

The Frog Galliard

Dowland john

Words & Music by Dowland

Lute or Vihuela
③ = F#

♩ = 112

string 3 = F#

N-Gt

The first system of music for the guitar. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The notation includes a single measure with a first ending bracket. The dynamic marking *f* is placed below the staff. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

f

T	4	2	0	0	0-2	4-5-7
A	5	4	2	4	4	0
B	5	5	2	5	3	0
	0	2	4	4	0	2

The second system of music. It continues the piece with a measure marked with a '6' above the staff. The dynamic markings *fff* and *f* are used. A trill is indicated with a *tr~* symbol. The tablature shows various fret numbers and techniques like trills.

fff *f* *fff* *f* *tr~* *fff* *f*

T	5	4	2	0	0	4	4	2	0	0	4
A	2	4	0	4	0	4	5	0	4	2	5
B	2	4	0	2	4	2	2	0	2	4	4

The third system of music. It continues the piece with a measure marked with an '11' above the staff. The dynamic marking *fff* is used. The tablature shows various fret numbers and techniques like trills.

fff

T	2	0	2	4	0	2	0	2	4	5	4	5	4	2	0	4	2
A	3	0	2	4	0	0	0	0	4	5	7	4	5	4	0	0	2
B	0	0	0	0	2	0	0	0	0	0	0	0	0	0	(0)	2	4

15 *f* *tr*

TAB

0	0	0	4	0	2	4	0	2	4	2	0	0	0
2	2	3	2	(3)	0	0	0	0	0	0	2	4	4
0	2	0	2	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

19 *fff* *f*

TAB

2	0	2	4	0	4	0	2	4	2	4	0	2	4	0	2	4	5	7	5	4	2	0
3	0	2	3	0	2	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

23

TAB

4	0	2	4	2	4	0	2	0	4	2	4	5	4	2	0	4	2	0	4	5	7	0	2	4	2	0	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

26

TAB

0	2	4	2	4	0	4	2	4	2	4	0	4	0	2	0	4	0	2	0	2	4	4	0	2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

29

4 5 7 0 2 4 2 4 5 | 3 0 2 4 0 2 | 0 0 2 0 2 | 3 2 3 0 | 0 0 2

TAB

0 0 (0) 2 0 0 2

fff

33

f *fff* *f* *ff* *fff* *f*

0 5 5 | 5 7 9 | 7 4 | 0 2 4 | 5 5 4 2 | 2 7 1

TAB

0 0 4 0 (0) 4 2 2 2 2

39

2 2 4 4 2 | 2 0 0 | 2 0 4 | 2 0 2 4 0 | 2 0 2 4 0

TAB

2 4 4 2 2 4 4 4 0

44

fff *f* *tr~*

4 2 4 0 2 | 4 5 7 4 5 4 | 2 0 4 2 | 0 0 2 3 | 0 2 3 2 (3) 0

TAB

2 0 (0) 2 0 2

48

TAB

51

fff *f* *let ring*

TAB

54

fff *f*

TAB

57

TAB

59

T
A
B

61

♩ = 92 ♩ = 58

T
A
B

♩ = 25

64

T
A
B