

# Swim To The Moon

Between the Buried and Me  
The Great Misdirect

Words by Tommy Rogers

Music by Between the Buried and Me

User Defined

- ① = C#
- ② = G#
- ③ = E
- ④ = B
- ⑤ = F#
- ⑥ = C#

♩ = 120

Press F5!

0:00

E-Gt

*f*

T  
A  
B

T  
A  
B

T  
A  
B

12

T  
A  
B

15

T  
A  
B

18

T  
A  
B

21

T  
A  
B

$\text{♩} = 170$   
0:46

24

T  
A  
B

26

T  
A  
B

P.M.

$\text{♩} = 170$

29

T  
A  
B

31

T  
A  
B

33

T  
A  
B

35

T  
A  
B

37

T  
A  
B

39

T  
A  
B

40

TAB: 5 7 5 8 5 7 8 7 5 4 0 4

41

let ring - + let ring - + P.M.

TAB: 4 5 5 5 4 5 2 5 | 3 4 3 4 3 0 || 2 0

$\text{♩} = 147$   $\text{♩} = 110$

44

TAB: 0 1 3 3 1 | (0) (1) (3) (3) (1) | (0) (1) (3) (3) (1) | (0) (1) (3) (3) (1) | (0) (1) (3) (3) (1) | (0) (1) (3) (3) (1) | (0) (1) (3) (3) (1)

1:30

51

TAB: 8 7 5 7 8 7 5 7 5 7 5 4

52

TAB: 5 5 4 7 5 4 7 5 7 6 7 4 5 4 7 4

53

T  
A  
B

54

T  
A  
B

55

T  
A  
B

56

T  
A  
B

57

T  
A  
B







75

TAB

6	(6) 6	6 7 6
2		

78

P.M.

TAB

1 1 1 1 1 1 2 3 2 6 6	6	(6) 6	6 7 6
2 2 2 2 2 2 2 3 2 6 6	2		

$\text{♩} = 190$

82

P.M.

TAB

1 1 1 1 1 1 2 3 2 6 6	4 4 4 4 4	4 4 4 4 4
2 2 2 2 2 2 2 3 2 6 6	2 2 2 2 2	2 2 2 2 2
	2 2 2 2 2	2 2 2 2 2

85

TAB

2 5 3 6 3 5 8 5 6 8 11 9 8 11	10 10 10 10 10	11 11
4 2 5 3 6 3 5 8 5 6 8 11 9 8 11	8 8 8 8 8	9 9
	8 8 8 8 8	

$\text{♩} = 196$   
2:38

89

Tablature for measures 89-90: Measure 89: Treble clef, G4, A4, B4, C5 (beamed), D5, E5, F5, G5 (beamed). Bass clef: 0. Measure 90: Treble clef, G4, A4, B4, C5 (beamed), D5, E5, F5, G5 (beamed). Bass clef: 0.

TAB: 10 9 4 4 4 4 10 9 4 4 4 4  
10 10 4 4 4 4 10 10 4 4 4 4  
8 8 2 2 2 2 8 8 2 2 2 2

91

Tablature for measures 91-92: Measure 91: Treble clef, G4, A4, B4, C5 (beamed), D5, E5, F5, G5 (beamed). Bass clef: 0. Measure 92: Treble clef, G4, A4, B4, C5 (beamed), D5, E5, F5, G5 (beamed). Bass clef: 0.

TAB: 10 9 4 4 4 4 10 9 4 4 4 4  
10 10 4 4 4 4 10 10 4 4 4 4  
8 8 2 2 2 2 8 8 2 2 2 2

$\text{♩} = 195$

93

Tablature for measures 93-94: Measure 93: Treble clef, G4, A4, B4, C5 (beamed), D5, E5, F5, G5 (beamed). Bass clef: 0. Measure 94: Treble clef, G4, A4, B4, C5 (beamed), D5, E5, F5, G5 (beamed). Bass clef: 0. P.M. is indicated in the bass line for measures 93 and 94.

TAB: 3 3 4 3 2 3 3 3 4 3 2 3  
2 2 4 3 2 3 2 2 4 3 2 3  
1 1 4 3 2 3 1 1 4 3 2 3

95

Tablature for measures 95-96: Measure 95: Treble clef, G4, A4, B4, C5 (beamed), D5, E5, F5, G5 (beamed). Bass clef: 0. Measure 96: Treble clef, G4, A4, B4, C5 (beamed), D5, E5, F5, G5 (beamed). Bass clef: 0. P.M. is indicated in the bass line for measures 95 and 96.

