

# Eddie Money - Two Tickets To Paradise

0.0"  
0.0:00  
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By Edvin R. Rasmussen  
MIDI File Version 1.0

♩ = 122,000069

Unnamed-003

Musical staff for Unnamed-003, measures 1-4. The staff is in 4/4 time and contains a guitar-like accompaniment with chords and some melodic lines. There are 'x' marks above some notes, possibly indicating fretted notes or specific techniques.

Unnamed-000

Musical staff for Unnamed-000, measures 1-4. The staff is in 4/4 time and contains a piano accompaniment with chords and some melodic lines. There are '3' markings below some notes, indicating triplets.

Unnamed-001

Musical staff for Unnamed-001, measures 1-4. The staff is in 4/4 time and contains a bass line with a steady eighth-note rhythm.

5

Unnamed-003

Musical staff for Unnamed-003, measures 5-8. The staff is in 4/4 time and contains a guitar-like accompaniment with chords and some melodic lines. There are 'x' marks above some notes and '3' markings below some notes.

Unnamed-000

Musical staff for Unnamed-000, measures 5-8. The staff is in 4/4 time and contains a piano accompaniment with chords and some melodic lines. There are '3' markings below some notes.

Unnamed-001

Musical staff for Unnamed-001, measures 5-8. The staff is in 4/4 time and contains a bass line with a steady eighth-note rhythm.

8

Unnamed-002

Musical staff for Unnamed-002, measures 8-11. The staff is in 4/4 time and contains a piano accompaniment with chords and some melodic lines. There are '3' markings below some notes.

Unnamed-003

Musical staff for Unnamed-003, measures 8-11. The staff is in 4/4 time and contains a guitar-like accompaniment with chords and some melodic lines. There are 'x' marks above some notes and '3' markings below some notes.

Unnamed-000

Musical staff for Unnamed-000, measures 8-11. The staff is in 4/4 time and contains a piano accompaniment with chords and some melodic lines. There are '3' markings below some notes.

Unnamed-001

Musical staff for Unnamed-001, measures 8-11. The staff is in 4/4 time and contains a bass line with a steady eighth-note rhythm.

11

Unnamed-002

Unnamed-003

Unnamed-000

Unnamed-001

14

Unnamed-002

Unnamed-003

Unnamed-000

Unnamed-001

17

Unnamed-002

Unnamed-003

Unnamed-000

Unnamed-001

20

Unnamed-002

Unnamed-003

Unnamed-000

Unnamed-001

23

Unnamed-002

Unnamed-003

Unnamed-000

Unnamed-001

26

Unnamed-002

Unnamed-003

Unnamed-000

Unnamed-001

29

Unnamed-002

Unnamed-003

Unnamed-000

Unnamed-001

32

Unnamed-002

Unnamed-003

Unnamed-000

Unnamed-001

35

Unnamed-002

Unnamed-003

Unnamed-000

Unnamed-001

38

Unnamed-002

Unnamed-003

Unnamed-000

Unnamed-001

41

Unnamed-002

Unnamed-003

Unnamed-000

Unnamed-001

44

Unnamed-002

Unnamed-003

Unnamed-000

Unnamed-001

46

Unnamed-002

Unnamed-003

Unnamed-000

Unnamed-001

48

Unnamed-002

Unnamed-003

Unnamed-000

Unnamed-001

51

Unnamed-003

Unnamed-000

Unnamed-001

54

Unnamed-003

Unnamed-000

Unnamed-001

57

Unnamed-002

Unnamed-003

Unnamed-000

Unnamed-001

60

Unnamed-002

Unnamed-003

Unnamed-000

Unnamed-001

63

Unnamed-002

Unnamed-003

Unnamed-000

Unnamed-001

66

Unnamed-002

Unnamed-003

Unnamed-000

Unnamed-001

69

Unnamed-002

Unnamed-003

Unnamed-000

Unnamed-001



72

Unnamed-002

Unnamed-003

Unnamed-000

Unnamed-001

75

Unnamed-002

Unnamed-003

Unnamed-000

Unnamed-001

78

Unnamed-002

Unnamed-003

Unnamed-000

Unnamed-001

81

Unnamed-002

Unnamed-003

Unnamed-000

Unnamed-001

84

Unnamed-002

Unnamed-003

Unnamed-000

Unnamed-001

86

Unnamed-002

Unnamed-003

Unnamed-000

Unnamed-001

88

Unnamed-002

Unnamed-003

Unnamed-000

Unnamed-001

90

Unnamed-002

Unnamed-003

Unnamed-000

Unnamed-001

92

Unnamed-002

Unnamed-003

Unnamed-000

Unnamed-001

♩ = 122,000069

8

13

18

23

28

32

37

42

46

7

57

62

67

71

76

82

86

90

♩ = 122,000069

V.S.

