

San Simeon

Goldfinger

Words & Music by archaicguitar

Standard tuning

♩ = 130

Intro

E-Gt

f
1/2
∨

T
A
B

full

T
A
B

full

T
A
B

♩ = 170
Start Distortion

T
A
B

Verse 1

23

T
A
B

29

T
A
B

Chorus

35

T
A
B

Verse 2

41

T
A
B

♩ = 170

47

T
A
B

Chorus

53

T
A
B

Bridge

59

T
A
B

65

T
A
B

Verse 3

71

T
A
B

Solo

77

T
A
B

83

T
A
B

Chorus

89

T
A
B

$\text{♩} = 130$

$\text{♩} = 130$
Bridge 2

95

T
A
B

101

T
A
B

$\text{♩} = 150$

$\text{♩} = 170$

107

T
A
B

114

T
A
B

120

T
A
B

This system contains six measures of music. The top staff is a treble clef with a 7/8 time signature. Each measure contains a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, and E5 respectively. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' on the first three lines.

126

T
A
B

This system contains six measures of music, continuing the pattern from the previous system. The notes are F5, G5, A5, B5, C6, and D6. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' on the first three lines.

132

T
A
B

This system contains a single measure of music. The note is E5. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' on the first three lines.