TAB: 3 3 4 3 2 3 3 3 4 3 2 3  
2 2 4 3 2 3 2 2 4 3 2 3  
1 1 4 3 2 3 1 1 4 3 2 3

97

TAB: 0 0 | 10 9 4 4 4 4 | 10 9 4 4 4 4 | 8 7 2 2 2 2

99

TAB: 0 0 | 10 9 4 4 4 4 | 10 9 4 4 4 4 | 8 7 2 2 2 2

$\text{♩} = 194$

101

P.M.-----

TAB: 0 0 | 3 3 4 3 2 3 | 3 3 4 3 2 3 | 1 1 4 3 2 3

103

P.M.-----

TAB: 0 0 | 3 3 4 3 2 3 | 3 3 4 3 2 3 | 1 1 4 3 2 3

$\text{♩} = 194 \text{ rall.} \text{--}$

105

TAB: 12 9 11 12 11 9 15 12 14 15 14 12 | 18 15 17 18 17 15 21

rall. ----- ♩ = 150

2:58

107

Tablature for measures 107-108:

T	4	7	8	4	2	3	4	7	8	4	2	3
A	4	7	8	4	2	3	4	7	8	4	2	3
B	2	5	6	2	0	1	2	5	6	2	0	1

109

Tablature for measures 109-110:

T	4	7	8	4	2	3	8	8	7	7	0	0
A	4	7	8	4	2	3	X	X	X	X	0	0
B	2	5	6	2	0	1	6	6	5	5	0	0

P.M. -- | P.M. -- |

111

Tablature for measures 111-112:

T	4	7	8	4	2	3	4	7	8	4	2	3
A	4	7	8	4	2	3	4	7	8	4	2	3
B	2	5	6	2	0	1	2	5	6	2	0	1

113

Tablature for measures 113-114:

T	4	7	8	4	2	3	8	8	7	7	0	0
A	4	7	8	4	2	3	X	X	X	X	0	0
B	2	5	6	2	0	1	6	6	5	5	0	0

P.M. -- | P.M. -- |

115

T  
A  
B

4	7	8	4	2	3	4	7	8	4	2	3
4	7	8	4	2	3	4	7	8	4	2	3
2	5	6	2	0	1	2	5	6	2	0	1

117

T  
A  
B

4	7	8	4	2	3	4	4	5	5
4	7	8	4	2	3	4	4	5	5
2	5	6	2	0	1	0	0	0	0

P.M. ---| P.M. ---|

♩ = 151

119

T  
A  
B

4	7	8	4	2	3	4	7	8	4	2	3
4	7	8	4	2	3	4	7	8	4	2	3
2	5	6	2	0	1	2	5	6	2	0	1

P.M. ---| P.M. ---|

121

T  
A  
B

4	7	8	4	2	3	4	7	8	4	2	3	12	10	9	11	9	10
4	7	8	4	2	3	4	7	8	4	2	3						
2	5	6	2	0	1	2	5	6	2	0	1						

♩ = 208

3:43

Musical notation for measures 124-126. Measure 124 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: 12, 10, 11, 12, 14, 10, 12, 14. Measure 125 continues with eighth notes: A4, G4, F#4, E4, D4, C4, B3, A3. The guitar tab shows: 12, 11, 12, 11, 9, 12, 11. Measure 126 continues with eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. The guitar tab shows: 12, 12, 14, 15, 11.

Musical notation for measures 127-129. Measure 127: F#4, G4, A4, B4, C5, B4, A4, G4. Tab: 12, 11, 12, 11, 11, 12, 14. Measure 128: A4, G4, F#4, E4, D4, C4, B3, A3. Tab: 15, 10, 12, 13, 14, 10, 12, 11. Measure 129: G3, F#3, E3, D3, C3, B2, A2, G2. Tab: 12, 11, 12, 11, 9, 12.

