

Stylistics - betcha by golly wow

♩ = 81,000084

Oboe

Alto Saxophone

Percussion

Harp

5-string Fretless Electric Bass

Electric Piano

Tape Sampler Keyboard [Brass]

Violoncello

Solo

The musical score is arranged in a vertical staff format. It begins with a tempo marking of ♩ = 81,000084. The instruments and their parts are as follows:

- Oboe:** Treble clef, 4/4 time. It has rests in the first two measures and a melodic line starting in the third measure.
- Alto Saxophone:** Treble clef, 4/4 time. It has rests in all three measures.
- Percussion:** Percussion clef, 4/4 time. It features a rhythmic pattern of 'x' marks in the first two measures and a melodic line in the third measure.
- Harp:** Treble clef, 4/4 time. It has rests in all three measures.
- 5-string Fretless Electric Bass:** Bass clef, 4/4 time. It has rests in the first two measures and a melodic line in the third measure.
- Electric Piano:** Grand staff (treble and bass clefs), 4/4 time. It has rests in the first two measures and chords in the third measure.
- Tape Sampler Keyboard [Brass]:** Treble clef, 4/4 time. It has rests in all three measures.
- Violoncello:** Bass clef, 4/4 time. It has rests in the first two measures and a chord in the third measure.
- Solo:** Treble clef, 4/4 time. It has rests in the first two measures and a complex melodic line in the third measure.

Musical score for measures 4-6. The score includes parts for Ob. (Oboe), Perc. (Percussion), E. Bass (Electric Bass), E. Piano (Electric Piano), Vc. (Violoncello), and Solo (Soloist). Measure 4 features a 4-measure rest for the Oboe and a 3-measure rest for the Soloist. The Percussion part has a steady eighth-note pattern. The E. Bass part has a melodic line with a flat. The E. Piano part has chords in the left hand and a melodic line in the right hand. The Vc. part has chords in the left hand. The Solo part has a complex melodic line with many accidentals.



Musical score for measures 7-9. The score includes parts for Ob. (Oboe), Perc. (Percussion), E. Bass (Electric Bass), E. Piano (Electric Piano), Vc. (Violoncello), and Solo (Soloist). Measure 7 features a 7-measure rest for the Oboe. The Percussion part has a steady eighth-note pattern. The E. Bass part has a melodic line with a sharp. The E. Piano part has chords in the left hand and a melodic line in the right hand. The Vc. part has chords in the left hand. The Solo part has a complex melodic line with many accidentals.

This musical score page contains measures 9 through 13. The instruments and parts are:

- Ob. (Oboe):** Measures 9-11 feature a melodic line with a triplet in measure 11. Measure 12 is silent.
- Alto Sax. (Alto Saxophone):** Measures 9-11 are silent. Measures 12-13 feature a melodic line.
- Perc. (Percussion):** Measures 9-11 feature a rhythmic pattern of eighth notes with 'x' marks above them. Measures 12-13 feature a similar pattern.
- E. Bass (Electric Bass):** Measures 9-11 feature a bass line with a triplet in measure 11. Measure 12 features a bass line with a triplet in measure 12. Measure 13 features a bass line with a triplet in measure 13.
- E. Piano (Electric Piano):** Measures 9-11 feature chords. Measure 12 features chords. Measure 13 features chords.
- Vc. (Violoncello):** Measures 9-11 feature chords. Measure 12 features chords. Measure 13 features chords.
- Solo:** Measures 9-11 feature a complex melodic line with many beamed notes. Measure 12 features a complex melodic line with many beamed notes. Measure 13 features a complex melodic line with many beamed notes.

Measure numbers 9, 12, and 13 are indicated at the start of their respective systems. A double bar line is present between measures 11 and 12, and between measures 12 and 13.

15

Alto Sax.

Perc.

E. Bass

E. Piano

Vc.

Solo



18

Alto Sax.

Perc.

E. Bass

E. Piano

Vc.

