- |

T  
A  
B

5 3 5 3 5 3 3 4 | 5 3 5 3 5 (3) 5 3 5 3 3

470

P.M. --- | P.M. --- | *mf* *f* P.M. --- |

T  
A  
B

5 3 5 3 5 3 3 4 | 5 3 5 3 5 (3) 5 3 5 3 3

472

12:39

P.M. - | P.M. - | P.M. --- |

T  
A  
B

5 3 5 3 5 3 3 4 | 5 7 5 7 0 5 4 3 | 7 5 7 5 7 5 7 5

475

P.M. --- | P.M. --- |

T  
A  
B

7 5 7 5 7 | 7 5 7 5 7 5 7 5 | 7 5 7 5 7 5 7 5

478

P.M.-----|

P.M.-----|

TAB

7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

7 8 7 7 8 7 8 7 8 7 8 7 8 7 8 7

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

481

TAB

5 7 5 7 3 5 4 3

9 7 9 8 11 8 10 11 8 10

483

TAB

8 0 10 10 0 12 12 0 8 0 10 10 12 12 0

484

TAB

8 0 10 10 0 12 12 0 8 0 10 10 12 12 0

485

TAB

8 0 10 10 0 12 12 0 8 0 10 10 12 12 0

486

T  
A  
B

487

T  
A  
B

488

T  
A  
B

489

T  
A  
B

490

$\text{♩} = 220$   
13:06

T  
A  
B

492

T  
A  
B

495

T  
A  
B

498

T  
A  
B

501

T  
A  
B

504

T  
A  
B

507

T  
A  
B

509

T  
A  
B

510

T  
A  
B

1.  
511

T  
A  
B

2.  
512

T  
A  
B

514

T  
A  
B

6 9 12 10 14 19 14 15 16 11 12 12 10 15 10 12 12 7

517

T  
A  
B

9 8 7 10 15 14 10 7 12 9 11 11 11 9 12 14

518

T  
A  
B

12 10 14 19 14 15 16 11 12 12 10 15 10 12 12 7

521

$\text{♩} = 110$

T  
A  
B

9 8 7 10 15 14 10 7 12 9 11 11 11 9 12 14

♩ = 110

13:56

524

Musical notation for measures 524-533. The top staff is in 4/4 time with a key signature of one sharp (F#). It features a melodic line with a slur over measures 524-525 and a series of eighth notes in measures 526-533. The bottom staff is a guitar tab with fret numbers: 4, X, 2, (4), (4), (2), (2).

Musical notation for measures 534-541. The top staff shows a melodic line with a slur over measures 539-541. The bottom staff is a guitar tab with fret numbers: 6, (6), 6.

Musical notation for measures 542-545. The top staff includes triplets and a slur. The bottom staff is a guitar tab with fret numbers: 6, 7, 6, 2, 2, 2, 2, 2, 2, 3, 2, 0, 6, 7, 6, (6), 6. A dashed line labeled "P.M." is positioned between the two staves.

Musical notation for measures 546-553. The top staff includes triplets and a slur. The bottom staff is a guitar tab with fret numbers: 6, 7, 6, 1, 1, 1, 1, 1, 1, 1, 2, 2, 3, 2, 6, 6. A dashed line labeled "P.M." is positioned between the two staves.

Heavier palm muting

14:45

Musical notation for measures 548-550. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with palm muting (P.M.) indicated by a dashed line below the notes. The guitar tablature below shows fret numbers 1 and 2. Measure 548 has a '1' above the first measure. Measure 549 has a '1' above the first measure. Measure 550 has a '4' above the first measure and a '1' above the last measure.

Lighter palm muting

Musical notation for measures 551-552. The staff shows a treble clef with a key signature of one sharp (F#). The melody includes triplets and palm muting (P.M.). The guitar tablature below shows fret numbers 1, 2, 3, 6. Measure 551 has a '3' above the first triplet. Measure 552 has a '1' above the last measure.

Musical notation for measures 553-554. The staff shows a treble clef with a key signature of one sharp (F#). The melody includes palm muting (P.M.) and accents (>). The guitar tablature below shows fret numbers 1 and 2. Measure 553 has a '1' above the first measure. Measure 554 has a '4' above the first measure and a '1' above the last measure.

Musical notation for measures 555-556. The staff shows a treble clef with a key signature of one sharp (F#). The melody includes triplets and palm muting (P.M.). The guitar tablature below shows fret numbers 1, 2, 3, 6. Measure 555 has a '3' above the first triplet. Measure 556 has a '1' above the last measure.



557

TAB

1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

$\text{♩} = 106$

559

TAB

1 2 1 2 1 2 1 2 2 3 2 6 6 (6) 8 6 7 7 6 7 10 9 7 7

561

TAB

8 6 7 9 6 7 10 8 9 6 8 5 7 6 9 6

562

TAB

8 6 7 9 6 7 10 8 9 6 8 5 7 6 9 6

563

TAB

8 6 7 9 6 7 10 8 9 6 8 5 7 6 9 6

Slide guitar

$\text{♩} = 106$

15:33

564

T  
A  
B

8 6 7 9 6 7 10 8 9 6 8 5 7 6 9 6

567

*mf f*

T  
A  
B

13 13 16 16 17 17 16 14 17 21 21 22 19 19 20 20 19 17

571

$\text{♩} = 105$

T  
A  
B

15 17 18 12 10 12 16 12 7 9 9

576

T  
A  
B

12 12 16 16 7 9 18 12 10 12 16

582

$\text{♩} = 102$

let ring

TAB

586

$\text{♩} = 108$

let ring

TAB

591

$\text{♩} = 105$   
16:32

let ring

TAB

595

let ring

TAB

602  $\text{♩} = 104$

TAB

609  $\text{♩} = 110$

TAB

610

TAB

611

TAB

612

TAB

61#

T  
A  
B

$\text{♩} = 128$

615

T  
A  
B

$\text{♩} = 170$   
17:23

61#

T  
A  
B

61#

T  
A  
B

62

T  
A  
B

62

T  
A  
B

62

T  
A  
B

627

T  
A  
B

628

T  
A  
B

629

let ring - 1    let ring

P.M.

T  
A  
B

♩ = 86

632

T  
A  
B