

# Yeat's Grave

The Cranberries

Standard tuning

♩ = 196

S-Gt

T  
A  
B

6

T  
A  
B

12

T  
A  
B

18

*mf* *f* *mf* *f* *mf* *f*

T  
A  
B

19

*mf* *f* *mf* *f* *mf* *f*

T  
A  
B

21

*mf* *f* *mf* *f* *mf* *f*

T  
A  
B

3 4 1

22

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

T  
A  
B

3 1 1 1 4

23

*mf* *f* *mf* *f* *mf* *f*

T  
A  
B

1 3 1

24

*mf* *f* *mf* *f*

T  
A  
B

4 3

25

*mf* *f* *mf* *f* *mf* *f*

T  
A  
B

3 4 3

26

*mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B

4 4 3 1 3

27

*f*      *mf*      *f*      *mf*      *f*      *mf*      *f*

TAB (3)      3      3

28

*mf*      *f*      *mf*      *f*      *mf*      *f*      *mf*

TAB 4      3      1      3      3

29

*f*      *mf*      *f*      *mf*      *f*      *mf*      *f*

TAB (3)      1      1      3      4

30

*mf*      *f*      *mf*      *f*      *mf*      *f*

TAB 3      3      1      4

31

*mf*      *f*      *mf*      *f*      *mf*      *f*      *mf*      *f*

TAB 1      3      3      3      (3)

33

*mf* *f* *mf* *f* *mf*

T  
A  
B (3) 1 6 6

34

*f* *mf* *f* *mf* *f* *mf*

T  
A  
B 3 1 6 6

36

*f* *mf* *f* *mf*

T  
A  
B 3 6 6 3

37

*f* *mf* *f* *mf* *f* *mf*

T  
A  
B 4 1 6 6

38

*f* *mf* *f* *mf* *f* *mf*

T  
A  
B 3 1 6 6

40

*f* *mf* *f* *mf*

T  
A  
B 3 6 6 3

41

*f* *mf* *f* *mf*

T  
A  
B

4 1 3 4

43

T  
A  
B

49

T  
A  
B

54

*f* *mf* *f* *mf* *f*

T  
A  
B

1 3 4

55

*mf* *f* *mf* *f* *mf* *f*

T  
A  
B

1 3 1

56

*mf* *f* *mf* *f*

T  
A  
B

4 3

57

*mf* *f* *mf* *f* *mf* *f*

T  
A  
B

3 4 1

58

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

T  
A  
B

3 1 1 4

59

*mf* *f* *mf* *f* *mf* *f*

T  
A  
B

1 3 1

60

*mf* *f* *mf* *f*

T  
A  
B

4 3

61

*mf* *f* *mf* *f* *mf* *f*

T  
A  
B

3 4 3

62

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

T  
A  
B

4 3 1 1 1 3

63

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

T  
A  
B

4 3 1 1 1 3

64

*mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B

4 3 1 3 1 0

65

*f* *mf* *f* *mf* *f* *mf* *f*

T  
A  
B

(0) 1 1 3 4

66

*mf* *f* *mf* *f* *mf* *f*

T  
A  
B

3 3 1 4

67

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B

1 3 3 3 (3) 3 3

69

*f* *mf* *f* *mf* *f* *mf*

TAB (3) 1 6 6

70

*f* *mf* *f* *mf* *f* *mf*

TAB 3 1 6 6

72

*f* *mf* *f*

TAB 3 1

73

*mf* *f* *mf* *f* *mf* *f* *mf*

TAB 4 1 6 6

74

*f* *mf* *f* *mf* *f* *mf*

TAB 3 1 6 6

76

*f* *mf* *f* *mf*

TAB 3 6 6 3



77

*f* *mf* *f* *mf*

T  
A  
B 4 1 3 4

78

*f* *mf* *f* *mf* *f*

T  
A  
B 3 1 4 1

79

*mf* *f* *mf* *f* *mf* *f*

T  
A  
B 3 1 4 1

80

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B 3 1 4 1 4 3 1 0

81

*f*

T  
A  
B (0)

