

John Dowland

Lute or Vihuela
③ = F#

♩ = 72

N-Gt

ff fff ff f ff f

0 2 4 2 0 0 3 2 0 0 2 4 5 4 0

0 2 3 1 2 3 2 0 0 2 4 0 3 4

0 0 2 0 0 0 0 2 0 4

Musical score for "The Wind" by John Williams. The score is in treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time. The tempo is marked as 60 and 72. The dynamic marking is *f*. The score includes a fingering chart for the right hand (RH) and left hand (LH) for the first four measures of the piece.

Fingering Chart (RH and LH):

Measure	RH	LH
1	0 0 2 3 2 0	0 0 2 3 2 0
2	4 0 2 3 2 0	0 0 2 3 2 0
3	0 0 2 3 2 0	0 0 2 3 2 0
4	5 4 2 6	2 2 4

23 $\text{♩} = 72$

ff f ff f ff f ff f ff f

TAB: 4 5 3 0 2 3 2 3 0 2 0 2 3 4 3 0 2 0 2 3 0 0

25 $\text{♩} = 84$

ff f ff f ff f ff f ff f ff f ff

TAB: 4 2 0 0 4 0 4 0 5 4 0 2 2 0 1 2 0 2 3 2 3 0 2 0 2 0 2 0 0 2 0 0

28

fff f ff f ff f ff f ff f

TAB: 2 2 3 2 6 2 3 3 0 3 2 0 2 3 5 4 2 0 2 3 0 4 2 0 2 5 4 2 0 2 2 0 4 2 0

31 $\text{♩} = 60$ $\text{♩} = 120$

fff ff ff ff ff ff ff ff f ff f ff f

TAB: 4 0 2 0 4 2 4 0 2 0 4 2 4 0 0 0 0 3 0 2 0 2 4 0 0 2 4 0

34

f ff fff f ff fff ff fff ff f. fff f fff f ff fff f ff

TAB

0 0 2 4 0 2 0 2 3 0 2 0 2 3 2 2 4 6

4 0 2 0 0 4 0 0 2 4 0 2 0 2 4

39

fff ff fff ff f. ff fff ff fff ff

TAB

2 3 2 3 0 2 5 5 5

2 2 1 2 2 0 2 0 4 0 0 4 0 0 4 0 0 4 0 4 2 4

44

fff ff fff ff

TAB

5 4 0 3 2 0 4 0 3 2 0 2 4 2 0 4 2 0

4 2 4 2 0 2 2 2 2

47

let ring

let ring f

♩ = 60

TAB

5 4 5 2 5 5 4 5 7 5 2 0 2 3 2 2

0 (0)

$\text{♩} = 120$

49

fff ff f ff f fff ff f ff f

TAB

53

ff f ff f ff fff

TAB

$\text{♩} = 78$

57

ff f ff f

TAB

$\text{♩} = 80$

60

ff f fff ff

TAB

$\text{♩} = 84$

62

fff ff fff ff

TAB

5 4 2 0 4 2 0 4 2 0 2 4 0 2 4 1 4 2 0 2 4 0 2 4 0 2 4 0 2 4 0 2

$\text{♩} = 100$

64

fff ff fff ff fff

TAB

0 0 4 2 0 2 4 4 2 0 2 4 0 0 2 0 0 4

67

ff fff ff f ff fff

TAB

5 4 2 4 5 2 1 4 1 2 2 0 2 4 2 2

69

ff f fff fff fff ff f ff

TAB

5 4 2 4 5 0 4 2 0 5 4 2 4 5 4 2 4 0 2 0 2 0 4 2 0 4 0 2

The first measure of the piece is in 2/4 time, marked with a tempo of 72. The key signature has three sharps (F#, C#, G#). The melody is written in the treble clef, starting on a half note G4 (first line) and followed by a quarter note A4 (second line). The bass line is written in the bass clef, starting on a half note E3 (first space) and followed by a quarter note D3 (first line). The measure ends with a double bar line. The dynamic marking *f* (forte) is placed below the bass line. The guitar tablature below the staff shows the fret numbers for each string: 0 (high E), 0 (D), 0 (G), 4 (F#), and 0 (low E).