

Just Like Tiger Woods

PRESS F5
Steel Panther
Balls Out

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

Moderate ♩ = 92

E-Gt

Fade **Intro**

The score consists of five systems of music. Each system includes a treble clef staff with a 4/4 time signature and a guitar tab staff. Measure 1 is marked '1' and includes a 'Fade' instruction. Measures 2-4 are marked 'Intro'. Measure 5 is marked '5'. The Intro Solo section begins after measure 5, featuring a sharp sign and a wavy line above the staff. The guitar tabs use numbers 4, 8, 9, 11, 16, 17, 19, and 20 to indicate fret positions.

TAB

4 4 2

9 8 9 9 8 9 9 8 9 9 8 9 11 8 9 8

9 8 9 9 8 9 9 8 9 9 8 9 11 8 9 8

9 8 9 9 8 9 9 8 9 11 8 9 16

Intro Solo

19 (19) 17 20 17

Verse 2

21

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 2 | 4 | 4 | 4 | 3 | 3 | 3 | 1 |
| 2 | 4 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | | | | 0 | 0 | 0 | 0 |

24

TAB

| | | | | | | | | | | | |
|----------|----|----|----|----|----|---|---|---|---|---|---|
| 11-13-11 | 16 | 14 | 12 | 14 | 13 | 4 | 4 | 3 | 3 | 3 | 1 |
| 9-11-9 | | | | | | 2 | 2 | 2 | 2 | 2 | 2 |
| | | | | | | 0 | 0 | 0 | 0 | 0 | 0 |

26

P.H. P.H. P.H. P.H.

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|
| 1 | 4 | 4 | 4 | 3 | 4 | 4 | 4 | 6 | (6) | 4 | 4 | 3 | 3 | 3 | 1 |
| | | | | | 6 | 4 | 4 | 6 | | 2 | 2 | 2 | 2 | 2 | 2 |
| | | | | | | | | | | 0 | 0 | 0 | 0 | 0 | 0 |

28

full

TAB

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | 4 | 6 | 4 | 3 | 4 | 6 | 3 | 4 | 6 | 4 | 6 | 4 | 7 | 4 |
| | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | |

Chorus

30

TAB

| | | | | | | | | | | | |
|---|---|---|---|----|---|---|---|---|---|---|---|
| 6 | 6 | 6 | X | 6 | 4 | 4 | 4 | 2 | 4 | 2 | 4 |
| 6 | 6 | 6 | X | 6 | 4 | 4 | 4 | 2 | 4 | 2 | 4 |
| 4 | 4 | 4 | X | 12 | 6 | 4 | 6 | 2 | 2 | 2 | 2 |
| | | | | | | | | 0 | 0 | 0 | 0 |

34

T
A
B

Bridge

39

T
A
B

Pre Solo

46

T
A
B

48

T
A
B

Solo

49

T
A
B

50

T
A
B

51

T
A
B

52

T
A
B

53

T
A
B

54

T
A
B

55

Post Solo **Chorus**

T
A
B

Outro Solo

63

TAB 19 (19) 17 20 17 20 16 (16) (16) 8 9

Detailed description: This system contains measures 63 and 64. Measure 63 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 19, (19), 17, 20, 17. Measure 64 continues the melody with quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab shows: 20, 16, (16), (16), 8, 9. Both measures have a double bar line at the end.

65

TAB 9 11 9 8 9 11 9 9 9 11 (11) (11) (11) (11) 19

Detailed description: This system contains measures 65 and 66. Measure 65 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 9, 11, 9, 8, 9, 11, 9, 9. Measure 66 continues the melody with quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab shows: 9, 11, (11), (11), (11), (11), 19. Both measures have a double bar line at the end.

67

TAB 21 full 19 17 16 19 17 (17) 16 16 (16) 8 9

Detailed description: This system contains measures 67 and 68. Measure 67 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 21, 19, 17, 16, 19, 17. Measure 68 continues the melody with quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab shows: (17), 16, 16, (16), 8, 9. Both measures have a double bar line at the end.

69

TAB 9 11 9 8 9 11 9 9 11 (11) (11) (11) (11) (11)

Detailed description: This system contains measures 69 through 75. Measure 69 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 9, 11, 9, 8, 9, 11, 9, 9. Measure 70 continues the melody with quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab shows: 9, 11, (11), (11), (11), (11), (11). Measures 71 through 75 are whole notes: F#4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab shows: (11), (11), (11), (11), (11). All measures have a double bar line at the end.

76

TAB (11) (11)

Detailed description: This system contains measure 76. Measure 76 is a whole note: F#4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers: (11), (11). The system ends with a double bar line.