

# El Sueño de la Gitana

Rata Blanca

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Words & Music by Walter Giardino

Standard tuning

♩ = 115

**Intro**

E-Gt

T  
A  
B

15—12—12 17—12—12 15—12—12 14—12—12 15—12—12

T  
A  
B

15—12—12 17—12—12 15—12—12 14—12—12 15—12—12

T  
A  
B

12—8—8 10—8—8 12—8—8 10—8—8 12—8—8

T  
A  
B

12—8—8 10—8—8 12—8—8 10—8—8 12—8—8

T  
A  
B

8—5—5 7—5—5 8—5—5 7—5—5 8

7

T  
A  
B

8 5 5 7 5 5 8 5 5 7 5 5 8

8

T  
A  
B

11 7 7 9 7 7 11 7 7 9 7 7 11 7 7

9

T  
A  
B

10 7 7 11 7 7 10 7 7 11 7 7 10

10

T  
A  
B

15 12 12 17 12 12 15 12 12 14 12 12 15 12 12

11

T  
A  
B

15 12 12 17 12 12 15 12 12 14 12 12 15 12 12

12

T  
A  
B

12 8 8 10 8 8 12 8 8 10 8 8 12 8 8

13

TAB 12 8 8 10 8 8 12 8 8 10 8 8 12 8 8

14

TAB 8 5 5 7 5 5 8 5 5 7 5 5 8

15

TAB 8 5 5 7 5 5 8 5 5 7 5 5 8

16

TAB 11 7 7 9 7 7 11 7 7 9 7 7 11 7 7 13 13 15 14

**Estrofa**

18

TAB 3

20

TAB 6 6 6 6 6 6 6 6 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1







55

T  
A  
B

8 5 5 7 5 5 8 5 5 7 5 5 8

56

T  
A  
B

8 5 5 7 5 5 8 5 5 7 5 5 8

57

T  
A  
B

11 7 7 9 7 7 11 7 7 9 7 7 11 7 7

58

T  
A  
B

10 7 7 11 7 7 10 7 7 11 7 7 10

59

T  
A  
B

15 12 12 17 12 12 15 12 12 14 12 12 15 12 12

60

T  
A  
B

15 12 12 17 12 12 15 12 12 14 12 12 15 12 12









93

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

95

T  
A  
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

97

**Solo**

T  
A  
B

6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 7 7 7 7

100

T  
A  
B

8 7 5 7 8 7 5 7 5 8

102

T  
A  
B

7 8 7 5 5 7 7 7 7 7 5 7 7 5 7 7 5 7 7 7

104

T  
A  
B

8 7 5 7 8 6 8 7 5 8

106

T  
A  
B

7 8 7 5

Cuidado con la digitación...

107

T  
A  
B

7 5 7 8 5 7 8 5 7 8 5 7 8

108

T  
A  
B

8 6 8 7 6 8 7 5 7

109

T  
A  
B

7 8 10 7 8 10 11 8 10 11 8 10 11 8 10 8

110

T  
A  
B

11 10 8 11 10 8 10 8 7 11 8 8 13 8 8 11 8 8 13 8 8 11 8 8

111

T  
A  
B

6 3 3 5 3 3 6 3 3 5 3 3 6 3 3

Practica.....

113

TAB

114

TAB

115

TAB

116

TAB

117

TAB



129

Musical notation for measures 129-132. The melody consists of eighth notes with accents and slurs. The fretboard shows fingerings: 13, 15, 16, 13, 15, 16.

T  
A  
B  
13 15 16 13 15 16

130

Musical notation for measures 130-132. The melody continues with eighth notes and slurs. The fretboard shows fingerings: 15-12-14, 12-18-15-17, 15-21-18-20, 18-18-15-17, 15, 15-14, 6. A half note (1/2) is indicated at the end.

T  
A  
B  
15-12-14 12-18-15-17 15-21-18-20 18-18-15-17 15 15-14 6 <sup>1/2</sup>

**Estrofa**  
133

Musical notation for measures 133-134, marked as 'Estrofa'. The melody is a rhythmic eighth-note pattern. The fretboard shows fingerings: 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3.

T  
A  
B  
3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

135

Musical notation for measures 135-136. The melody features eighth notes with a key signature change to one sharp. The fretboard shows fingerings: 6-6-6-6-6-6-6-6-1-1-1-1-1-1-1-1. The instruction 'let ring -- + full' is present with an arrow pointing to the final notes.

T  
A  
B  
6-6-6-6-6-6-6-6-1-1-1-1-1-1-1-1 let ring -- + full

137

Musical notation for measures 137-138. The melody is a rhythmic eighth-note pattern. The fretboard shows fingerings: 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5.