Solo

21

Alto Sax.

Perc.

Hp.

E. Bass

E. Piano

Vc.

Solo



24

Alto Sax.

Perc.

Hp.

E. Bass

E. Piano

Vc.

Solo

26

Alto Sax.

Perc.

Hp.

E. Bass

E. Piano

Vc.

Solo



28

Alto Sax.

Perc.

Hp.

E. Bass

E. Piano

Vc.

Solo

30

Alto Sax.

Perc.

E. Bass

Tape Smp. Brs

Solo



32

Ob.

Alto Sax.

Perc.

E. Bass

E. Piano

Vc.

Solo

35

Alto Sax.

Perc.

E. Bass

E. Piano

Vc.

Solo



38

Ob.

Alto Sax.

Perc.

E. Bass

E. Piano

Vc.

Solo



40

Ob.  
Alto Sax.  
Perc.  
Hp.  
E. Bass  
E. Piano  
Vc.  
Solo

This musical score covers measures 40 and 41. It features seven staves: Oboe (Ob.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Harp (Hp.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Solo. The music is in 4/4 time. Measure 40 shows the Oboe and Alto Saxophone playing a melodic line, while the Harp has a complex arpeggiated figure. Measure 41 continues the melodic development with various instrumental textures.



42

Alto Sax.  
Perc.  
E. Bass  
E. Piano  
Vc.  
Solo

This musical score covers measures 42 and 43. It features six staves: Alto Saxophone (Alto Sax.), Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Violoncello (Vc.), and Solo. The music is in 4/4 time. Measure 42 shows the Alto Saxophone and Percussion playing a rhythmic pattern, while the Electric Bass and Solo parts provide harmonic support. Measure 43 continues the rhythmic and melodic themes.

44

Ob.

Alto Sax.

Perc.

Hp.

E. Bass

E. Piano

Vc.

Solo

46

Ob.

Alto Sax.

Perc.

Hp.

E. Bass

E. Piano

Vc.

Solo

||

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 44 to 46. The score is arranged in a standard orchestral layout with ten staves. The instruments are: Oboe (Ob.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Harp (Hp.), Electric Bass (E. Bass), Electric Piano (E. Piano), Violoncello (Vc.), and Solo. The music is in 4/4 time. Measure 44 begins with a 5/4 time signature change. The Oboe and Alto Saxophone play melodic lines, while the Percussion provides a steady rhythm. The Harp, Electric Bass, and Electric Piano provide harmonic support. The Solo part features complex chordal textures. Measure 45 continues the ensemble's performance. Measure 46 features a prominent Oboe solo with a long, sustained note, while the other instruments provide accompaniment. A double bar line with repeat dots is located on the left side of the page, between the Solo staff of measure 45 and the Solo staff of measure 46.

47

Ob.  
Alto Sax.  
Perc.  
Hp.  
E. Bass  
E. Piano  
Vc.  
Solo

This musical system covers measures 47 and 48. It features seven staves: Oboe (Ob.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Harp (Hp.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Solo. The time signature changes from 2/4 to 4/4 between measures 47 and 48. The Oboe and Alto Saxophone parts are in treble clef, while the Solo part is in treble clef with a key signature of two flats. The Percussion part uses a drum set notation with 'x' marks for cymbals. The Harp part is in treble clef. The Electric Bass and Electric Piano parts are in bass clef. The Violoncello (Vc.) part is in bass clef. The Solo part is in treble clef with a key signature of two flats.



49

Ob.  
Perc.  
E. Bass  
E. Piano  
Vc.  
Solo

This musical system covers measures 49 and 50. It features six staves: Oboe (Ob.), Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Violoncello (Vc.), and Solo. The time signature is 4/4. The Oboe part is in treble clef. The Percussion part uses a drum set notation. The Electric Bass part is in bass clef. The Electric Piano part is in bass clef. The Violoncello part is in bass clef. The Solo part is in treble clef with a key signature of two flats.

