

Standard tuning

Moderate ♩ = 82

STU HAMM LIVE SOLO

E-Bass

1

f
let ring

T	11	11	11	13	13	11
A	14	14	13	11	11	9
B	14	14	0	12	12	0

HE REPEATS IT A FEW TIMES

3

mf f *mf f*

let ring

T	11	11	11	11	13	11	11	9
A	9	14	14	13	11	9	11	9
B	11	0	(0)	0	0	0	0	9

6

mf f *mf f* *mf f* *mf f*

let ring

T	(9)	8	6	(6)	7	6	4	4	9	9	8	6	(6)	7	6	7
A	(9)	9	7	(7)	7	6	6	4	6	9	9	9	7	(7)	7	6
B	(9)	9	9	0	0	0	0	(0)	0	9	9	9	0	(0)	0	7

9

mf f *mf f* *mf f*

let ring

T	13	13	14	16	21	(21)	20	18	(18)	16
A	14	14	16	14	19	(18)	(18)	19	(19)	18
B	(0)	(0)	(0)	(0)	16	(16)	(16)	0	(0)	(0)

13

let ring

mf *f* *mf* *f*

T	16	16	16	16	14	13	(13)	21	20	(20)	21
A	16	18	18	18	16	14	(14)	18	18	18	19
B	0							16	16		0

18 i 21 su harmonije

16

let ring

mf *f* *mf* *f* *mf* *f*

T	20	20	21	(21)	21	21	(21)	9	(9)	9	13	9	11
A	19	19	18	(18)	18	18	(18)	9	9	9	13	9	11
B	0	0	19	(19)	0			9	(9)	9			

20

let ring

mf *f*

T	14	11	12	11	9	7	9	9	9	9	(9)	9	9	11	9
A	0	0	11	12	11	9	7	6	6	7	9	(9)	9	9	11
B	0	0					0	0	0	0		0	0		

23

let ring

mf *f*

T	9	9	(9)	11	13	14	14	13	16	14	16	14	16
A	9	9	11	(11)	13	14	14	13	16	14	16	14	16
B	9	9			0				0		0		0

♩ = 93

26

let ring

TAB

14 16 14 16 14 16 16 14 16 16 16 14 16 16 16

B 0 0 16 16 16 0 0 14 0 14 0 14 16 16 16

30

let ring

TAB

14 16 14 16 16 16 16 16 16 16 14 16 18 16

B 0 0 0 16 16 14 16 16 0 14 0 14 18 0 16

33

let ring

TAB

14 16 14 18 16 14 16 16 18 21 16 18 21 21 21

B 0 0 0 0 0 0 16 18 16 18 16 19

36

let ring

TAB

0 19 21 19 21 19 21 21 21 21 21 21 21 21 21

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

39

let ring

TAB

16 18 21 18 21 21 19 0 19 21 19 21 19 21 21 21 21

B 0 0 0 0 0 0 0 19 21 0 19 21 0 21 21 21 21

INTO MOONLIGHT SONATA

42

let ring -----|

T
A
B

21 21 21 (21)

0 0

The image shows a musical score for guitar. It consists of two staves. The top staff is a bass clef staff with a treble clef-like shape, containing a sequence of notes: a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a half note C2. The bottom staff is a guitar tablature staff with three lines labeled T, A, and B. It contains fret numbers: 21, 21, 21, (21) on the top line; 21, 21, 21, (21) on the middle line; and 0, 0 on the bottom line. A dashed line with the text 'let ring' spans the first four measures of the tablature.