Musical notation for measures 130-132. Measure 130: F#4, G4, A4, B4, C5, B4, A4, G4. Tab: 12, 12, 14, 15, 11. Measure 131: A4, G4, F#4, E4, D4, C4, B3, A3. Tab: 12, 11, 12, 11, 11, 12, 14. Measure 132: G3, F#3, E3, D3, C3, B2, A2, G2. Tab: 15, 10, 12, 13, 14, 10, 12, 11.

♩ = 210

Musical notation for measures 133-134. Measure 133: F#4, G4, A4, B4, C5, B4, A4, G4. Tab: 12, 10, 14, 19, 14, 15, 16, 11. Measure 134: A4, G4, F#4, E4, D4, C4, B3, A3. Tab: 12, 12, 10, 15, 10, 12, 12, 7.

Musical notation for measures 135-137. Measure 135: F#4, G4, A4, B4, C5, B4, A4, G4. Tab: 9, 8, 7, 10, 15, 14, 10, 7. Measure 136: A4, G4, F#4, E4, D4, C4, B3, A3. Tab: 12, 9, 11, 11, 11, 9, 12, 14. Measure 137: G3, F#3, E3, D3, C3, B2, A2, G2. Tab: 12, 11, 12, 11, 9, 12.

13#

T  
A  
B

14#

T  
A  
B

144

T  
A  
B

147

$\text{♩} = 200$   
4:09

T  
A  
B

S.H. P.M. - -

150

P.M. ---|

let ring -----|

T  
A  
B

153

let ring -----|

let ring

P.M. P.M. ---|

T  
A  
B

156

P.M. -----|

P.M. P.M. -----|

T  
A  
B

159

let ring -----|

T  
A  
B

162

let ring

P.M. P.M. ---| P.M. -----|

T  
A  
B



165

T  
A  
B

4 5 4 4 4 2 3 2 0-0-0 0-0-0 7 1 8 2 4 4 2 2 0-2 0-3 1 4 2-5 3-6-3 5 5

P.M. P.M. P.M.

169

T  
A  
B

8 5 6 8 11 9 8 11 10 8 7 0 8 7 0 7 4 0 0 2

let ring

172

T  
A  
B

1 2 0 2 8 9 3 6 3 0 4 3 (4) (3) 6 3 6 3 0 2

let ring P.M. P.M. P.M.

**J= 200**

**4:41**

175

T  
A  
B

4 5 4 4 2-3-2 4-2 4 1 3 4 2

P.M.

**J= 105**

**4:51**

180

T  
A  
B

7 5 4 5 4 2 4 2 1 2 4 4 (4) 7 9 7 7 0 0 0

P.M.

186

TAB

193

TAB

197

TAB

$\text{♩} = 200$   
5:31

202

TAB

204

T  
A  
B

9 (9) \  
X (7) \  
7

2 2 0 1 0

205

T  
A  
B

9 (9) \  
X (7) \  
7

2 2 3 2 2 0 3 2 0

207

$\text{♩} = 190$

T  
A  
B

9 (9) \  
X (7) \  
7

2 2 0 1 0 9 9 8 9 9 7 0 0 0 7

209

T  
A  
B

(8) (9) (7)

2 3 3 3 3 3 3 2 2 2 2 1 0 6 2 2 0 0

212

P.M. P.M. P.M.

T  
A  
B

0 5 1 0 9 7 3 1 0 2 0 2 0 2 0 2 0

214

let ring let ring P.M. P.M.

T  
A  
B

3 4 3 4 3 0 9 9 7 2 2 0 8 9 9 7

216

P.M. P.M. P.M.

T  
A  
B

(8)  
(9)  
(7) 2 0 3 3 3 3 3 3 2 0 2 0 2 2 1 0 6 4 2 0 2 0

219

P.M. P.M. P.M.

T  
A  
B

0 5 1 0 9 7 3 1 0 2 0 2 0 2 0 2 0



233

T  
A  
B

235

T  
A  
B

237

T  
A  
B

239

T  
A  
B

240

T  
A  
B

let ring - 1    let ring

P.M. - - - - 1

6:19

243

P.M. P.M. P.M.

T  
A  
B

0 9 7 2 2 0 8 9 7 (8) (9) (7) 2 3 3 3 3 3 3

245

P.M. P.M. P.M. P.M.

T  
A  
B

2 2 2 2 2 2 2 1 0 6 4 2 2 0 5 1 0 9 3

248

P.M. P.M. P.M.

