

Stylistics - You are Everything

♩ = 64,999992

DRUMS

HIGHLITES

KEYS 2

BASS

HIGHLITES

KEYS 1

♩ = 64,999992

4

DRUMS

HIGHLITES

KEYS 2

BASS

HIGHLITES

KEYS 1

6

DRUMS

HIGHLITES

KEYS 2

BASS

HIGHLITES

KEYS 1



8

DRUMS

HIGHLITES

KEYS 2

BASS

HIGHLITES

KEYS 1

10

DRUMS

KEYS 2

BASS

KEYS 1



12

DRUMS

KEYS 2

BASS

KEYS 1



15

DRUMS

KEYS 2

BASS

KEYS 1

17

DRUMS

KEYS 2

BASS

KEYS 1



19

DRUMS

KEYS 2

BASS

STRINGS

KEYS 1

21

DRUMS

KEYS 2

BASS

STRINGS

KEYS 1



23

DRUMS

KEYS 2

BASS

STRINGS

KEYS 1

25

DRUMS

HIGHLITES

KEYS 2

BASS

HIGHLITES

STRINGS

KEYS 1



28

DRUMS

KEYS 2

BASS

STRINGS

KEYS 1

30

DRUMS

KEYS 2

BASS

STRINGS

KEYS 1



33

DRUMS

KEYS 2

BASS

KEYS 1

36

DRUMS

HIGHLITES

KEYS 2

BASS

HIGHLITES

STRINGS

KEYS 1

38

DRUMS

Drum notation for measures 38-41. The top staff shows a snare drum pattern with eighth notes and a hi-hat pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes.

HIGHLITES

Highlights notation for measures 38-41. The staff shows a melodic line with eighth notes and accidentals (flats and sharps).

KEYS 2

Keys 2 notation for measures 38-41. The top staff is in treble clef and the bottom staff is in bass clef, both showing chords and melodic fragments.

BASS

Bass notation for measures 38-41. The staff shows a melodic line in bass clef with eighth notes and a half note.

HIGHLITES

Highlights notation for measures 38-41. The staff shows a melodic line with eighth notes and accidentals, identical to the first highlights staff.

STRINGS

Strings notation for measures 38-41. The staff shows a melodic line with a long slur over the first two measures and a half note in the third measure.

KEYS 1

Keys 1 notation for measures 38-41. The top staff is in treble clef and the bottom staff is in bass clef, both showing chords and melodic fragments.

40

DRUMS

HIGHLITES

KEYS 2

BASS

HIGHLITES

STRINGS

KEYS 1

42

DRUMS

Drum notation for measures 42 and 43. Measure 42 features a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. Measure 43 continues with similar patterns, including a cymbal hit in the second half.

HIGHLITES

Highlights for measures 42 and 43, showing a melodic line in treble clef. Measure 42: G4, A4, B4, C5, B4, A4. Measure 43: G4, F4, E4, D4.

KEYS 2

Keys 2 for measures 42 and 43. Measure 42: Treble clef has a chord of F4-A4-C5 and a bass line of G3-B2. Bass clef has a chord of G2-B2 and a bass line of G2. Measure 43: Treble clef has a chord of G4-B4-D5 and a bass line of G4. Bass clef has a chord of G2-B2 and a bass line of G2.

BASS

Bass line for measures 42 and 43. Measure 42: G2, A2, B2, C3. Measure 43: G2, F2, E2, D2.

HIGHLITES

Highlights for measures 42 and 43, showing a melodic line in treble clef. Measure 42: G4, A4, B4, C5, B4, A4. Measure 43: G4, F4, E4, D4.

STRINGS

Strings for measures 42 and 43. Measure 42: Treble clef has a chord of F4-A4-C5. Measure 43: Treble clef has a chord of G4-B4-D5.

KEYS 1

Keys 1 for measures 42 and 43. Measure 42: Treble clef has a chord of F4-A4-C5 and a bass line of G3-B2. Bass clef has a chord of G2-B2 and a bass line of G2. Measure 43: Treble clef has a chord of G4-B4-D5 and a bass line of G4. Bass clef has a chord of G2-B2 and a bass line of G2.

44

DRUMS

HIGHLITES

KEYS 2

BASS

HIGHLITES

STRINGS

KEYS 1

46

DRUMS

Drum notation for measures 46 and 47. Measure 46 features a snare drum on the first beat, followed by a pattern of eighth notes on the snare and hi-hat. Measure 47 continues this pattern with a snare on the first beat and a hi-hat on the second.

