

Graveyard

Mest
Photographs

Standard tuning

♩ = 175

E-Gt

The first system of music for 'Graveyard' consists of a single staff. The top part is a treble clef staff in 4/4 time, starting with a first measure marked with a '1'. The melody is written in a key with one sharp (F#) and a dynamic marking of *f*. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C#5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Below the staff is a guitar tablature line with the following fret numbers: 10-10-8-8-7-8-10-10-8-8-7-8.

The second system of music consists of a single staff. The top part is a treble clef staff in 4/4 time, starting with a second measure marked with a '2'. The melody continues with notes: quarter note C#4, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C#5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Below the staff is a guitar tablature line with the following fret numbers: 10-10-7-7-5-8-10-10-7-7-5-8-10-10-8-8-7-8-10-10-8-8-7-8.

The third system of music consists of a single staff. The top part is a treble clef staff in 4/4 time, starting with a fourth measure marked with a '4'. The melody continues with notes: quarter note C#4, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C#5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Below the staff is a guitar tablature line with the following fret numbers: 10-10-7-7-5-8-10-10-7-7-5-8-10-10-8-8-7-8-10-10-8-8-7-8.

The fourth system of music consists of a single staff. The top part is a treble clef staff in 4/4 time, starting with a sixth measure marked with a '6'. The melody continues with notes: quarter note C#4, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C#5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Below the staff is a guitar tablature line with the following fret numbers: 10-8-5. The bottom two lines of the tablature show chord diagrams for the final three measures: $\begin{matrix} 2 & 2 & 2 \\ 2 & 2 & 2 \\ 0 & 0 & 0 \end{matrix}$, $\begin{matrix} 4 & 4 & 5 \\ 4 & 4 & 3 \\ 2 & 2 & 0 \end{matrix}$, and $\begin{matrix} 4 & 4 & 5 \\ 4 & 4 & 3 \\ 2 & 2 & 0 \end{matrix}$.

The fifth system of music consists of a single staff. The top part is a treble clef staff in 4/4 time, starting with a ninth measure marked with a '9'. The melody continues with notes: quarter note C#4, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C#5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Below the staff is a guitar tablature line with the following fret numbers: 2-2-2, 2-2-2, 4-4-5, 4-4-3, 2-2-2, 2-2-2, 0-0-0.

12

TAB 4 4 5 | 2 2 2 | 4 4 5

B 2 2 5 | 0 0 0 | 2 2 5

15

TAB 3 (3) (3) (3) (3) (3) | 3 (3) (3) (3) (3) (3)

B 2 5 | 2 5 | 2 5

0 3 | 0 3 | 0 3

mp *f* *mp* *f*

19

TAB 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

21

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

23

TAB 5 5 5 4 4 4 5 5 5 4 4 4 5 5 4 4 | 2 5

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 0 3

26

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0

29

TAB

4 4 4 4 4 5 5 5 5 5 5 5

2 2 2 2 2 3 3 3 3 3 3 3

30

TAB

2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

31

TAB

4 4 4 4 4 5 5 5 5 5 5 5 7 7 7 7 7 7

2 2 2 2 2 3 3 3 3 3 3 3 5 5 5 5 5 5

33

TAB

5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2

35

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 4 4 4 5 5 5 4 4 4 5 5 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5

37

TAB

5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2

39

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

5	5	5	4	4	4	5	5	5	4	4	4	5	5	4	4	5	5	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

41

TAB

5	5	5	4	4	4	5	5	5	4	4	4	5	5	4	4	5	5	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

9	9	9	11	12	4	9	9	9	11	12	4
7	7	7	9	10	2	7	7	7	9	10	2

43

TAB

7	7	5	5	9	9	9	11	12	4	7	7	5	5
5	5	3	3	7	7	7	9	10	2	5	5	3	3

46

TAB

50

TAB

2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5
2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

52

TAB

2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5
2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

54

T
A
B

7 7 7 9 9 9 11 11 11 12 12 12 12 12 12 12

5 5 5 7 7 7 9 9 9 10 10 10 10 10 10 10

55

T
A
B

7 7 7 9 9 9 11 11 11 12 12 12 12

5 5 5 7 7 7 9 9 9 10 10 10 10

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

57

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

59

T
A
B

5 5 5 5 5 5

3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

61

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

63

T
A
B

5 5 5 5 5 5

3 3 3 3 3 3

5 5 5 5 5 5

3 3 3 3 3 3

65

T
A
B

67

T
A
B

69

T
A
B

71

T
A
B