T  
A  
B  
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

139

Musical notation for measures 139-142. The melody is a rhythmic eighth-note pattern. The fretboard shows fingerings: 3-3-3-3-3-3-3-3-6-6-6-6-6-6-6-6-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5.

T  
A  
B  
3-3-3-3-3-3-3-3-6-6-6-6-6-6-6-6-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

141

Musical notation for measures 141 and 142. The melody consists of eighth notes. The guitar tab below shows triplets of the 3rd fret on the 4th string.

T  
A  
B 3

143

Musical notation for measures 143 and 144. The melody includes a key signature change from C major to G major (one sharp) in measure 143. The guitar tab shows a sequence of 6th frets followed by 1st frets.

T  
A  
B 6 6 6 6 6 6 6 6 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

145

Musical notation for measures 145 and 146. The melody consists of eighth notes. The guitar tab shows a sequence of 5th frets.

T  
A  
B 5

147

Musical notation for measures 147 and 148. The melody includes a key signature change from G major to C major in measure 147. The guitar tab shows a sequence of 3rd frets followed by 6th frets and then 5th frets.

T  
A  
B 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

**Estribillo**

149

Musical notation for measures 149 and 150. The melody includes a key signature change from C major to G major in measure 149. The guitar tab shows a sequence of 1st frets.

T  
A  
B 1

151

Musical notation for measures 151 and 152. The melody consists of eighth notes. The guitar tab shows a sequence of 5th frets followed by 3rd frets.

T  
A  
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3



153

T  
A  
B

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

155

T  
A  
B

6-6-6-6-6-6-6-6-6 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

157

T  
A  
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

159

T  
A  
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

161

T  
A  
B

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

163

T  
A  
B

6-6-6-6-6-6-6-6-6 5-5-5-5-5-5-5-5-5 7-8-8

full

Intro

Musical notation for measures 166-170. The staff shows a sequence of notes with fingerings (1, 2, 3, 4) and accents. The guitar tab below shows fret numbers: 15, 12, 12, 17, 12, 12, 15, 12, 12, 14, 12, 12, 15, 12, 12.

Musical notation for measures 166-170. The staff shows a sequence of notes with fingerings (1, 2, 3, 4) and accents. The guitar tab below shows fret numbers: 15, 12, 12, 17, 12, 12, 15, 12, 12, 14, 12, 12, 15, 12, 12.

Musical notation for measures 168-170. The staff shows a sequence of notes with fingerings (1, 2, 3, 4) and accents. The guitar tab below shows fret numbers: 12, 8, 8, 10, 8, 8, 12, 8, 8, 10, 8, 8, 12, 8, 8.

Musical notation for measures 168-170. The staff shows a sequence of notes with fingerings (1, 2, 3, 4) and accents. The guitar tab below shows fret numbers: 12, 8, 8, 10, 8, 8, 12, 8, 8, 10, 8, 8, 12, 8, 8.

Musical notation for measures 170-171. The staff shows a sequence of notes with fingerings (1, 2, 3, 4) and accents. The guitar tab below shows fret numbers: 8, 5, 5, 7, 5, 5, 8, 5, 5, 7, 5, 5, 8. The notation ends with a double bar line and a wavy line indicating a tremolo effect.

Musical notation for measures 171-172. The staff shows a sequence of notes with fingerings (1, 2, 3, 4) and accents. The guitar tab below shows fret numbers: 8, 5, 5, 7, 5, 5, 8, 5, 5, 7, 5, 5, 8. The notation ends with a double bar line and a wavy line indicating a tremolo effect.

172  $\frac{4}{4}$

T  
A  
B

11 7 7 9 7 7 11 7 7 9 7 7 11 7 7

173

T  
A  
B

10 7 7 11 7 7 10 7 7 11 7 7 10

174  $\frac{4}{4}$

T  
A  
B

15 12 12 17 12 12 15 12 12 14 12 12 15 12 12

175  $\frac{4}{4}$

T  
A  
B

15 12 12 17 12 12 15 12 12 14 12 12 15 12 12

176  $\frac{4}{4}$

T  
A  
B

12 8 8 10 8 8 12 8 8 10 8 8 12 8 8

177  $\frac{4}{4}$

T  
A  
B

12 8 8 10 8 8 12 8 8 10 8 8 12 8 8

178

T  
A  
B

8 5 5 7 5 5 8 5 5 7 5 5 8

179

T  
A  
B

8 5 5 7 5 5 8 5 5 7 5 5 8

8 full 11 10

180

T  
A  
B

11 full 15 13 15 1/2 P.M. 7 7 7 7 5 5 5 5 8 8 8 8 7 7 7 7

184

T  
A  
B

5 5 3