HIGHLITES

Highlights for measures 46 and 47. Measure 46: quarter notes G4, A4, B4, C5, quarter note D5. Measure 47: quarter notes D5, C5, B4, A4, quarter note G4.

KEYS 2

Keys 2 for measures 46 and 47. Measure 46: whole note chord Bb2, D3, F3, Ab3. Measure 47: quarter notes Bb2, D3, F3, Ab3, quarter notes G2, Bb2, D3, F3.

BASS

Bass for measures 46 and 47. Measure 46: quarter notes G2, Bb2, quarter notes D3, F3. Measure 47: quarter notes G2, Bb2, quarter notes D3, F3.

HIGHLITES

Highlights for measures 46 and 47. Measure 46: quarter notes G4, A4, B4, C5, quarter note D5. Measure 47: quarter notes D5, C5, B4, A4, quarter note G4.

STRINGS

Strings for measures 46 and 47. Measure 46: whole notes G2, Bb2. Measure 47: whole notes G2, Bb2.

KEYS 1

Keys 1 for measures 46 and 47. Measure 46: quarter notes G2, Bb2, quarter notes D3, F3. Measure 47: quarter notes G2, Bb2, quarter notes D3, F3.

48

DRUMS

HIGHLITES

KEYS 2

BASS

HIGHLITES

STRINGS

KEYS 1

50

DRUMS

KEYS 2

BASS

STRINGS

KEYS 1

The image shows a musical score for measures 48-50. It is a multi-staff score with the following parts: DRUMS, HIGHLITES (two staves), KEYS 2 (two staves), BASS, HIGHLITES (one staff), STRINGS, KEYS 1 (two staves), and KEYS 2 (two staves), BASS, STRINGS, and KEYS 1 (two staves). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various rhythmic values, accidentals, and articulation marks. A double bar line is present between the two systems of music.

52

The musical score consists of seven staves. The top staff is labeled 'DRUMS' and features a drum set icon and a series of 'x' marks on a five-line staff, indicating a specific drum pattern. Below it is a staff labeled 'HIGHLIGHTS' in treble clef, containing a sequence of notes: a quarter note with a sharp sign, a quarter rest, a quarter rest, a quarter note, a half note with a flat sign, and a quarter note with a sharp sign. The third staff is labeled 'KEYS 2' and is a grand staff with a treble clef on top and a bass clef on the bottom. The top part has a whole note chord with a flat sign, followed by a quarter note with a flat sign, and a quarter note with a flat sign. The bottom part has a whole rest, followed by a quarter note with a sharp sign, a quarter rest, and a quarter rest. The fourth staff is labeled 'BASS' in bass clef, starting with a whole note chord with a flat sign, followed by a quarter note with a flat sign, a quarter note with a sharp sign, and a quarter note with a flat sign. The fifth staff is another 'HIGHLIGHTS' staff in treble clef, identical to the second staff. The sixth staff is labeled 'STRINGS' in treble clef, starting with a whole note chord with a sharp sign, followed by a quarter note with a flat sign, a half note with a flat sign, and a quarter note with a sharp sign. The seventh staff is labeled 'KEYS 1' and is a grand staff with a treble clef on top and a bass clef on the bottom. The top part has a whole note chord with a flat sign, followed by a quarter note with a flat sign, and a quarter note with a flat sign. The bottom part has a whole rest, followed by a quarter note with a sharp sign, a quarter rest, and a quarter rest.

53

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven horizontal staves, each labeled with an instrument name on the left. The instruments are: DRUMS, HIGHLIGHTS, KEYS 2, BASS, HIGHLIGHTS, STRINGS, and KEYS 1. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The HIGHLIGHTS staves use a treble clef and a key signature of one flat. The KEYS 2 and KEYS 1 staves use a treble clef and a key signature of one flat. The BASS staff uses a bass clef. The STRINGS staff uses a treble clef and a key signature of one flat. The score is divided into three measures, with the first measure containing the most active notation and the subsequent two measures containing mostly rests.