47

51

57

62

67

72

77

82

85

88

91

The musical notation is written on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The first measure contains a melodic line starting with a half note, followed by a triplet of eighth notes. A double bar line follows. The final measure contains a long note with a fermata above it. There are several 'x' marks above the staff, likely indicating fretted notes or bends. A bracket with the number '3' is placed over the triplet of eighth notes.



# Eddie Money - Two Tickets To Paradise

Unnamed-000

♩ = 122,000069

6

11

15

19

25

30

34

39

44

V.S.

48

52

58

62

66

71

75

81

85

89

92

The image shows a single line of musical notation on a five-line staff. The notation begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a quarter note chord (F#4, A4, C5) followed by a quarter note chord (F#4, A4, C5). The second measure contains a quarter note chord (F#4, A4, C5) followed by a quarter note chord (F#4, A4, C5). The third measure contains a quarter note chord (F#4, A4, C5) followed by a quarter note chord (F#4, A4, C5). The fourth measure contains a quarter note chord (F#4, A4, C5) followed by a quarter note chord (F#4, A4, C5). The fifth measure contains a quarter note chord (F#4, A4, C5) followed by a quarter note chord (F#4, A4, C5). The sixth measure contains a quarter note chord (F#4, A4, C5) followed by a quarter note chord (F#4, A4, C5). The seventh measure contains a quarter note chord (F#4, A4, C5) followed by a quarter note chord (F#4, A4, C5). The eighth measure contains a quarter note chord (F#4, A4, C5) followed by a quarter note chord (F#4, A4, C5). The ninth measure contains a quarter note chord (F#4, A4, C5) followed by a quarter note chord (F#4, A4, C5). The tenth measure contains a quarter note chord (F#4, A4, C5) followed by a quarter note chord (F#4, A4, C5). The eleventh measure contains a quarter note chord (F#4, A4, C5) followed by a quarter note chord (F#4, A4, C5). The twelfth measure contains a quarter note chord (F#4, A4, C5) followed by a quarter note chord (F#4, A4, C5). The thirteenth measure contains a quarter note chord (F#4, A4, C5) followed by a quarter note chord (F#4, A4, C5). The fourteenth measure contains a quarter note chord (F#4, A4, C5) followed by a quarter note chord (F#4, A4, C5). The fifteenth measure contains a quarter note chord (F#4, A4, C5) followed by a quarter note chord (F#4, A4, C5). The sixteenth measure contains a quarter note chord (F#4, A4, C5) followed by a quarter note chord (F#4, A4, C5). The seventeenth measure contains a quarter note chord (F#4, A4, C5) followed by a quarter note chord (F#4, A4, C5). The eighteenth measure contains a quarter note chord (F#4, A4, C5) followed by a quarter note chord (F#4, A4, C5). The nineteenth measure contains a quarter note chord (F#4, A4, C5) followed by a quarter note chord (F#4, A4, C5). The twentieth measure contains a quarter note chord (F#4, A4, C5) followed by a quarter note chord (F#4, A4, C5). The notation ends with a double bar line and a repeat sign.

♩ = 122,000069

6

10

14

18

22

26

30

34

38

V.S.

43

43

48

48

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52

56

56

60

60

64

64

68

68

72

72

76

76

80

80

85

Musical notation for measures 85-88. The piece is in bass clef with a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and triplet markings. Measure 85 starts with a treble clef change. Measures 86 and 88 feature triplet markings under groups of three notes.

90

Musical notation for measures 89-92. The notation includes eighth notes, quarter notes, and triplet markings. Measure 89 starts with a treble clef change. Measure 92 ends with a double bar line.