

# Exhale the vile

Machine Head  
The Burning Red

Words & Music by Machine Head

Dropped B  
①=C# ④=B  
②=G# ⑤=F#  
③=E ⑥=B

♩ = 140

E-Gt

Musical notation for measures 1-6. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (C#). The notes are quarter notes: C#4, G#3, E3, C#4, G#3, E3. A '1' is written above the first measure. Below the staff is a guitar tab with six empty lines.

Musical notation for measures 7-13. The staff shows a treble clef and a key signature of one sharp. The notes are quarter notes: C#4, G#3, E3, C#4, G#3, E3. A '7' is written above the first measure. Below the staff is a guitar tab with six empty lines.

Musical notation for measures 14-20. The staff shows a treble clef and a key signature of one sharp. The notes are quarter notes: C#4, G#3, E3, C#4, G#3, E3. A '14' is written above the first measure. Below the staff is a guitar tab with six empty lines.

Musical notation for measures 21-27. The staff shows a treble clef and a key signature of one sharp. The notes are quarter notes: C#4, G#3, E3, C#4, G#3, E3. A '21' is written above the first measure. The word "Fuck this!" is written above the final measure. Below the staff is a guitar tab with six empty lines.

Musical notation for measures 28-34. The staff shows a treble clef and a key signature of one sharp. The notes are quarter notes: C#4, G#3, E3, C#4, G#3, E3. A '28' is written above the first measure. Below the staff is a guitar tab with six empty lines.

35

*f*

T  
A  
B

4 4 4 4 4 4 4 4

40

Can't hear this shit :)

T  
A  
B

4 4 4 4 4 4 4 4 (4)

45

P.M. P.M.-| P.M.----| P.M.-| P.M.----|

T  
A  
B

10 9

0 0 0 0 0 0 0 (0) 0 0 0 0 1 1 0 0 0 0 0 (0) 0 0 0 0 1 1

49

P.M. P.M.-| P.M.----| P.M.-| P.M.----|

T  
A  
B

10 9

0 0 0 0 0 0 0 (0) 0 0 0 0 1 1 0 0 0 0 0 (0) 0 0 0 0 1 1

53

P.M. P.M.-| P.M.----| P.M.-| P.M.----|

T  
A  
B

10 9

0 0 0 0 0 0 0 (0) 0 0 0 0 1 1 0 0 0 0 0 (0) 0 0 0 0 1 1

57

P.M. P.M.-| P.M.----| P.M.-| P.M.----|

T  
A  
B

10 9

0 0 0 0 0 0 0 (0) 0 0 0 0 1 1 0 0 0 0 0 (0) 0 0 0 0 1 1

61

TAB  
16 15- (15) (15)- 16 18 16 15- (15) (15)- 16 18 16 15- (15)

66

TAB  
(15)- (15)- 16 18 16 15- (15) (15)- 16 18 18 18- (18) (18)- (18)- 16 18

71

TAB  
18 18- (18) (18) 10 9  
P.M. P.M.- - - - - P.M.- - - - - P.M.- - - - -  
0-0-0-0-0-0-0-0 (0)-0-0-0-0-1-1 0-0-0-0-0-0

76

TAB  
10 9  
P.M.- - - - - P.M. P.M.- - - - - P.M.- - - - - P.M.- - - - -  
(0)-0-0-0-0-1-1 0-0-0-0-0-0-0-0 (0)-0-0-0-0-1-1 0-0-0-0-0-0

80

TAB  
P.M.- - - - -  
(0)-0-0-0-0-1-1 8 8 8 8 8 8 5 5 5 3 1 4 3 1 4

86

P.M. P.M.--| P.M.-----| P.M.--|

TAB (4) 1 3 (4) 1 3 (4) 1 3 0-0-0-0-0-0-0-0 (0)-0-0-0-1-1 10 9 0-0-0-0-0

90

P.M.-----|

TAB 16 15-(15) (15)-(15)-16 18 16 15-(15) (15)-(15)-16 18 (0)-0-0-0-1-1

95

TAB 16 15-(15) (15)-(15)-16 18 16 15-(15) (15)-(15)-16 18 18-18(18)

100

P.M. P.M.--| P.M.-----|

TAB (18)-(18)-16 18 18 18-(18) (18) 0-0-0-0-0-0-0-0 (0)-0-0-0-1-1

105

P.M.--| P.M.-----| P.M. P.M.--| P.M.-----|

TAB 10 9 0-0-0-0-0 (0)-0-0-0-1-1 0-0-0-0-0-0-0-0 (0)-0-0-0-1-1

109

P.M. - - - - - | P.M. - - - - - |

TAB

10 9

0 0 0 0 0 0 (0) 0 0 0 0 1 1

8 8 8 8 8 8 5 5 5 5 5 8 8 8 8 8 8

116

TAB

(8) 8 8 8 5 (5) 3 1 4 (4) 1 3

(8) 8 8 8 5 (5) 3 1 4 (4) 1 3

(8) 8 8 8 5 (5) 3 1 4 (4) 1 3

Solo

122

P.M. P.M. P.M. - - - - - | P.M. P.M. P.M. - - - - - |

1/2 1/2

TAB

0 0 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 0 0 5

126

P.M. P.M. P.M. - - - - - | P.M. P.M. P.M. - - - - - |

1/2 1/2

TAB

0 0 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 0 0 5

130

P.M. P.M. P.M. - - - - - | P.M. P.M. P.M. - - - - - |

1/2 1/2

TAB

0 0 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 0 0 5

134

P.M. P.M. P.M.-----|  $\frac{1}{2}$  P.M. P.M. P.M.-----|  $\frac{1}{2}$

TAB 0 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 0 0 0 5

138

P.M. P.M.-| P.M.----|

TAB 5 5 3 3 5 5 3 3 5 5 3 3 0 0 0 0 0 0 0 0 (0) 0 0 0 1 1

142

P.M.-| P.M.----| P.M. P.M.-| P.M.----|

TAB 10 9 0 0 0 0 0 0 (0) 0 0 0 1 1 0 0 0 0 0 0 0 0 (0) 0 0 0 1 1

146

P.M.-| P.M.----|

TAB 10 9 0 0 0 0 0 0 (0) 0 0 0 1 1 8 (8) 8 8 8 8 5 (5) (5) 8 8

153

TAB (8) 8 8 5 (5) 3 1 4 (4) 1 3 3 1 4 4