T  
A  
B

0 9 7 2 2 0 8 9 7 (8) (9) (7) 2 3 3 3 3 3 3 2 2 2

251

P.M. P.M. P.M.

T  
A  
B

2 1 0 6 4 2 2 0 5 1 0 9 3

253

P.M. P.M. P.M.

T  
A  
B

0 9 7 2 2 0 0 7 3 3 3 3 3 3 2 2 2

256

P.M. P.M. P.M.

T  
A  
B

2 1 0 6 4 2 2 0 5 1 0 9 7 3 1

258

P.M. P.M. P.M.

T  
A  
B

0 9 7 2 2 0 0 7 3 3 3 3 3 3 2 2 2

261

P.M. P.M. P.M.

T  
A  
B

2 1 0 6 4 2 2 0 5 1 0 9 7 3 1





274

P.M.

T  
A  
B

4 3 3 3 4 7 3  
2 1 1 1 1 2 5 1  
2 1 1 1 1 2 5 1

$\text{♩} = 150$

278

P.M.

T  
A  
B

7 6 5 5 4 4 3 3 4 2 2 4  
5 4 3 3 3 2 2 2 2 2 2 2  
5 4 3 3 3 2 2 2 2 2 2 2

282

$\text{♩} = 148$

P.M.

T  
A  
B

4 3 8 11 (11)  
2 1 3 X X (8)  
2 1 1 5 8

285

T  
A  
B

24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1  
24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

7:15

286

4 7 8 4 2 3 4 7 8 4 2 3  
 4 7 8 4 2 3 4 7 8 4 2 3  
 2 5 6 2 0 1 2 5 6 2 0 1

288

4 7 8 4 2 3 8 8 7 7  
 4 7 8 4 2 3 X X X X  
 2 5 6 2 0 1 6 6 0 0 5 5 0 0

$\text{♩} = 150$

290

4 7 8 4 2 3 4 7 8 4 2 3  
 4 7 8 4 2 3 4 7 8 4 2 3  
 2 5 6 2 0 1 2 5 6 2 0 1

292

4 7 8 4 2 3 8 8 7 7  
 4 7 8 4 2 3 X X X X  
 2 5 6 2 0 1 6 6 0 0 5 5 0 0

294

TAB

4	7	8	4	2	3	4	7	8	4	2	3
4	7	8	4	2	3	4	7	8	4	2	3
2	5	6	2	0	1	2	5	6	2	0	1

296

P.M. ---| P.M. ---|

TAB

4	7	8	4	2	3	8	8	7	7	0	0
4	7	8	4	2	3	X	X	X	X	5	5
2	5	6	2	0	1	6	6	0	0	0	0

298

P.M. -----| P.M. -----|

TAB

4	7	8	4	2	3	4	7	8	4	2	3
4	7	8	4	2	3	4	7	8	4	2	3
2	5	6	2	0	1	2	5	6	2	0	1

300

TAB

4	7	8	4	2	3	4	7	8	4	2	3
4	7	8	4	2	3	4	7	8	4	2	3
2	5	6	2	0	1	2	5	6	2	0	1





314

T  
A  
B

7-7-7-7-7-7-8-8-8-8-8-10 10 10 10 11 11-5-5-5-5-5 | 3 2-1 2 1-0 6 5 4 8-8-8-8-8-8

316

T  
A  
B

3 6 3 9 6 9 6 10-10-10-10-10-10  
X 1 4 1 X 7 0 4 7 4

317

T  
A  
B

1 4 2 2 2 2 2 2 4 4 4 4 4 4 0 0 0 0 0 0

318

T  
A  
B

7-7-7-7-7-7-8-8-8-8-8-10 10 10 10 11 11-5-5-5-5-5 | 3 2-1 2 1-0 6 5 4 8-8-8-8-8-8

320

T  
A  
B

322

T  
A  
B

324

T  
A  
B

326

T  
A  
B



♩ = 137

328

P.M.

