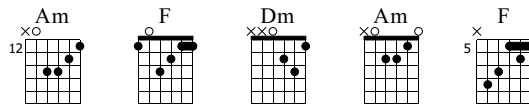


Capitalism Stole My Virginity

The (International) Noise Conspiracy

A New Morning, Changing Weather



Standard tuning

$\text{♩} = 170$

E-Gt

Am

f

TAB

12	12	X	12	(12)	12	X	X	12	X	12	(12)	12	X
13	13	X				X	X	X	X				X
14	14	X	14	(14)	14	X	X	14	X	14	(14)	14	X
14	14	X	14	(14)	14	X	X	14	X	14	(14)	14	X
0	0	X	0	(0)	0	X	X	0	X	0	(0)	0	X

Am

TAB

12	12	X	12	(12)	12	X	X	12	X	12	(12)	12	X	X	12	X	12
13	13	X				X	X	X	X				X	X	X	X	12
14	14	X	14	(14)	14	X	X	14	X	14	(14)	14	X	X	14	X	14
14	14	X	14	(14)	14	X	X	14	X	14	(14)	14	X	X	14	X	14
0	0	X	0	(0)	0	X	X	0	X	0	(0)	0	X	X	0	X	0

Am

TAB

(12)	12	X	12	12	X	12	(12)	12	X	X	12	X	12	(12)	12	X	12	12	X	12	(12)	12	X	
(14)	14	X				X	X	X	X				X	X	X	X								X
(14)	14	X	14	14	X	14	(14)	14	X	X	14	X	14	(14)	14	X	X	14	X	14	(14)	14	X	
(0)	0	X	0	0	X	0	(0)	0	X	X	0	X	0	(0)	0	X	X	0	X	0	(0)	0	X	

20

TAB

X	12	X	12	(12)	12	X																		
X	14	X	14	(14)	14	X																		
X	14	X	14	(14)	14	X																		
X	0	X	0	(0)	0	X																		

29

T
A
B

Am

38

T
A
B

12-12-X-12	(12) 12	X	X-12-X-12	(12) 12	X	12-12-X-12	(12) 12	X	X-12-X-12
13-13-X	X	X	X-14-X-14	(14) 14	X	13-13-X	X	X	X-14-X-14
14-14-X-14	(14) 14	X	X-14-X-14	(14) 14	X	14-14-X-14	(14) 14	X	X-14-X-14
0-0-X-0	(0)-0	X	X-0-X-0	(0)-0	X	0-0-X-0	(0)-0	X	X-0-X-0

Am

45

T
A
B

(12) 12	X	12-12-X-12	(12) 12	X	X-12-X-12	(12) 12	X	12-12-X-12	(12) 12	X
(14) 14	X	14-14-X-14	(14) 14	X	X-14-X-14	(14) 14	X	14-14-X-14	(14) 14	X
(14) 14	X	14-14-X-14	(14) 14	X	X-14-X-14	(14) 14	X	14-14-X-14	(14) 14	X
(0)-0	X	0-0-X-0	(0)-0	X	X-0-X-0	(0)-0	X	0-0-X-0	(0)-0	X

F

Dm

Am

52

T
A
B

X-12-X-12	(12) 12	X	1-1	1-1	1-1	1-1	1-1	1-1	0-0-0-0
X-X	X	X	1-1	1-1	1-1	3	(3)-3-3	3-3-3-3	1-1-1-1
X-14-X-14	(14) 14	X	2-2	2-2	2-2	2	(2)-2-2	2-2-2-2	1-1-1-1
X-14-X-14	(14) 14	X	3-3	3-3	3-3	0	(0)-0-0	0-0-0-0	2-2-2-2
X-0-X-0	(0)-0	X	0-0	0-0	0-0	0	0-0-0-0	0-0-0-0	0-0-0-0
			1-1	1-1	1-1				0-0-0-0

F

Dm

59

T
A
B

0-0-0-0	0-0-0-0	0-0-0-0	1-1	1-1	1-1	1-1	1-1	1-1	1-1
1-1-1-1	1-1-1-1	1-1-1-1	1-1	1-1	1-1	3	(3)-3-3	3-3-3-3	1-1-1-1
2-2-2-2	2-2-2-2	2-2-2-2	2-2	2-2	2-2	2	(2)-2-2	2-2-2-2	2-2-2-2
0-0-0-0	0-0-0-0	0-0-0-0	3-3	3-3	3-3	0	(0)-0-0	0-0-0-0	3-3-3-3
			0-0	0-0	0-0	0	0-0-0-0	0-0-0-0	0-0-0-0
			1-1	1-1	1-1				0-0-0-0

Am F Dm

TAB

0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	5-5	5-5	(1)-1-1-1
1-1-1-1	1-1-1-1	1-1-1-1	1-1-1-1	6-6	6-6	(3)-3-3-3
2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2	5-5	5-5	(2)-2-2-2
0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	7-7	7-7	(0)-0-0-0
				8-8	8-8	X

F Dm F Dm

TAB

1-1-1-1	5-5	5-5	5-5	(1)-1-1-1	1-1-1-1	5-5	5-5	5-5	5-5
3-3-3-3	6-6	6-6	6-6	(3)-3-3-3	3-3-3-3	6-6	6-6	6-6	6-6
2-2-2-2	5-5	5-5	5-5	(2)-2-2-2	2-2-2-2	5-5	5-5	5-5	5-5
0-0-0-0	7-7	7-7	7-7	(0)-0-0-0	0-0-0-0	7-7	7-7	7-7	7-7
	8-8	8-8	8-8	X	X	8-8	8-8	8-8	8-8