DRUMS

Stylistics - You are Everything

♩ = 64,999992

The image displays a drum score for the song 'Stylistics - You are Everything'. It consists of ten staves of music, each representing a four-measure phrase. The notation is written on a five-line staff with a double bar line on the left. The time signature is 4/4, indicated by a '4' over a '4'. The tempo is marked as ♩ = 64,999992. The notation includes various rhythmic patterns: eighth notes, quarter notes, and sixteenth notes, often grouped with beams. There are also rests and specific drum sounds indicated by 'x' marks above the notes. The score is divided into measures by vertical bar lines, with measure numbers 5, 8, 12, 16, 19, 22, 25, 29, and 33 placed at the beginning of their respective staves. The notation is clean and professional, typical of a music manuscript.

V.S.

DRUMS

37

40

43

46

49

52

♩ = 64,999992

2

6

16

26

9

39

43

47

3

52

2

Detailed description: The image displays a musical score for a piece titled 'Stylistics - You are Everything'. The score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of a quarter note equal to 64,999992. The score is divided into several systems, each starting with a measure number. The first system (measures 1-5) starts with a measure number '2' and contains a whole rest followed by four measures of eighth-note patterns. The second system (measures 6-15) starts with a measure number '6' and includes a whole rest for 16 measures. The third system (measures 16-25) starts with a measure number '26' and includes a whole rest for 9 measures. The fourth system (measures 26-38) starts with a measure number '39' and contains four measures of eighth-note patterns. The fifth system (measures 39-46) starts with a measure number '43' and contains four measures of eighth-note patterns. The sixth system (measures 47-49) starts with a measure number '47' and includes a whole rest for 3 measures. The seventh system (measures 50-51) starts with a measure number '52' and includes a whole rest for 2 measures. The key signature changes from one sharp (F#) to one flat (Bb) between measures 26 and 27.

Stylistics - You are Everything

KEYS 2

♩ = 64,999992

2

6

10

13

16

19

V.S.

23

Musical notation for measures 23-25. Measure 23 features a complex chord with four sharps (F#, C#, G#, D#) in the right hand and a bass line with a flat (Bb) and a sharp (F#). Measure 24 continues with similar harmonic structures. Measure 25 shows a shift in the right hand to a key with two sharps (F#, C#) and a flat (Bb) in the bass line.

26

Musical notation for measures 26-28. Measure 26 has a right hand with a flat (Bb) and a sharp (F#), and a bass line with a flat (Bb). Measure 27 continues with similar chords. Measure 28 shows a right hand with a flat (Bb) and a sharp (F#), and a bass line with a flat (Bb) and a sharp (F#).

29

Musical notation for measures 29-33. Measure 29 has a right hand with a flat (Bb) and a sharp (F#), and a bass line with a flat (Bb) and a sharp (F#). Measure 30 continues with similar chords. Measure 31 shows a right hand with a flat (Bb) and a sharp (F#), and a bass line with a flat (Bb) and a sharp (F#). Measure 32 has a right hand with a flat (Bb) and a sharp (F#), and a bass line with a flat (Bb) and a sharp (F#). Measure 33 shows a right hand with a flat (Bb) and a sharp (F#), and a bass line with a flat (Bb) and a sharp (F#).

34

Musical notation for measures 34-37. Measure 34 has a right hand with a flat (Bb) and a sharp (F#), and a bass line with a flat (Bb) and a sharp (F#). Measure 35 continues with similar chords. Measure 36 shows a right hand with a flat (Bb) and a sharp (F#), and a bass line with a flat (Bb) and a sharp (F#). Measure 37 has a right hand with a flat (Bb) and a sharp (F#), and a bass line with a flat (Bb) and a sharp (F#).

38

Musical notation for measures 38-40. Measure 38 has a right hand with a flat (Bb) and a sharp (F#), and a bass line with a flat (Bb) and a sharp (F#). Measure 39 continues with similar chords. Measure 40 shows a right hand with a flat (Bb) and a sharp (F#), and a bass line with a flat (Bb) and a sharp (F#).

41

Musical notation for measures 41-43. Measure 41 has a right hand with a flat (Bb) and a sharp (F#), and a bass line with a flat (Bb) and a sharp (F#). Measure 42 continues with similar chords. Measure 43 shows a right hand with a flat (Bb) and a sharp (F#), and a bass line with a flat (Bb) and a sharp (F#).

44

Musical notation for measures 44-46. Measure 44: Treble clef has a half note chord (F4, A4, C5) and a quarter note (G4); Bass clef has a half note (F3) and a quarter note (A3). Measure 45: Treble clef has a half note chord (G4, B4, D5) and a quarter note (C5); Bass clef has a half note (G3) and a quarter note (B3). Measure 46: Treble clef has a half note chord (A4, C5, E5) and a quarter note (D5); Bass clef has a half note (A3) and a quarter note (C4).

