

Suite: Judy Blue Eyes

Crosby, Stills and Nash

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Words & Music by Stephen Stills

Open E
③ = G#
④ = E
⑤ = B

♩ = 144

A Intro

S-Gt

ff f ff f ff f ff f

let ring

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
12	12	12	12	12	12	12	12	12	12	12	11	10	9	8	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

ff f let ring

ff f ff f let ring

ff f ff f ff f ff f let ring

TAB

0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	3	3	0	0	0	5	3	5	3	5	3	5	3	5	3	5	3	5
0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0

6

ff f let ring

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
12	12	11	10	9	10	10	10	9	5	3	5	3	0	8	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

B 1st Verse

9

ff f let ring

TAB

5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	7	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

12

let ring -----|

TAB

(7)	7	7	7	(7)	7	7	5	5	5	5	3	3	3
(7)	7	7	7	(7)	7	7	5	5	5	5	3	3	3
0	7	7	7	0	7	7	5	5	5	5	0	0	0
0							5	5	5	5	5	5	5

16

let ring -----|

let ring -----|

TAB

0	0	0	0	5	5	5	0	0	0	0	7	7	7
0	0	0	0	5	5	5	0	0	0	0	7	7	7
0	5	(5)	(5)	X	5	5	0	0	0	0	0	0	0
0							5	5	5	5	5	5	5

20

TAB

(7)	7	7	(7)	5	5	5	3	3	3
(7)	7	7	(7)	5	5	5	3	3	3
(0)	0	0	(0)	5	5	5	0	0	0
0			0	5	5	5	5	5	5

C 1st Chorus

23

ff *f*

let ring -----|

TAB

3	3	0	0	0	<12>	<7>	<7>	<7>	<5>
3	3	0	0	0	<12>	<7>	<7>	<7>	<5>
3	3	0	0	0	<12>	<7>	<7>	<7>	<5>
0	0	0	0	0	0	<7>	<7>	<7>	<5>
5	5	5	5	5	0	<7>	<7>	<7>	<5>

26

ff

D 2nd Verse

30

f

32

let ring -----|

ff f

35

let ring -----|

39

let ring | let ring -----|

E 2nd Chorus

Musical notation for measures 42-46. The staff shows a sequence of chords and melodic lines. Dynamics include *ff* and *f*. The guitar tab below shows fingerings for the bass and treble staves, including a 7th fret barre.

Musical notation for measures 47-50. The staff continues the melodic and harmonic progression. Dynamics include *ff* and *f*. The guitar tab shows fingerings for the bass and treble staves.

F

Musical notation for measures 51-54. The staff shows a sequence of chords and melodic lines. Dynamics include *ff* and *f*. The guitar tab shows fingerings for the bass and treble staves, including a 12th fret barre.

Musical notation for measures 55-58. The staff continues the melodic and harmonic progression. Dynamics include *ff* and *f*. The guitar tab shows fingerings for the bass and treble staves, including a 9th fret barre.

Musical notation for measures 59-62. The staff continues the melodic and harmonic progression. Dynamics include *ff* and *f*. The guitar tab shows fingerings for the bass and treble staves, including a 12th fret barre.

G 3rd Verse

58

let ring

TAB: 0 0 0 0 (0) 0 0 0 2

B: 5 5 5 5 5 5 5 5 0

61

let ring

TAB: (2) 0 2 (0) 0 2 0 0 2 0 0

B: (3) (3) 0 0 1 0 0

64

let ring

let ring

let ring

ff f

TAB: 0 0 3 0 3 4 X 5 5 5 5 5 5 (5) 5 5 5 0

B: 0 1 0 <5> 0 X 5 5 5 5 5 5 0

68

let ring

let ring

TAB: 0 0 0 0 0 2 (2) 0 0 2 (2) 0 2 0 0 0 3

B: 0 0 0 0 0 X 3 3 0 (3) 3 0

H 3rd Chorus

71

let ring

let ring

TAB: 0 0 3 3 3 0 0 <12> <12> 0 0 <7> <7> <7>

B: 0 0 X 3 3 0 0 5 0 0 5 5 5

74

let ring -----

TAB

($\langle 7 \rangle$) ($\langle 7 \rangle$) ($\langle 7 \rangle$) ($\langle 7 \rangle$) 5 (5) 5 5 5 5 5 5 0 0 0 0 0 0 5

