

St. Agnes and The Burning Train

Sting

Standard tuning

♩ = 60

N-Gt

The first system of music starts with a treble clef and a 3/4 time signature. It begins with a whole rest on the first staff, followed by a series of eighth notes in a descending pattern. The first measure is marked with a '1' above it. The second measure has an accent (>) above it and a forte (f) dynamic marking below it. The notation continues with eighth notes and some beamed sixteenth notes.

T		0	0	0	0	0	0	2	2	2	2	2	2
A		2	2	2	2	2	(2)	4	3	3	4	3	(4)
B		2	2	2	2	2	2	3	3	3	3	3	3

The second system continues the eighth-note pattern. It starts with a measure marked '4' above it. The notation includes some beamed sixteenth notes and rests.

T		4	4	4	4	4	4	4	4	4	4	4	4
A		5	5	5	5	5	(5)	3	5	5	5	2	(2)
B		5	5	5	5	5	5	5	5	5	5	5	5

The third system continues the eighth-note pattern. It starts with a measure marked '6' above it. The notation includes some beamed sixteenth notes and rests.

T		0	0	0	0	0	0	2	2	2	2	2	2
A		2	2	2	2	2	(2)	4	3	3	4	3	(4)
B		2	2	2	2	2	2	3	3	3	3	3	3

The fourth system continues the eighth-note pattern. It starts with a measure marked '8' above it. The notation includes some beamed sixteenth notes and rests.

T		4	4	4	4	4	4	4	4	4	4	4	4
A		5	5	5	5	5	(5)	3	5	5	5	2	(2)
B		5	5	5	5	5	5	5	5	5	5	5	5

The fifth system continues the eighth-note pattern. It starts with a measure marked '10' above it. The notation includes some beamed sixteenth notes and rests.

T		4	4	4	4	4	4	4	4	4	4	5	5
A		0	4	4	4	4	(0)	6	4	4	4	7	(7)
B		5	5	5	5	5	5	5	5	5	5	7	7

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T
A
B

5	4	(5)	4	4	3	4	4	(3)	4	2	4	4	4	2	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

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T
A
B

0	4	4	4	0	4	4	(0)	4	6	4	4	4	7	5	5	(7)	5
5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7

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T
A
B

5	4	(5)	4	4	3	4	4	(3)	4	2	1	1	(2)	1	3	2	2	(3)	2
5	5	5	5	5	5	5	5	5	2	2	2	2	2	3	3	3	3	3	

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T
A
B

2	1	1	(2)	1	3	2	2	(3)	2	2	0	0	0	0	0	0	(2)	0	0
2	2	2	2	2	3	3	3	3	2	2	2	2	2	2	2	2	2	2	

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T
A
B

4	2	2	4	2	4	2	2	(4)	2	5	4	4	4	5	4	(5)	4	4
3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	

22

T
A
B

3	4	4	4	2	4	4	(2)	4	2	0	0	0	2	0	(2)	0	0
5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2

24

TAB 4 2 2 2 2 2 (4) 2 | 5 4 4 4 5 4 (5) 4 4

B 3 3 4 3 3 3 3 | 5 5 5 5 5 5 5 5

26

TAB 3 4 4 4 4 4 (2) 4 | 0 4 4 4 0 4 4 (0) 4

B 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

28

TAB 6 4 4 4 7 5 5 (7) 5 | 5 4 (5) 4 4 3 4 4 (3) 4

B 5 5 5 5 7 7 7 7 | 5 5 5 5 5 5 5 5

30

TAB 2 4 4 4 4 4 4 | 0 4 4 4 0 4 4 (0) 4

B 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

32

TAB 6 4 4 4 7 5 5 (7) 5 | 5 4 (5) 4 4 3 4 4 4

B 5 5 5 5 7 7 7 7 | 5 5 5 5 5 5 5 5

>

34

TAB 1 1 1 3 2 4 2 0 2

B 2 2 2 2 3 2 4 3

35

TAB 2 1 1 1 3 2 4 2 0 2 3

B 2 2 2 2 2 3 2 2 3

36

TAB 2 1 1 3 2 2 1 1 3 2

B 2 2 2 3 3 2 2 2 3 3

37

TAB 2 1 1 3 2 2 1 0 3 2 || 2 0 0 0 0 0 0 2

B 2 2 2 3 3 2 2 0 3 2 || 2 2 2 2 2 2 2 (2) 2

39

TAB 7 5 5 5 8 8 8 | 10 8 8 8 (10) 8 3 2

B 5 5 5 9 9 9 | 10 9 9 9 9 5 4 2

4 4 2 4

41

TAB 2 0 0 0 2 2 2 || 2 0 0 0 2 0 0 2 2 2 2 2 4 2 2 2 2 2 2

B 2 2 2 2 2 2 (2) 2 2 2 2 2 4 3 3 4 3 4 3 3 (4) 3

44

TAB 5 4 4 4 4 4 (5) 4 4 | 3 4 4 4 2 4 4 (2) 4

B 5 5 5 5 5 5 5 5 | 3 5 5 5 2 5 5 (2) 5

46

T	0	0	0	0	0	2	0	0	0	0	0	2	0	0	0	0	0	2
A	2	2	2	2	2	3	2	2	2	2	2	3	2	2	2	2	2	3
B	2	2	2	2	2	3	2	2	2	2	2	3	2	2	2	2	2	3

♩ = 60 *rall.* ----- ♩ = 40

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T	0	0	0	0	0	2	(2)		(2)
A	2	2	2	2	2	3	(3)	2	(2)
B	2	2	2	2	2	3	(3)	0	(0)