47

Musical notation for measures 47-49. Measure 47: Treble clef has a half note chord (B4, D5, F5) and a quarter note (E5); Bass clef has a half note (B3) and a quarter note (D4). Measure 48: Treble clef has a half note chord (C5, E5, G5) and a quarter note (F5); Bass clef has a half note (C4) and a quarter note (E4). Measure 49: Treble clef has a half note chord (D5, F5, A5) and a quarter note (G5); Bass clef has a half note (D4) and a quarter note (F4).

50

Musical notation for measures 50-51. Measure 50: Treble clef has a half note chord (E5, G5, B5) and a quarter note (A5); Bass clef has a half note (E4) and a quarter note (G4). Measure 51: Treble clef has a half note chord (F5, A5, C6) and a quarter note (B5); Bass clef has a half note (F4) and a quarter note (A4).

52

Musical notation for measures 52-54. Measure 52: Treble clef has a half note chord (G5, B5, D6) and a quarter note (C6); Bass clef has a half note (G4) and a quarter note (B4). Measure 53: Treble clef has a half note chord (A5, C6, E6) and a quarter note (D6); Bass clef has a half note (A4) and a quarter note (C5). Measure 54: Treble clef has a half note chord (B5, D6, F6) and a quarter note (E6); Bass clef has a half note (B4) and a quarter note (D5). The system ends with a double bar line and two fermatas, one on the treble staff and one on the bass staff, both labeled with the number '2'.

Stylistics - You are Everything

BASS

♩ = 64,999992

2



V.S.

2

BASS

50



53



HIGHLITES

Stylistics - You are Everything

♩ = 64,999992

2

6

16

26

9

39

43

47

3

52

2

Stylistics - You are Everything

KEYS 1

♩ = 64,999992

2

6

9

12

15

18

22

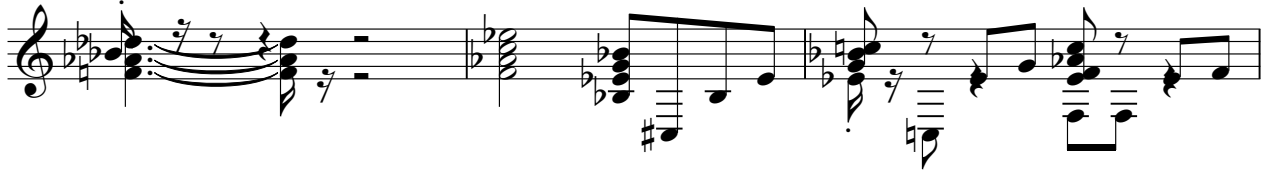
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28

31

V.S.

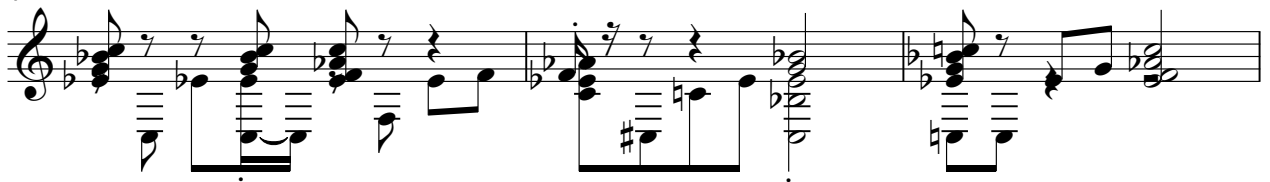
35



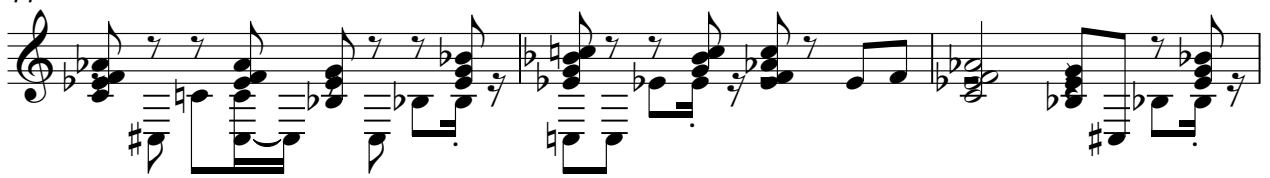
38



41



44



47



50



53