Am

TAB

(1)		12-12-X-12	(12)12-X	X-12-X-12	(12)12-X	12-12-X-12	(12)12-X	12-12-X-12
(3)		13-13-X	X	X	X	13-13-X	X	X
(2)	14	14-14-X-14	(14)14-X	X-14-X-14	(14)14-X	14-14-X-14	(14)14-X	14-14-X-14
(0)		0-0-X-0	(0)-0-X	X-0-X-0	(0)-0-X	0-0-X-0	(0)-0-X	0-0-X-0

Am

TAB

(12)12-X	X-12-X-12	(12)12-X	12-12-X-12	(12)12-X	X-12-X-12	(12)12-X	X-12-X-12	(12)12-X
X	X	X	X	X	X	X	X	X
(14)14-X	X-14-X-14	(14)14-X	14-14-X-14	(14)14-X	X-14-X-14	(14)14-X	X-14-X-14	(14)14-X
(14)14-X	X-14-X-14	(14)14-X	14-14-X-14	(14)14-X	X-14-X-14	(14)14-X	X-14-X-14	(14)14-X
(0)-0-X	X-0-X-0	(0)-0-X	0-0-X-0	(0)-0-X	X-0-X-0	(0)-0-X	X-0-X-0	(0)-0-X

Am

TAB

12-12-X-12	(12)12-X	X-12-X-12	(12)12-X	12-12-X-12	(12)12-X	X-12-X-12	(12)12-X	X-12-X-12
13-13-X	X	X	X	13-13-X	X	X	X	X
14-14-X-14	(14)14-X	X-14-X-14	(14)14-X	14-14-X-14	(14)14-X	X-14-X-14	(14)14-X	X-14-X-14
14-14-X-14	(14)14-X	X-14-X-14	(14)14-X	14-14-X-14	(14)14-X	X-14-X-14	(14)14-X	X-14-X-14
0-0-X-0	(0)-0-X	X-0-X-0	(0)-0-X	0-0-X-0	(0)-0-X	X-0-X-0	(0)-0-X	X-0-X-0

Musical notation system 1 (measures 97-109):

(12)-12 X
 (14)-14 X
 (14)-14 X
 (0)-0 X

Musical notation system 2 (measures 110-119):

Am

110

12-12 X-12
 13-13 X
 14-14 X-14
 14-14 X-14
 0-0 X-0

Musical notation system 3 (measures 120-125):

Am

(12) 12 X X-12 X-12 (12) 12 X 12 12 X-12 (12) 12 X X-12 X-12 (12) 12 X
 (14) 14 X X-14 X-14 (14) 14 X 14 14 X-14 (14) 14 X X-14 X-14 (14) 14 X
 (0) 0 X X-0 X-0 (0) 0 X 0-0 X-0 (0) 0 X X-0 X-0 (0) 0 X

Musical notation system 4 (measures 126-132):

Am

126

12-12 X-12 (12) 12 X X-12 X-12 (12) 12 X 12-12 X-12 (12) 12 X X-12 X-12
 13-13 X (14) 14 X X-14 X-14 (14) 14 X 13-13 X (14) 14 X X-14 X-14 (14) 14 X
 14-14 X-14 (14) 14 X X-14 X-14 (14) 14 X 14-14 X-14 (14) 14 X X-14 X-14 (14) 14 X
 0-0 X-0 (0) 0 X X-0 X-0 (0) 0 X 0-0 X-0 (0) 0 X X-0 X-0 (0) 0 X

Musical notation system 5 (measures 133-139):

F Dm Am

133

(12) 12 X 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0
 (14) 14 X 2 2 2 2 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1
 (14) 14 X 3 3 3 3 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2
 (0) 0 X 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 1 1 1 1

Am

176

T
A
B

184

T
A
B

194

T
A
B

204

T
A
B

F

Dm

Am

213

T
A
B

220

F Dm Am

TAB

1	1	1	1	3	(3)	3	3	1	1	1	1	0	0	0	0	0	0	0	0
1	1	1	1	3	(3)	3	3	3	3	3	3	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

227

F Dm F Dm

TAB

0	0	0	0	5	5	5	5	X	1	(1)	1	1	1	1	1	1	1	5	5	5	5	X	1	
1	1	1	1	6	6	6	6	X	3	(3)	3	3	3	3	3	3	3	6	6	6	6	X	3	
0	0	0	0	7	7	7	7	X	2	(2)	2	2	2	2	2	2	2	5	5	5	5	X	2	
0	0	0	0	8	8	8	8	X	0	(0)	0	0	0	0	0	0	0	7	7	7	7	X	0	
																			8	8	8	8	X	

234

F Dm 1-2. Am

TAB

(1)	1	1	1	1	1	1	1	1	5	5	5	5	X	1	(1)	1	1	1	1	1	1	0	0	0	0
(3)	3	3	3	3	3	3	3	3	6	6	6	6	X	3	(3)	3	3	3	3	3	3	3	1	1	1
(2)	2	2	2	2	2	2	2	2	5	5	5	5	X	2	(2)	2	2	2	2	2	2	2	2	2	2
(0)	0	0	0	0	0	0	0	0	7	7	7	7	X	0	(0)	0	0	0	0	0	0	0	0	0	0
									8	8	8	8	X												

241

3. Am

TAB

(0)	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(1)	1	(1)	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
(2)	2	(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
(0)	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

250

TAB

(0)	(0)																								
(1)	(1)																								
(2)	(2)																								
(0)	(0)																								