82

*mf* *f* *mf* *f* *mf* *f*

T  
A  
B 3 1 4 1

83

*mf f mf f mf f*

T  
A  
B 3 1 4 1

84

*mf f mf f mf f mf f mf f mf*

T  
A  
B 3 1 4 1 4 3 1 0

85

*f*

T  
A  
B (0)

89

*mf f mf f mf f*

T  
A  
B 3 1 1 4

90

*mf f mf f mf f*

T  
A  
B 3 1 1 4

91

*mf f mf f mf f*

T  
A  
B 3 1 1 4

92

mf f mf f mf f

T  
A  
B

3 1 1 4

Detailed description: This system shows measure 92. The top staff is a treble clef with a 7/8 time signature. The first two eighth notes are a quarter rest followed by a quarter note with a sharp sign. The next six eighth notes are beamed together in pairs, each pair consisting of a quarter note and an eighth note. The notes are: G4 (mf), A4 (f), B4 (mf), C5 (f), D5 (mf), and E5 (f). The TAB staff below shows fret numbers: 3 for the first eighth note, 1 for the first eighth note of each pair, 1 for the second eighth note of each pair, and 4 for the last eighth note.

94

T  
A  
B

Detailed description: This system shows measure 94. The top staff is a treble clef with a 7/8 time signature. The first two eighth notes are a quarter rest followed by a quarter note with a sharp sign. The next six eighth notes are beamed together in pairs, each pair consisting of a quarter note and an eighth note. The notes are: G4 (mf), A4 (f), B4 (mf), C5 (f), D5 (mf), and E5 (f). The TAB staff below is empty.

99

mf f mf f mf f

T  
A  
B

3 1 1 4

Detailed description: This system shows measure 99. The top staff is a treble clef with a 7/8 time signature. The first two eighth notes are a quarter rest followed by a quarter note with a sharp sign. The next six eighth notes are beamed together in pairs, each pair consisting of a quarter note and an eighth note. The notes are: G4 (mf), A4 (f), B4 (mf), C5 (f), D5 (mf), and E5 (f). The TAB staff below shows fret numbers: 3 for the first eighth note, 1 for the first eighth note of each pair, 1 for the second eighth note of each pair, and 4 for the last eighth note.

100

mf f mf f mf f

T  
A  
B

3 1 1 4

Detailed description: This system shows measure 100. The top staff is a treble clef with a 7/8 time signature. The first two eighth notes are a quarter rest followed by a quarter note with a sharp sign. The next six eighth notes are beamed together in pairs, each pair consisting of a quarter note and an eighth note. The notes are: G4 (mf), A4 (f), B4 (mf), C5 (f), D5 (mf), and E5 (f). The TAB staff below shows fret numbers: 3 for the first eighth note, 1 for the first eighth note of each pair, 1 for the second eighth note of each pair, and 4 for the last eighth note.

101

mf f mf f mf f

T  
A  
B

3 1 1 4

Detailed description: This system shows measure 101. The top staff is a treble clef with a 7/8 time signature. The first two eighth notes are a quarter rest followed by a quarter note with a sharp sign. The next six eighth notes are beamed together in pairs, each pair consisting of a quarter note and an eighth note. The notes are: G4 (mf), A4 (f), B4 (mf), C5 (f), D5 (mf), and E5 (f). The TAB staff below shows fret numbers: 3 for the first eighth note, 1 for the first eighth note of each pair, 1 for the second eighth note of each pair, and 4 for the last eighth note.

102

T  
A  
B

Detailed description: This system shows measure 102. The top staff is a treble clef with a 7/8 time signature. The first two eighth notes are a quarter rest followed by a quarter note with a sharp sign. The next six eighth notes are beamed together in pairs, each pair consisting of a quarter note and an eighth note. The notes are: G4 (mf), A4 (f), B4 (mf), C5 (f), D5 (mf), and E5 (f). The TAB staff below is empty.