T  
A  
B

3 6 3 9 6 10-10-10-10-10-10 9-6 7-8 9-6  
X X X X  
1 4 1 7 0 4 7 4

♩ = 200

330

T  
A  
B

7 9 10 8 7 9

8:35

331

T  
A  
B

10 10 10 9 9 6 6 7 7 4 4 4 3 3 3 3  
8 8 8 7 7 6 6 7 7 4 4 4 3 3 3 3  
8 8 8 7 7 4 4 5 5 2 2 2 1 1 1 1

332

T  
A  
B

10 10 10 9 9 6 6 7 7 4 4 4 3 3 3 3  
8 8 8 7 7 6 6 7 7 4 4 4 3 3 3 3  
8 8 8 7 7 4 4 5 5 2 2 2 1 1 1 1

333

P.M.-----| P.M.-----|

T  
A  
B

9	9	9	5																
9	9	9	5																
7	7	7	3																
				4	3	3		4	3	3									
																2	2	2	2

334

T  
A  
B

10	10	10	9	9	6	6	7	7	4	4	4	3	3	3	3
8	8	8	7	7	6	6	7	7	4	4	4	3	3	3	3
8	8	8	7	7	4	4	5	5	2	2	2	1	1	1	1

335

T  
A  
B

10	10	10	9	9	6	6	7	7	4	4	4	3	3	3	3
8	8	8	7	7	6	6	7	7	4	4	4	3	3	3	3
8	8	8	7	7	4	4	5	5	2	2	2	1	1	1	1

336

P.M.-----| P.M.-----|

T  
A  
B

9	9	9	5																
9	9	9	5																
7	7	7	3																
				4	3	3		4	3	3									
																2	2	2	2

337

T  
A  
B

10	10	10	9	9	6	6	7	7	4	4	4	3	3	3	3
8	8	8	7	7	6	6	7	7	4	4	4	3	3	3	3
8	8	8	7	7	4	4	5	5	2	2	2	1	1	1	1

338

P.M.-----| P.M.-----|

T  
A  
B

9 9 9 5  
9 9 9 5  
7 7 7 3

4 3 1 4 3 1 2 2 2 2 2 2

339

T  
A  
B

10 9 9 7 7 10 8 8 8 6  
10 9 7 7 7 10 8 8 8 6  
8 7 7 5 5 8 8 8 6 6

340

$\text{♩} = 210$

P.M.--| P.M.--|

T  
A  
B

9 9 9 5 9 9 9 9 9 9 8 6 7 9 6 7 10 8  
9 9 9 5 9 9 9 9 9 9 8 6 7 9 6 7 10 8  
7 7 7 3 3 2 0 3 2 0 9 9 9 9 9 9 8 6 7 9 6 7 10 8

342

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

9 6 8 5 7 6 9 6 (9) (7) 8 5 7 6 3 3  
9 6 8 5 7 6 9 6 3 2 0 2 7 6 0 9 7 (9) (7) 8 5 7 6 3 3  
9 6 8 5 7 6 9 6 3 2 0 2 7 6 0 9 7 (9) (7) 8 5 7 6 3 3

345

P.M.-----|

T  
A  
B

5 5 5 4 3 3 5 3 2 6 3 2 3 12 13 12 12 13 12 13 15

348

T T T

T  
A  
B

12 15 19 20 19 15 12 15 13 10 12 10 13 10 10 10 12 13 10 13 12 18 20 18

351

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

3 2 0 2 4 5 3 2 3 2 0 3 7 9 8 9 11 8 10 12 8 11

354

T  
A  
B

11 12 11 8 12 10 8 11 9 8 9 8 10 9 7 11 9 8



376

let ring

T  
A  
B

380

$\text{♩} = 112$

let ring

let ring

T  
A  
B

$\text{♩} = 112$

10:11

383

T  
A  
B

385

T  
A  
B

♩ = 110

387

P.M.

T  
A  
B

3-0-5-0-7-3-5-3-5-0-5-7 3-0-5-0-7-3-5-3-5-0-5-7

389

P.M.

T  
A  
B

3-0-5-0-7-3-5-3-5-0-5-7 3-0-5-0-7-3-5-3-5-0-5-7

391

T  
A  
B

5-7-0-3-5-7-0-8-7-10-0-5-7-0-3 5-7-0-3-5-7-0-8-7-10-0-5-7-0-3

393

T  
A  
B

5-7-0-3-5-7-0-8-7-10-0-5-7-0-3 5-7-0-3-5-7-0-8-7-10-0-5-7-0-3

Slightly sloppy - this tab is how it "should" be.