51

Ob.  
Perc.  
Hp.  
E. Bass  
E. Piano  
Vc.  
Solo

Detailed description: This musical score covers measures 51 and 52. The key signature has one flat (B-flat), and the time signature is 4/4. The Oboe (Ob.) part features a melodic line with a long note in measure 51 and a more active line in measure 52. The Percussion (Perc.) part consists of a steady eighth-note pattern. The Harp (Hp.) part has a complex texture with triplets and sixteenth notes. The Electric Bass (E. Bass) part provides a simple bass line. The Electric Piano (E. Piano) part has a sparse accompaniment. The Violoncello (Vc.) part plays chords. The Solo part features a complex, multi-measure rest followed by a melodic line.



53

Ob.  
Perc.  
Hp.  
E. Bass  
E. Piano  
Vc.  
Solo

Detailed description: This musical score covers measures 53 and 54. The key signature has one flat (B-flat), and the time signature is 4/4. The Oboe (Ob.) part has a melodic line with a long note in measure 53. The Percussion (Perc.) part has a steady eighth-note pattern. The Harp (Hp.) part features a complex texture with a sixteenth-note triplet and a sixteenth-note sixteenth-note sixteenth-note triplet. The Electric Bass (E. Bass) part provides a simple bass line. The Electric Piano (E. Piano) part has a sparse accompaniment. The Violoncello (Vc.) part plays chords. The Solo part features a complex, multi-measure rest followed by a melodic line.

54

Ob.  
Alto Sax.  
Perc.  
Hp.  
E. Bass  
E. Piano  
Vc.  
Solo

This system of music covers measures 54 and 55. It features seven staves: Oboe (Ob.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Harp (Hp.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Solo. The music is in 4/4 time. Measure 54 begins with a 2/4 time signature change. The Oboe part has a melodic line with a flat. The Alto Saxophone part has a rhythmic line with a sharp. The Percussion part has a steady eighth-note pattern. The Harp part has a complex arpeggiated figure. The Electric Bass part has a walking bass line. The Electric Piano part has a sustained chord. The Violoncello (Vc.) part has a chordal accompaniment. The Solo part has a complex, multi-measure rest.

56

Ob.  
Alto Sax.  
Perc.  
E. Bass  
E. Piano  
Vc.  
Solo

This system of music covers measures 56 and 57. It features seven staves: Oboe (Ob.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Violoncello (Vc.), and Solo. The music is in 4/4 time. Measure 56 begins with a 4/4 time signature change. The Oboe part has a melodic line with a flat. The Alto Saxophone part has a rhythmic line with a sharp. The Percussion part has a steady eighth-note pattern. The Electric Bass part has a walking bass line. The Electric Piano part has a sustained chord. The Violoncello (Vc.) part has a chordal accompaniment. The Solo part has a complex, multi-measure rest.

58

Ob.

Alto Sax.

Perc.

Hp.

E. Bass

E. Piano

Vc.

Solo

60

Ob.

Alto Sax.

Perc.

Hp.

E. Bass

E. Piano

Vc.

Solo

==

Detailed description: This is a page of a musical score for a jazz ensemble. It contains two systems of music, measures 58-59 and 60-61. The instruments are Oboe (Ob.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Harp (Hp.), Electric Bass (E. Bass), Electric Piano (E. Piano), Violoncello (Vc.), and Solo. The score is written in 4/4 time. Measure 58 starts with a 5/4 time signature change. Measure 60 starts with a 4/4 time signature change. The Solo part features complex chordal textures with many accidentals. The Percussion part has a consistent rhythmic pattern of eighth notes. The Harp part has a melodic line with triplets and sixteenth notes. The Electric Bass and Electric Piano parts provide harmonic support with sustained notes and chords. The Oboe and Alto Saxophone parts have melodic lines with some long notes. A double bar line with two equals signs is placed between the two systems.

