

Still Can't

The Cranberries

Standard tuning

♩ = 137

S-Gt

T
A
B

T
A
B

mf *f* *mf* *f* *mf* *f* *mf*

T
A
B

2 2 0 1 1

f *mf* *f* *mf* *f* *mf*

T
A
B

(1) 0 1 1 0

f *mf* *f* *mf*

T
A
B

(0) 2 0 2 0

22

f *mf* *f* *mf*

T
A
B

2 2 2 0 1 1

22

f *mf* *f* *mf* *f* *mf* *f*

(1) 0 1 3 2

T
A
B

25

mf *f* *mf* *f* *mf* *f* *mf*

2 2 2 (2) 2 0 1 1

T
A
B

27

f *mf* *f* *mf*

(1) 0 0 1 3 0

T
A
B

28

f *mf* *f* *mf*

(0) 2 0 2 0

T
A
B

29

f *mf*

T
A
B

(0) 2 0 1 0 2

30

f *mf* *f* *mf* *f* *mf*

T
A
B

(2) 2 0 0 1 1

31

f *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

(1) 0 1 1 3 2

33

mf *f* *mf* *f* *mf*

T
A
B

3 3 3 0 1 0 (0) 3 3 0 1 0

35

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

(0) 1 1 1 3 2 3

37

f *mf*

T
A
B

(3) 2 3 3 3 0 1 0

38

f *mf* *f* *mf*

TAB (0) 3 3 0 1 0

39

f *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB 0 1 1 1 3 2 0

41

mf *f* *mf* *f* *mf*

TAB 2 2 2 0 1 1

43

f *mf* *f* *mf* *f* *mf*

TAB (1) 0 1 1 0

44

f *mf* *f* *mf* *f* *mf* *f*

TAB (0) 2 0 2 0 (0) 2 0

46

mf *f* *mf* *f* *mf*

TAB 2 2 2 0 1 1

47

f *mf* *f* *mf* *f* *mf* *f*

TAB (1) — 0 — 1 — 3 — 2

49

mf *f* *mf* *f* *mf* *f* *mf*

TAB — 2 — 2 — 2 — (2) — 2 — 0 — 1 — 1

51

f *mf* *f* *mf*

TAB (1) — 0 — 0 — 1 — 3 — 0

52

f *mf* *f* *mf* *f* *mf*

TAB (0) — 2 — 0 — 2 — 0 — (0) — 1 — 0 — 2

54

f *mf* *f* *mf* *f* *mf*

TAB (2) — 2 — 0 — 0 — 1 — 1

56

f *mf* *f* *mf* *f* *mf* *f* *mf* *f*

(1) 0 1 1 3 (3) 2

T
A
B

57

mf *f* *mf* *f* *mf*

3 3 3 0 1 0 (0) 3 3 0 1 0

T
A
B

59

f *mf* *f* *mf* *f* *mf* *f* *mf*

(0) 1 1 1 3 2 3

T
A
B

61

f *mf*

(3) 2 3 3 3 0 1 0

T
A
B

62

f *mf* *f* *mf*

(0) 3 3 0 1 0

T
A
B

63

f *mf* *f* *mf* *f* *mf* *f* *mf* *f*

(0) 1 1 1 3 2 0

T
A
B

65

mf *f* *mf* *f* *mf*

TAB: 0 1 0 0 | 2 0 3 0 2

67

f *mf* *f* *mf* *f* *mf* *f*

TAB: 2 1 0 | 1 0 (0)

69

mf *f* *mf* *f* *mf*

TAB: 0 1 0 0 | 2 0 3 0 2

71

f *mf* *f* *mf* *f* *mf*

TAB: 2 1 0 | 1 0

74

f *mf* *f* *mf* *f* *mf*

TAB: 2 2 | 0 1 1

75

f *mf* *f* *mf* *f* *mf*

TAB: (1) 0 1 1 0

76

f *mf* *f* *mf*

TAB (0) 2 0 2 0

78

f *mf* *f* *mf*

TAB 2 2 2 0 1 1

79

f *mf* *f* *mf* *f* *mf* *f*

TAB (1) 0 1 3 2

81

mf *f* *mf* *f* *mf* *f* *mf*

TAB 2 2 2 (2) 2 0 1 1

82

f *mf* *f* *mf*

TAB (1) 0 0 1 3 0

84

f *mf* *f* *mf* *f* *mf*

TAB (0) — 2 — 0 — 2 — 0 — (0) — 2 — 0 — 1 — 0 — 2

86

f *mf* *f* *mf* *f* *mf*

TAB (2) — 2 — 0 — 0 — 1 — 1

87

f *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB (1) — 0 — 1 — 1 — 3 — 2

89

mf *f* *mf* *f* *mf*

TAB 3 — 3 — 3 — 0 — 1 — 0 — (0) — 3 — 3 — 0 — 1 — 0

91

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB (0) — 1 — 1 — 1 — 3 — 2 — 3

93

f *mf*

TAB (3) — 2 — 3 — 3 — 3 — 0 — 1 — 0

94

f *mf* *f* *mf*

(0) 3 3 0 1 0

T
A
B

95

f *mf* *f* *mf* *f* *mf* *f* *mf* *f*

(0) 1 1 1 3 2 0

T
A
B

97

mf *f* *mf* *f* *mf*

0 1 0 0 2 3 0 2

T
A
B

99

f *mf* *f* *mf* *f* *mf*

2 1 0 1 0 0 1 0 0

T
A
B

102

f *mf* *f* *mf*

2 0 3 0 2

T
A
B

103

f *mf* *f* *mf* *f* *mf*

2 1 0 1 0 0 1 0 2

T
A
B

106

f *mf* *f* *mf* *f* *mf*

T
A
B

(2) 2 0 1 1 (1) 2 1 2 1 0

108

f *mf* *f* *mf*

T
A
B

(0) 0 1 0 2 (2) 2 0 1 1

111

f *mf* *f* *mf* *f*

T
A
B

(1) 2 1 2 1 0 (0)

113

T
A
B

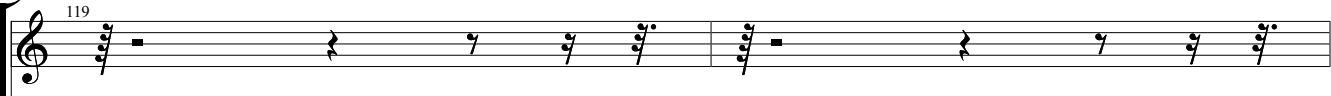
115

T
A
B

117

T
A
B


119



T
A
B

Detailed description: This block contains the musical notation for measure 119. The notation is on a single staff in treble clef. It begins with a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The second measure is identical to the first. Below the staff are three empty lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.


121



T
A
B

Detailed description: This block contains the musical notation for measure 121. The notation is on a single staff in treble clef. It begins with a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The second measure is identical to the first. Below the staff are three empty lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.


123



T
A
B

Detailed description: This block contains the musical notation for measure 123. The notation is on a single staff in treble clef. It begins with a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The second measure is identical to the first. Below the staff are three empty lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

125



T
A
B

Detailed description: This block contains the musical notation for measure 125. The notation is on a single staff in treble clef. It begins with a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The measure ends with a double bar line. Below the staff are three empty lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.