I 4th Verse

78

ff f ff f ff f ff

TAB

(5) 7 7 7 7 7 3 3 5 5 5 5 5 0 0 0 5 5 5 5 5 5 5 0

82

ff f ff f ff f ff f ff f ff f ff f

TAB

0 0 0 7 7 7 7 7 7 7 7 5 5 5 5 5 3

86

ff f ff f ff f ff f ff f

TAB

3 3 0 0 3 3 5 5 5 5 5 5 0

90

ff f ff f ff f ff f ff f p f p

TAB

0 0 0 7 7 7 7 7 7 7 5 5 5 3

J 4th Chorus

Musical notation for the 4th Chorus, measures 94-97. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a treble chord at measure 94, followed by a series of eighth notes. Measure 95 features a dynamic marking 'f' and a triplet of eighth notes. Measure 96 contains a triplet of eighth notes and a quarter note. Measure 97 ends with a treble chord. The guitar tab below shows fingerings for each measure, including triplets and barre techniques.

Musical notation for the 4th Chorus, measures 98-101. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody continues with eighth notes and chords. Measure 98 has a treble chord and eighth notes. Measure 99 features a treble chord and eighth notes. Measure 100 contains a treble chord and eighth notes. Measure 101 ends with a treble chord. The guitar tab below shows fingerings for each measure, including triplets and barre techniques.

K Interlude

Musical notation for the Interlude, measures 102-105. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a treble chord at measure 102, followed by eighth notes. Measure 103 features a treble chord and eighth notes. Measure 104 contains a treble chord and eighth notes. Measure 105 ends with a treble chord. The guitar tab below shows fingerings for each measure, including triplets and barre techniques.

L 5th Verse

Musical notation for the 5th Verse, measures 108-111. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a treble chord at measure 108, followed by eighth notes. Measure 109 features a treble chord and eighth notes. Measure 110 contains a treble chord and eighth notes. Measure 111 ends with a treble chord. The guitar tab below shows fingerings for each measure, including triplets and barre techniques.

Musical notation for the 5th Verse, measures 112-115. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody continues with eighth notes and chords. Measure 112 has a treble chord and eighth notes. Measure 113 features a treble chord and eighth notes. Measure 114 contains a treble chord and eighth notes. Measure 115 ends with a treble chord. The guitar tab below shows fingerings for each measure, including triplets and barre techniques.

116

T
A
B

10-10-X-9-10-X | 5 5 (5) 5 5 | 3 5-3 3-1 3-0

121

T
A
B

<12> 10-10-X-9-10-X | <12> 10-10-X-9-10-X

L 6th Verse

125

T
A
B

<12> 10-10-X-9-10-X | <12> 10-10-X-9-10-X

129

T
A
B

<12> 10-10-X-9-10-X | 5 5 (5) 5 5 | 3 3-1 3-0

134

T
A
B

5-3 5-3 3-1 3-0 | <12> 10-10-X-9-10-X | <12>

138 **M** Bridge

TAB 0 10-10-X 9-10-X 10 (10) 5 5 5 5 (5) 10 (10)