61

Ob.  
Alto Sax.  
Perc.  
Hp.  
E. Bass  
E. Piano  
Vc.  
Solo

This system contains measures 61 and 62. The music is in 4/4 time. The instruments are Oboe, Alto Saxophone, Percussion, Harp, Electric Bass, Electric Piano, Violoncello, and Solo. Measure 61 features a complex harmonic texture with many accidentals. Measure 62 shows a change in tempo to 2/4, indicated by the double bar line with a '2' above it.

63

Ob.  
Alto Sax.  
Perc.  
E. Bass  
E. Piano  
Vc.  
Solo

This system contains measures 63 and 64. The music is in 4/4 time. The instruments are Oboe, Alto Saxophone, Percussion, Electric Bass, Electric Piano, Violoncello, and Solo. Measure 63 features a complex harmonic texture with many accidentals. Measure 64 shows a change in tempo to 4/4, indicated by the double bar line with a '4' above it.

This musical score page contains two systems of music, measures 65 and 66. The instruments are arranged vertically as follows: Ob. (Oboe), Alto Sax. (Alto Saxophone), Perc. (Percussion), Hp. (Harp), E. Bass (Electric Bass), E. Piano (Electric Piano), Vc. (Violoncello), and Solo (Soloist). Measure 65 is in 5/4 time and features a melodic line in the Ob. and Alto Sax. with a long note, a rhythmic pattern in Perc. with 'x' marks, and a complex bass line in Hp. and E. Bass. Measure 66 is in 5/4 time and features a melodic line in the Ob. and Alto Sax. with a long note, a rhythmic pattern in Perc. with 'x' marks, and a complex bass line in Hp. and E. Bass. A double bar line is present on the left side of the page, between the two systems.



68  $\text{♩} = 71,000038$   $\text{♩} = 60,000000$

Ob.

Alto Sax.

Perc.

Hp.

E. Bass

E. Piano

Vc.

Solo

$\text{♩} = 71,000038$   $\text{♩} = 60,000000$

70 ♩ = 77,000076

Ob.

Alto Sax.

Perc.

Hp.

E. Bass

E. Piano

76 ♩ = 77,000076

Tape Smp. Brs

Vc.

Solo

Ob.

87

Ob.

98

Ob.

109

Ob.

120

Ob.

131

Ob.



142  
Ob.

153  
Ob.

164  
Ob.

175  
Ob.

186  
Ob.

197  
Ob.

208  
Ob.

219  
Ob.

230  
Ob.

241  
Ob.

252  
Ob.

263  
Ob.

274  
Ob.

285  
Ob.

296

Ob.



307

Ob.



318

Ob.



329

Ob.



336

Ob.



Stylistics - betcha by golly wow

Oboe

♩ = 81,000084  
Oboe

2

6

10

22

34

41

49

54

60

66

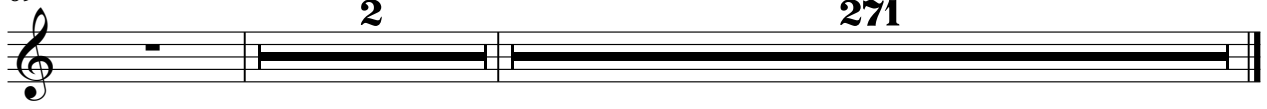
V.S.

V.S.