395

T  
A  
B

8-0-10-10-0-12-12-0-8-0-10-10-12-12-0 8-0-10-10-12-12-0-8-0-10-10-12-12-0







410

P.M. --- | P.M. --- | *mf* *f* P.M. --- |

T  
A  
B

5 3 5 3 5 3 3 4 | 5 3 5 3 5 (3) 5 3 5 3 3

412

P.M. --- | P.M. --- | *mf* *f* P.M. --- |

T  
A  
B

5 3 5 3 5 3 3 4 | 5 3 5 3 5 (3) 5 3 5 3 3

414

P.M. --- | P.M. --- | *mf* *f* P.M. --- |

T  
A  
B

5 3 5 3 5 3 3 4 | 5 3 5 3 5 (3) 5 3 5 3 3

416

P.M. --- | P.M. --- | *mf* *f* P.M. --- |

T  
A  
B

5 3 5 3 5 3 3 4 | 5 7 5 7 0 5 4 3

418

T  
A  
B

11:14 - Solos

419

T  
A  
B

421

T  
A  
B

422

T  
A  
B

42#

TAB 16 16 17 16 16 19 16 16 16 16 21 16 16 23 16 16 15 14 12 17 15 17 13 13

426

TAB 13 12 12 14 16 13 15 17 13 15 17 15 14 15 19 13 13 10 13 10 13 13 full full

428

TAB 13 10 13 10 (12) 13 12 10 (10) 12 (12) 12 10

430

TAB 12 10 10 13 14 15 13 13 15 14 15 13 17 13 15 14 15 13 20 22 17 18

432

TAB (17) 18 20 17 18 20 19 17 19 12 14 15 12 13 14 15 14 15 17 15 17

434

TAB 18 17 15 17 15 17 18 15 17 20 full P.M. 7 5 7 5 7 5 7 5

436

TAB 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

439

TAB 5 3 5 3 5 (3) 5 3 5 3 3 5 3 5 3 3 4

441

P.M.---| *mf* *f* P.M.---| P.M.---| P.M.---|

T  
A  
B

5 3 5 3 5 (3) 5 3 5 3 3 5 3 5 3 5 3 3 4

443

P.M.---|

T  
A  
B

5 7 5 7 0 5 4 3 7 5 7 5 7 5 7 5

445

P.M.---| P.M.---|

T  
A  
B

7 5 7 5 7 7 7 7 7 7 7 5 7 5 7 5 7 7 5 7 5 7 5 5 4 3 5

448

P.M.---| P.M.---|

T  
A  
B

7 5 7 5 7 5 7 5 7 7 7 7 7 7 7 5 7 5 7 5 7 5 7 5

12:07 - Synth solo!

451

P.M. - +      *mf*      *f* P.M. - +

T  
A  
B

5—7      5—7      0—5—4—3      7—7—(7) / 5—(5) /      5—3—5—3—5—(3)      5—3—5—3—3

