

The Wandering Jew

Reverend Bizarre

User Defined
① = E ③ = F#
② = B ④ = C#

Moderate ♩ = 120

A-Bass

The first system of music for the A-Bass part. It consists of a bass staff with a treble clef and a 4/4 time signature. The key signature has one sharp (F#). The melody starts with a whole note G2, followed by a half note A2, a quarter note B2, a quarter note C3, a half note D3, a quarter note E3, a quarter note F#3, and a half note G3. The dynamic marking *f* is placed below the first measure. Below the staff is a guitar tablature with two lines, T (top) and B (bottom). The notes are: T: 7, 5, 5-7, 5, 3, 3-3, 5-7, 5; B: ., ., ., ., ., ., ., .

The second system of music. The bass staff continues the melody with a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a half note D4, a quarter note E4, a quarter note F#4, and a half note G4. The guitar tablature is: T: (5)-5, 5, 5, 5, 5, 5, 6, 7, 5, 5-7, 5, 3, 3-3; B: ., ., ., ., ., ., ., ., ., ., ., ., .

The third system of music. The bass staff continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The guitar tablature is: T: 3-2, 5, (5), 5-7, 5-7, 7-5, 7-5, 3, ., ., 5, 5; B: ., ., ., ., ., ., ., ., ., ., ., ., .

The fourth system of music. The bass staff continues with a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a half note D6, a quarter note E6, a quarter note F#6, and a half note G6. The guitar tablature is: T: 4, 4-5, 4, 5, 5, 7, 7, 5-7, 7, (7)-3, 3-3; B: ., ., ., ., ., ., ., ., ., ., ., ., .

The fifth system of music. The bass staff continues with a quarter note G6, a quarter note A6, a quarter note B6, a quarter note C7, a half note D7, a quarter note E7, a quarter note F#7, and a half note G7. The guitar tablature is: T: 3-2, 3-2, ., ., 5, 4, 4-5, 4, 5, 5, 7, 7; B: ., ., ., ., ., ., ., ., ., ., ., ., .

The sixth system of music. The bass staff continues with a quarter note G7, a quarter note A7, a quarter note B7, a quarter note C8, a half note D8, a quarter note E8, a quarter note F#8, and a half note G8. The guitar tablature is: T: 5, 7, 7, (7), (7), 7, ., ., ., .; B: ., ., ., ., ., ., ., ., ., ., ., ., .

37

TAB: 5-7-5-7-5 (5) 7-10-11 5-5-5-5

42

TAB: 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5

47

TAB: 5-7-5-7-5 (5) 7-10-11 5-5-5-5 5-5-5-5 5-5-5-5

52

TAB: 3-3-0-3 (3)-5-5-5 5-5-5-5 5-7-5-5 (5) 7-10-11

4x

57

TAB: 7 5 5-7-5 3 3-3 5-7-5 (5)-5-5-5

64

TAB: 5-5-5-5 7-5 5-7-5 3 3-3 3-2-5

71

TAB: (5) 5-7-5-7-5 7-5-3 5-5-5-5 5-5-5-5 5-5-5-5

76

TAB: 3-3-0-3 (3)-5-5-5 5-5-5-5 5-7-5-5 (5) 7-10-11

6x

81

TAB: 7 5 5-7-5 3 3-3 5-7-5 (5)-5-5-5

88

TAB: 5-5-5-5 7 5 5-7-5 3 3-3 3-2-5

95

TAB: (5)-5-7 5-7-5 7-5-3 5-5-5-5 5-5-5-5 5-5-5-5

100

TAB: 3-3-0-3 (3)-5-5-5 5-5-5-5 5-7-5-7-5 (5)-7-10-11

105

TAB: 5-5-5-5 5-5-5-5 5-5-5-5 3-3-0-3 (3)-5-5-5

110

TAB: 5-5-5-5 5-7-5-7-5 (5)-7-10-11 5-5-5-5 5-5-5-5

115

TAB: 5-5-5-5 3-3-0-3 (3)-5-5-5 5-5-5-5 5-7-5-7-5

120

TAB: (5)-7-10-11 5 (5) (5) (5) 8 (8) (8) (8)

129

T
A
B

5 (5) (5) (5) (5)