2

Oboe

69 = 71,000000000000000000 = 77,000076



# Stylistics - betcha by golly wow

## Alto Saxophone

♩ = 81,000084  
Sax

9

13

17

22

26

30

34

39

44

47

3

2

55



59



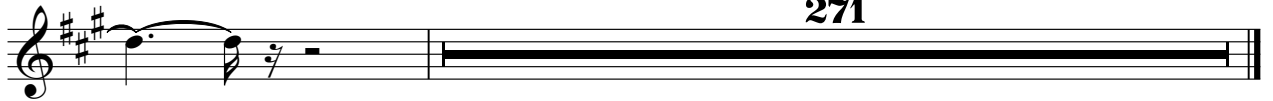
64



68



71





# Stylistics - betcha by golly wow

## Percussion

♩ = 81,000084

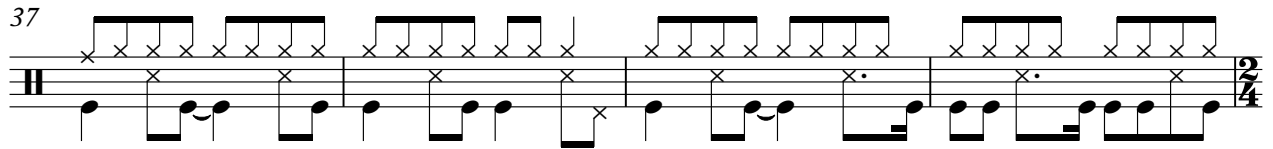
Drums

The musical score for Drums consists of ten staves, each representing a measure of music. The notation includes rhythmic patterns for the drum set, with 'x' marks indicating specific drum hits. The time signatures vary throughout the piece: 4/4, 3/4, 6/4, 2/4, 5/4, and 7/4. The score is marked with measure numbers 5, 8, 12, 15, 19, 23, 26, 30, and 33. The notation is presented in a standard musical format with a treble clef and a key signature of one flat.

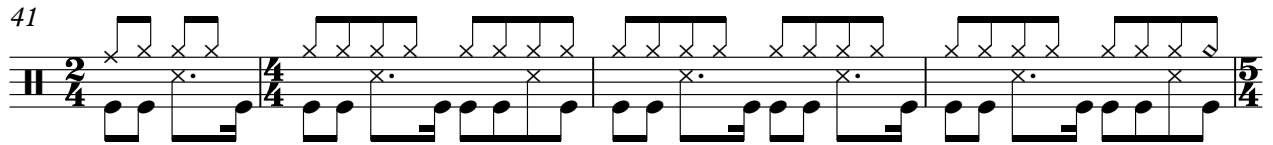
V.S.

