

Standard tuning

♩ = 225

E-Gt

mf
INTRODUCTION

T
A
B

T
A
B

COUplet : DANCE DANCEDANCEDANCE

T
A
B

T
A
B

T
A
B

T
A
B

24 *mf*

CAUSE IT GOES ON AND ON AND ON

TAB 8 5 7 5 7 9 7 5 4 5 7 5

27

TAB 7 9 7 5 4 5 7 5 7 9 7 5

30

TAB 4 5 7 5 7 9 7 5 4 5 7 5

33

mf

TAB 7 5 7 5 6 5 7 5

36

mf

TAB 7 5 7 5

39

mf *mf*

TAB 6 5 7 5 7 5 7 5

42

mf

T
A
B

| | | | |
|---|---|---|---|
| 6 | 5 | 7 | 5 |
|---|---|---|---|

45

mf *mf*

T
A
B

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 7 | 5 | 7 | 5 | 6 | 5 | 7 | 5 |
|---|---|---|---|---|---|---|---|

48

mf

T
A
B

| | | | | | | | |
|---|----|---|----|---|----|---|----|
| 8 | 10 | 8 | 10 | 8 | 10 | 8 | 10 |
|---|----|---|----|---|----|---|----|

51

mf

T
A
B

| | | | | | | | | | | | |
|---|----|---|----|---|----|---|----|----|----|----|----|
| 8 | 10 | 8 | 10 | 8 | 10 | 8 | 10 | 10 | 12 | 10 | 12 |
|---|----|---|----|---|----|---|----|----|----|----|----|

54

mf

T
A
B

| | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|
| 10 | 12 | 10 | 12 | 10 | 12 | 10 | 12 | 10 | 12 | 10 | 12 |
|----|----|----|----|----|----|----|----|----|----|----|----|

57

mf

T
A
B

| | | | | | | | | | | | |
|---|----|---|----|---|----|---|----|---|----|---|----|
| 8 | 10 | 8 | 10 | 8 | 10 | 8 | 10 | 8 | 10 | 8 | 10 |
|---|----|---|----|---|----|---|----|---|----|---|----|

60

mf

T
A
B

| | | | | | | | | | | | |
|---|----|---|----|----|----|----|----|----|----|----|----|
| 8 | 10 | 8 | 10 | 10 | 12 | 10 | 12 | 10 | 12 | 10 | 12 |
|---|----|---|----|----|----|----|----|----|----|----|----|

63

The image shows a musical score for guitar. The top staff is a treble clef staff with a melody consisting of six eighth notes: G4, A4, B4, A4, G4, F4. The number '63' is written above the first note. Below the staff is a guitar tab with three lines labeled T, A, and B. The tab shows two measures. The first measure has fret numbers 10, 12, 10, 12. The second measure has fret numbers 10, 12, 10, 12.