145 **K** 2nd Interlude

TAB 5 5 5 0 (0) <12> 9-10 9-10-X <12> 5 5 5 0 (0) 0 8-10 8-10-X 0 <12>

150

TAB 0 10-10-X 9-10-X <12> 10-10-X 9-10-X <12> 0 0 0 0

154

TAB 0 10-10-X 9-10-X <12> 10-10-X 9-10-X 5 5 5 5

158

TAB (5) 5 5 5 5 5 5 5 5 5 3 5-3 5-3 3 1 3-0 <12> 10-10-X 9-10-X 0 0 0 10-10-X 9-10-X

163

TAB

167

TAB

171

TAB

N 1st Guitar Solo

176

TAB

180

TAB

185

TAB (9) 7 7 9 (9) 7 (7)-(7) 7 9 (9) 5 (5) 7 9 10

186

let ring ---|

TAB 7 9 5 2 0 0 4 (4) (4) (4) (4) 4 5 2 2 0

188

TAB (0) (0) 0 7 7 10 7 9 7 7 (7)-(7)-(7)-(7)-(7)-(7)-7

191

ff *f*

TAB 12 0 7 9 0 5 (5)-7 6 (6)-(6)-(6)-(6) 5 3 1 3 0

194

let ring ---|

let ring ---|

TAB 0 5 5 4 5 7 7 5 7 9 9 7 9 10 10 9 7

O 9th Verse

196

ff *f*

TAB

200

let ring ----- | *let ring* ----- |

TAB

P 2nd Guitar Solo

204

ff *f* *ff* *f* *ff* *f* *ff* *f*

TAB

209

TAB

Q 10th Verse

212

TAB

217

TAB

5	0	5	(5)	4	5	5	4	7
7	2	5	(5)	3	7	7	5	6
6	1	5	(5)	3	6	6	5	8
0	0	0	(0)	0	0	0	0	0

R 3rd Guitar Solo

226

TAB

(7)	10	10	10	9	7	(7)	0	0	0	0	0	0	0
(9)	12	12	12	10	9	(9)	0	0	0	0	0	0	0
(8)			10	10	8	(8)	0	0	0	12	13	12	13
(0)			0	10	9	(0)	0	0	0	0	0	0	0
(0)				0	0	(0)	0	0	0	0	0	0	0

let ring

225

TAB

(0)	0	0	(0)	0	(0)	0	0	0	10
(0)	0	0	(8)	7	8	10	10	8	8
(0)	15	13	15	15	8	0	0	0	15
(0)					0	(13)	12	0	0
(0)						(0)	0	0	0
(0)						(0)	0	0	0

let ring

228

TAB

9	9	9	7	5	4	7	7	(7)	5	2	0	3
10	10	10	9	5	5	5	6	(6)	3	1	0	2
							0					

S 11th Verse

231

TAB

0	(0)	X	X	2	2	2	(2)	4
(3)	(0)			3	3	3	(3)	5
2	(3)			1	1	1	(1)	3
0	(0)			0	0	0	(0)	0

235

TAB

240

T 2nd Interlude

let ring ----- | *fff*

TAB

244

f

let ring ----- |

TAB

250

TAB

U Outro

250

TAB

253

TAB

5	7	7	7	0	0	0	2	9	5	5	5	7	7
7	9	9	9	2	2	2	3	10	7	7	7	9	9
0	0	0	0	0	1	1	1	0	0	0	0	0	0
				X	X	X	X						

256

TAB

0	0	0	2	9	5	7	7	0	0	0	2	9
2	2	2	3	10	7	9	9	2	2	2	3	3
1	1	1	3	10	6	8	8	1	1	1	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0
					X	X	X					

259

TAB

5	5	5	7	7	0	0	0	2	9	5	7	7	
7	7	7	9	9	2	2	2	3	10	7	9	9	
6	6	6	8	8	1	1	1	3	10	6	8	8	
0	0	0	0	0	0	0	0	0	0	0	0	0	
												X	X

262

TAB

0	0	0	2	9	5	5	5	7	7	0	0	0	2	9
2	2	2	3	10	7	7	7	9	9	2	2	2	3	3
1	1	1	3	10	6	6	6	8	8	1	1	1	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

265

TAB

5	7	7	0	0	0	0	2	9	5	5	5	7	7
7	9	9	2	2	2	2	3	10	7	7	7	9	9
6	8	8	1	1	1	1	3	10	6	6	6	8	8
0	0	0	0	0	0	0	0	0	0	0	0	0	0
			X	X	X	X	X						

268

TAB

271

TAB

274

TAB

277

TAB

280

TAB