Percussion

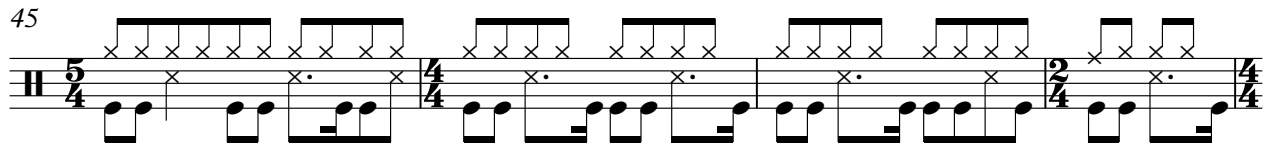
37



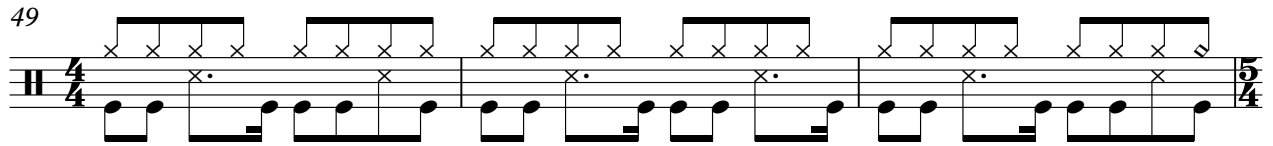
41



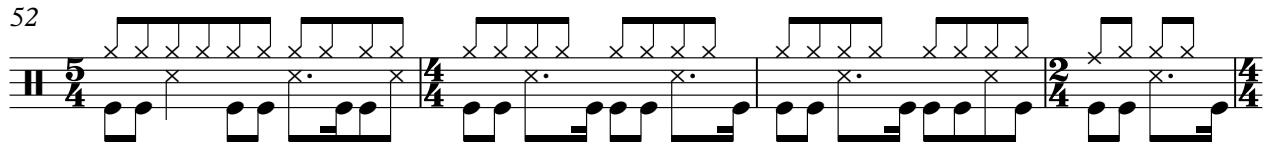
45



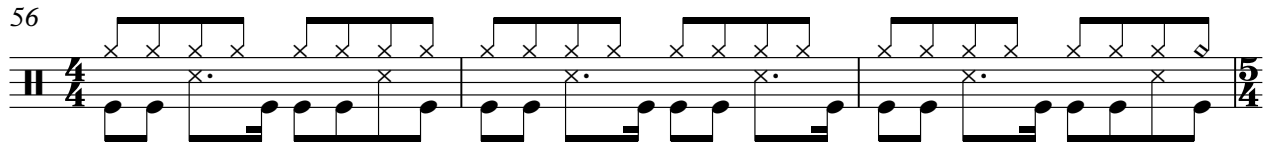
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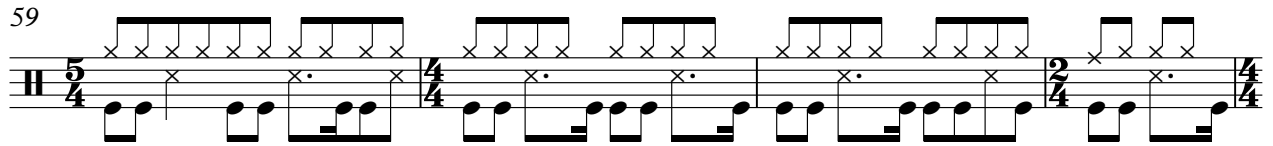
52



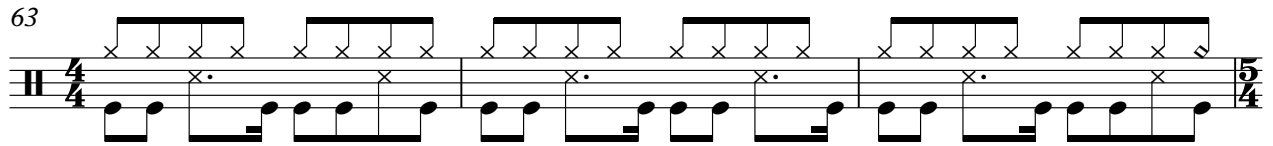
56



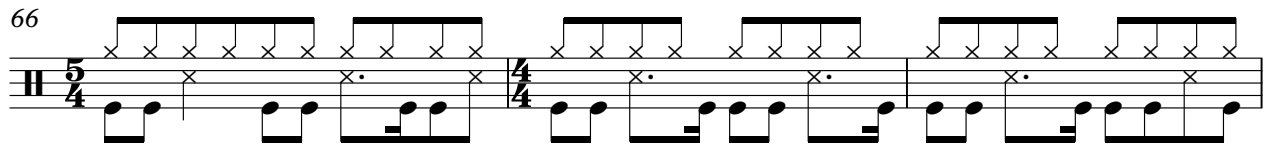
59



63

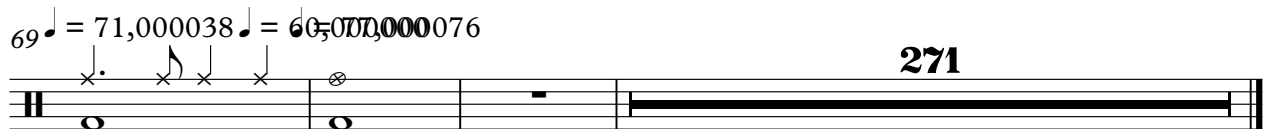


66



69

$\text{♩} = 71,000038$   $\text{♩} = 60,000,000076$



Stylistics - betcha by golly wow

Harp

♩ = 81,000084  
Harp

9 3 7

21 3 2

25 3 3 2

29 10

40 3 2

44 3 3

46 6 3 3

49 2 3 3

52 6

54 3 3 2

2

Harp

58

Musical staff 58: Treble clef, 4/4 time signature. Measure 58 contains two triplet chords. Measure 59 contains a sequence of eighth notes with a flat sign, followed by a quarter rest.