454

P.M. - - - +      P.M. - - - - - +      *mf*      *f* P.M. - - - +

T  
A  
B

5—3—5—3—5—3—3—4      5—3—5—3—5—(3)      5—3—5—3—3

456

P.M. - - - +      P.M. - - - - - +      *mf*      *f* P.M. - - - +

T  
A  
B

5—3—5—3—5—3—3—4      5—3—5—3—5—(3)      5—3—5—3—3

458

P.M. - - - +      P.M. - - - - - +      *mf*      *f* P.M. - - - +

T  
A  
B

5—3—5—3—5—3—3—4      5—3—5—3—5—(3)      5—3—5—3—3

460

P.M.---| P.M.-----|

T  
A  
B

5 3 5 3 5 3 3 4 | 3 0 5 0 7 3 5 3 5 0 5 7

462

P.M.-----|

T  
A  
B

3 0 5 0 7 3 5 3 5 0 5 7 | 3 0 5 0 7 3 5 3 5 0 5 7

464

P.M.-----| *mf* *f* P.M.---|

T  
A  
B

3 0 5 0 7 3 5 3 5 0 5 7 | 5 3 5 3 5 (3) 5 3 5 3 3

466

P.M.---| P.M.-----| *mf* *f* P.M.---|

T  
A  
B

5 3 5 3 5 3 3 4 | 5 3 5 3 5 (3) 5 3 5 3 3



468

P.M. --- | P.M. --- | *mf* *f* P.M. --- |

T  
A  
B

5 3 5 3 5 3 3 4 | 5 3 5 3 5 (3) 5 3 5 3 3

470

P.M. --- | P.M. --- | *mf* *f* P.M. --- |

T  
A  
B

5 3 5 3 5 3 3 4 | 5 3 5 3 5 (3) 5 3 5 3 3

472

12:39

P.M. - | P.M. - | P.M. --- |

T  
A  
B

5 3 5 3 5 3 3 4 | 5 7 5 7 0 5 4 3 | 7 5 7 5 7 5 7 5

475

P.M. --- | P.M. --- |

T  
A  
B

7 5 7 5 7 | 7 7 7 7 7 7 7 7 | 7 5 7 5 7 5 7 5 | 7 5 7 5 4 3 5

478

P.M.-----|

P.M.-----|

T  
A  
B

7 5-7 5-7 5-7 5 7 5-7 5-7 5-7 5

7 7 7 7 8 8 8 8 9 9 9 9 7 5-7 5-7 5-7 5

481

T  
A  
B

5 7 5 7 3 5 4 3

9 7 9 8 11 8 10 11 8 10

483

T  
A  
B

8 0 10 10 0 12 12 0 8 0 10 10 12 12 0

8 0 10 10 0 12 12 0 8 0 10 10 12 12 0

484

T  
A  
B

8 0 10 10 0 12 12 0 8 0 10 10 12 12 0

8 0 10 10 0 12 12 0 8 0 10 10 12 12 0

485

T  
A  
B

8 0 10 10 0 12 12 0 8 0 10 10 12 12 0

8 0 10 10 0 12 12 0 8 0 10 10 12 12 0

486

T  
A  
B

487

T  
A  
B

488

T  
A  
B

489

T  
A  
B

490

$\text{♩} = 220$   
13:06

T  
A  
B

492

T  
A  
B

495

T  
A  
B

498

T  
A  
B

501

T  
A  
B

504

T  
A  
B

507

T  
A  
B

509

T  
A  
B

510

T  
A  
B

1.  
511

T  
A  
B

2.  
512

T  
A  
B

514

T  
A  
B

517

T  
A  
B

514

T  
A  
B

521

$\text{♩} = 110$

T  
A  
B

♩ = 110

13:56

524

Musical notation for measures 524-533. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with a slur over the first three measures and a series of eighth notes in the following measures. The bottom staff is a guitar TAB with fret numbers: 4, X, 2, (4), (4), (4), (4), (4), (4), (4).

Musical notation for measures 534-541. The top staff continues the melodic line with a slur over the last three measures. The bottom staff is a guitar TAB with fret numbers: 6, (6), 6.

Musical notation for measures 542-545. The top staff features a melodic line with triplets and a slur. The bottom staff is a guitar TAB with fret numbers: 6, 7, 6, 2, 2, 2, 2, 2, 2, 3, 2, 0, 6, 7, 6, (6), 6. A dashed line labeled "P.M." is positioned between the two staves, indicating a palm mute for the first six measures.

Musical notation for measures 546-553. The top staff continues the melodic line with triplets and a slur. The bottom staff is a guitar TAB with fret numbers: 6, 7, 6, 1, 1, 1, 1, 1, 1, 1, 2, 2, 3, 2, 6, 6. A dashed line labeled "P.M." is positioned between the two staves, indicating a palm mute for the first six measures.







Slide guitar

$\text{♩} = 106$

15:33

564

T  
A  
B

8 6 7 9 6 7 10 8 9 6 8 5 7 6 9 6

567

T  
A  
B

13 13 16 16 17 17 16 14 17 21 21 22 19 19 20 20 19 17

*mf f*

571

T  
A  
B

15 17 18 12 10 12 16 12 7 9 9

$\text{♩} = 105$

576

T  
A  
B

12 12 16 16 7 9 18 12 10 12 16





61#

T  
A  
B

$\text{♩} = 128$

615

T  
A  
B

$\text{♩} = 170$   
17:23

61#

T  
A  
B

61#

T  
A  
B

62

629

let ring - 1    let ring

P.M.

T  
A  
B

4 5 5 5 4 5 2 5    3 4 3 4 3 0    2  
0

♩ = 86

632

T  
A  
B

0 1 3 3 1    (0) 1 3 3 1    (0) 1 3 3 1    (0) 1 3 3 1