

Lethargy

Serafin

No Push Collide

Words & Music by Serafin

Standard tuning

$\text{♩} = 150$

SFX Intro

E-Gt

T
A
B

Intro

6

f

T
A 8 7 9 8 8
B 7 6 8 7 7

8

T
A 7 9 8 8 7
B 6 8 7 6 7

10

T
A 9 8 8 7 6 9
B 8 7 7 6 8 7

12

T
A 8 7 9 8 7
B 7 6 8 7 5

14

T
A 9 10 7 9 9 10 7 9 9 10 7 9 9
B 9 10 7 7 8 5 9 10 7 7 8 5 9 7

17

T
A 10 7 9 9 10 7 9 9 10 7 9 9 10 7
B 8 5 7 8 5 7 8 5 7 8 5 7 8 5

Verse

20

T
A 9 9 9 9 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 5 5 5 5 5 5 5 5
B 9 9 9 9 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 5 5 5 5 5 5 5 5

Verse

24

T
A 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10
B 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8

Chorus

28

T
A 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
B 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

32

T
A 10 10 10 10 10 10 10 10 10 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9
B 8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7

Musical score and tablature for guitar part 2, measures 36-40. The score shows a treble clef, a key signature of one sharp, and a time signature of common time (indicated by '36'). The tablature shows the strings and frets for each measure. The first measure consists of six eighth-note chords (G major). The second measure consists of six eighth-note chords (D major). The third measure consists of six eighth-note chords (G major). The fourth measure consists of six eighth-note chords (D major).

Riff

40

TABLATURE:

T	9										
A	9	9	10	7	9	9	10	7	9	9	9
B	7	9	10	7	7	7	10	7	7	10	7
			8	5			8	5		8	5

Verse

43

TAB

A	10	7	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	10	10	10	10	10
B	10	7	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	10	10	10	10	10
	8	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	8	8	8	8	8

Verse

verse

Chorus

56

59

Riff

63

Bridge

66

69

73

77

T A B

9 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 10 10 9 | 9 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 10 10 9
 9 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 10 10 9 | 9 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 10 10 9
 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 8 8 7 | 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 8 8 7

Chorus

81

T A B

9 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 10 10 9 | 9 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 9
 9 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 10 10 9 | 9 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 9
 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 8 8 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

85

T A B

10 10 10 10 10 10 10 10 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | 9 9 9 9 9 9 9 9
 10 10 10 10 10 10 10 10 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | 9 9 9 9 9 9 9 9
 8 8 8 8 8 8 8 8 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7

89

T A B

9 9 9 9 9 9 9 9 | 10 10 10 10 10 10 10 10 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7
 9 9 9 9 9 9 9 9 | 8 8 8 8 8 8 8 8 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5

Break

93

T A B

9 (9) (9) 9 | 9 10 7 9 9 | 10 7 9 9 | 10 7 9 9
 7 (7) (7) 7 | 7 8 5 7 | 8 5 7 | 8 5 7

Outro

98

T A B

10 7 9 9 | 9 10 7 9 | 9 10 7 9 | 9 10 7 9
 8 5 7 8 | 7 8 5 7 | 7 8 5 7 | 7 8 5 7