60

Musical staff 60: Treble clef, 4/4 time signature. Measure 60 contains a sixteenth-note scale with a flat sign. Measure 61 contains two triplet chords. Measure 62 contains a sequence of eighth notes with a flat sign, followed by a quarter rest.

63

Musical staff 63: Treble clef, 4/4 time signature. Measure 63 contains a whole rest. Measure 64 contains a whole rest. Measure 65 contains two triplet chords.

66

Musical staff 66: Treble clef, 4/4 time signature. Measure 66 contains a sequence of eighth notes with a flat sign. Measure 67 contains a sixteenth-note scale with a flat sign.

68

Musical staff 68: Treble clef, 4/4 time signature. Measure 68 contains two triplet chords. Measure 69 contains a sequence of eighth notes with a flat sign, followed by a quarter rest. Tempo markings: quarter note = 71,000038 and quarter note = 60,000000.

70

Musical staff 70: Treble clef, 4/4 time signature. Measure 70 contains a whole rest. Measure 71 contains a whole rest. Tempo marking: quarter note = 77,000076. Measure number 271 is indicated.

Stylistics - betcha by golly wow

5-string Fretless Electric Bass

♩ = 81,000084

El Bass 2



7



12



16



21



25



30



35



40



44



V.S.

48



52



56



60



64



68

$\text{♩} = 71,000000 = 77,000076$



271

# Stylistics - betcha by golly wow

Electric Piano

♩ = 81,000084  
Rhodes 2

2

7

12

18

24

27

2

2

32

Musical notation for measures 32-37. Measure 32 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 33 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 34 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 35 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 36 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 37 has a treble clef with a whole rest and a bass clef with a whole rest.

38

Musical notation for measures 38-43. Measure 38 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 39 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 40 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 41 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 42 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 43 has a treble clef with a whole rest and a bass clef with a whole rest.

44

Musical notation for measures 44-46. Measure 44 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 45 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 46 has a treble clef with a whole rest and a bass clef with a whole rest.

47

Musical notation for measures 47-51. Measure 47 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 48 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 49 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 50 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 51 has a treble clef with a whole rest and a bass clef with a whole rest.

52

Musical notation for measures 52-55. Measure 52 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 53 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 54 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 55 has a treble clef with a whole rest and a bass clef with a whole rest.

56

Musical notation for measures 56-59. Measure 56 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 57 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 58 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 59 has a treble clef with a whole rest and a bass clef with a whole rest.



60

65

68

♩ = 71,000038      ♩ = 60,000000

70 ♩ = 77,000076

**271**

**271**

Tape Sampler Keyboard [Brass] Stylistics - betcha by golly wow

♩ = 81,000084  
Brass

9 3 8

23

3 3

32

9 3 2

49

3 2 3

60

2 3 2

69 = 71,000000 = 77,000076

2 271

# Stylistics - betcha by golly wow

## Violoncello

♩ = 81,000084  
Strings 2

9

14

20

26

32

38

44

49

53

V.S.

2

Violoncello

58

63

67

$\text{♩} = 71,000038 \quad \text{♩} = 60,0000000076$

71

**271**

Stylistics - betcha by golly wow

Solo

♩ = 81,00084  
Ac Piano

2

6

8

11

13

15

19

22

25

27

V.S.

This musical score is a guitar solo consisting of 11 staves of music, numbered 30 through 53. The notation is written in treble clef with a key signature of one flat (B-flat). The piece is in 4/4 time, with a 4/4 time signature explicitly shown at the beginning of measure 42. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. There are frequent use of slurs and ties, and the piece concludes with a double bar line at the end of measure 53.

56

58

60

63

65

67

$\text{♩} = 71,000038$   $\text{♩} = 60,000000$

70

$\text{♩} = 77,000076$

71

**271**